

THE ILLUSTRATED
SPORTING & DRAMATIC
NEWS

No. 192.—VOL. VIII.

SATURDAY, OCTOBER 13, 1877.

[REGISTERED FOR
TRANSMISSION ABROAD.]

PRICE SIXPENCE.
By Post 6½d.



MADAME POMMEREUL, OF THE PROMENADE CONCERTS.

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| OCTOBER 12 and 13, SPECIAL FAST TRAINS TO CHISLEHURST | | | | |
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| Waterloo | | 11 47 | | 12 17 |
| Cannon Street | | 11 55 | | 12 42 |
| London Bridge | | 11 50 | 11 58 | 12 20 |
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The two first Return Specials from Chislehurst will be for First Class Passengers only.

JOHN SHAW, Manager and Secretary.

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SOUTH-EASTERN RAILWAY.

OCTOBER 16th and 17th.

SPECIAL TRAINS to WOODSIDE and back (the nearest station to the Course):—

| OCTOBER 16th and 17th. | | | | |
|---|--------------------|-----------------|---------|--------------------|
| SPECIAL TRAINS to WOODSIDE and back (the nearest station to the Course):— | | | | |
| Leaving | 1st and 3rd Class. | 1st Class only. | Leaving | 1st and 3rd Class. |
| Charing Cross | at 11 50 | ..... | 12 10 | ..... |
| Waterloo | | 11 55 | ..... | 12 15 |
| Cannon Street | | 12 0 | ..... | 12 30 |
| London Bridge | | 12 0 | ..... | 12 30 |
| New Cross | | 12 10 | ..... | 12 38 |

JOHN SHAW, Manager and Secretary.

SOUTH-WESTERN RAILWAY.

SANDOWN PARK CLUB RACES.

AUTUMN MEETING, ESHER, on THURSDAY, 18th, and FRIDAY, 19th October.

FREQUENT TRAINS will run from Waterloo, Vauxhall, Hammersmith, Kensington, West Brompton, Chelsea, Battersea, and Clapham Junction Stations to ESHER, returning from ESHER after the Races.

CHEAP TRAINS will run from Waterloo Bridge Station, commencing at 9.0 a.m., until 10.55 a.m., inclusive.

SPECIAL TRAINS from 11.0 a.m. till 1.20 p.m.

FARES from Waterloo, Vauxhall, Hammersmith, Kensington, West Brompton, Chelsea, Battersea, Clapham Junction, by Cheap Trains up to 10.55 a.m.

| First Class. Second Class. Third Class. | | | | |
|---|---------|---------|---------|-------|
| Single Journey | 2s. 3d. | 1s. 9d. | 1s. 2d. | ..... |
| Return Tickets | 3s. 6d. | 2s. 3d. | 2s. 0d. | ..... |

The same fares will be charged from ESHER after 6.15 p.m.

FARES by special trains from 11.0 a.m. to 1.20 p.m.:

| First Class. Second Class. | | | | |
|----------------------------|---------|---------|---------|-------|
| Single Journey | 2s. 6d. | 1s. 9d. | 1s. 2d. | ..... |
| Return Tickets | 4s. 6d. | 3s. 6d. | 3s. 0d. | ..... |

These fares will also be charged from ESHER after the races up to 6.15 p.m.

Passengers holding cheap return tickets cannot return till after 6.15 p.m.

Trains leave Kensington for Clapham Junction (calling at Chelsea five minutes later) at 8.20, 8.48, 9.12, 9.33, 10.15, 10.55, 11.17, 11.48 a.m., 12.15 and 12.46 p.m., in connection with trains to ESHER.

Tickets may be procured on and after Tuesday, 16th October, at the West-End Office, 30, Regent-street, Piccadilly Circus; Messrs. Pratt and Barbrook, 28, Conduit-street, W.; Golden Cross, Charing Cross; Exeter Buildings, Arthur street West, E.C.; and at the Waterloo Bridge, Vauxhall, Clapham Junction, and Kensington (Addison-road) Stations.

GREAT NORTHERN RAILWAY.

NEWMARKET RACES.—HOUGHTON MEETING.

CAMBRIDGESHIRE DAY, Tuesday, October 23rd.

FAST TRAINS conveying 1st, 2nd, and 3rd class passengers, at ordinary fares, will run between Cambridge and London as under:—

| Monday and Tuesday, October 22 and 23. | | | | | Wednesday, October 24. | | | | | Thursday, October 25. | | | | | | | | | |
|--|--|--|--|--|------------------------|----|------------------------|--|--|-----------------------|--|---|----|---|------|--|--|--|----|
| | | | | | A | | | | | B | | | | | C | | | | |
| | | | | | a.m. | | | | | p.m. | | | | | p.m. | | | | |
| King's Cross.....dep. | | | | | 9 | 0 | Cambridge .....dep. | | | | | 7 | 0 | 5 | | | | | 0 |
| Finsbury Park | | | | | 9 | 8 | Finsbury Park..... | | | | | 8 | 15 | 6 | | | | | 15 |
| Cambridge .....arr. | | | | | 10 | 35 | King's Cross .....arr. | | | | | 8 | 20 | 6 | | | | | 20 |

A In connection with a Great Eastern train from Cambridge at 10.50 a.m., for Newmarket.

B In connection with 6.15 p.m. Ordinary train, Newmarket to Cambridge.

C In connection with the 4.22 p.m. Ordinary Train, Newmarket to Cambridge.

Return Tickets available for One Month.

Ordinary trains leave Cambridge at 4.30 and 7.40 p.m., reaching King's Cross at 5.55 and 9.15 p.m.

First, Second, and Third class passengers will also be booked from Cambridge to London by the return trains.

HENRY OAKLEY, General Manager.

London, King's-cross Station, October, 1877.

MANCHESTER, SHEFFIELD, AND LINCOLNSHIRE, GREAT NORTHERN, AND GREAT EASTERN RAILWAYS.

NEWMARKET RACES.

SECOND OCTOBER AND HOUGHTON MEETINGS.

On SUNDAYS, 7th and 21st October, 1877, a Special Express Train will run as under:—

| p.m. | | | | |
|----------------------------------|-------|-----------------|-------|-------|
| Manchester (London-road Station) | dep. | 2.40 | ..... | ..... |
| Guide Bridge | ..... | 2.50 | ..... | ..... |
| Sheffield (Victoria Station) | ..... | 3.55 | ..... | ..... |
| Retford | ..... | 4.30 | ..... | ..... |
| Newmarket | ..... | arr. about 8.15 | ..... | ..... |

Returning from Newmarket at 4.10 p.m. on Friday, the 12th, and Saturday, 27th October, respectively, and running direct to Retford, Sheffield, and Manchester.

Tickets, bills, and every information can be obtained on application at the Companies' Booking Office, London-road Station, and at the Booking Offices, Guide Bridge and Sheffield.

FARES TO NEWMARKET.—

| Single Journey. Return Journey. | | | | |
|---------------------------------|-----------|-----------|-----------|----------|
| 1st Class | 2nd Class | 1st Class | 2nd Class | ..... |
| Manchester | 23s. 7d. | 19s. 3d. | 46s. 3d. | 37s. 9d. |
| Guide Bridge | 23s. 7d. | 19s. 3d. | 45s. 11d. | 37s. 9d. |
| Sheffield | 20s. 3d. | 16s. 5d. | 37s. 11d. | 32s. 1d. |

* These Tickets will be available to return by any Ordinary Train within one month from date of issue.

R. G. UNDERDOWN, General Manager.

London-road Station, Manchester, September, 1877.

BOMBAY.—ANCHOR LINE.—Direct

route to India. Fortnightly sailings.—First-class steamers, fitted up expressly for the trade. Qualified surgeons and stewards carried.

From Glasgow. From Liverpool.

OLYMPIA Saturday, Oct. 20 Saturday, Oct. 27.

INDIA Saturday, Nov. 3 Saturday, Nov. 10.

MACEDONIA To follow.

First-class, 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers, 19, Leadenhall-street, E.C.

THE NEW ZEALAND SHIPPING COMPANY (Limited).—Head Office, Christchurch, New Zealand.

Intending passengers to the Colony are invited to inspect the fine clipper ships of this line, lying in the South West India Dock, London, which have been fitted with every convenience for the comfort and safety of passengers.

The fastest passage from the colony has been made by the Company's fine iron clipper OTAKI, viz., 68 days from Port Chalmers to the Downs.

For full particulars apply at the Company's Offices, 84, Bishopsgate-street, Within.

OXFORD AND BACK.—The Passenger

Steamer "ISIS" leaves KINGSTON, EVERY MONDAY, at 11.45, for WINDSOR, READING, OXFORD, and HENLEY, staying one night at each place. Fare, 20s. single; 30s. return; intermediate 3d. per mile.—Agent, Kingston, A. Moreau, Queen's-road.

THE ZOOLOGICAL SOCIETY'S GARDENS, Regent's-park, are open daily (except Sunday). Admission 1s., on Monday 6d., children always 6d. The lions and tigers are transferred to the outer cages of the New Lion House every day, weather permitting.

THEATRES.

THEATRE ROYAL, COVENT GARDEN.

PROMENADE CONCERTS.

Under the Direction of Messrs. A. and S. Gatti.
Every Evening at Eight. Conductor, Signor ARDITI.
ARTISTES:—Mdlles. Rajmond, and Celeste, Mesdames Giulia Warwick, Ernst, Annie Butterworth, and Blanche Lucas, M. Maurel, Signor Gianini, and Mr. F. H. Celli.
M. Henry Ketten, Mr. Howard Reynolds, M. Antoine Bouman. Orchestra of 100 performers. Band of the Coldstream Guards, Leader, Mr. A. Burnett. Accompanist, M. Marlois.
Monday next, Gounod Night. Tuesday, Haydn's Farewell Symphony. Wednesday, Wagner Night, Grand Selection from Tannhauser, &c. Thursday, Beethoven's Concerto, No. 5, in E flat. M. Ketten. Friday next, Ballad Night. Refreshments by Messrs. GATTI, of The Royal Adelaide Gallery, Adelaide-street, Strand.
PROMENADE ONE SHILLING. Box-office open daily from 10 to 5. Manager, Mr. J. Russell.

THEATRE ROYAL, DRURY LANE.—Sole

Lessee and Manager, F. B. Chatterton. On Monday and during the week, at 7, SARAH'S YOUNG MAN. At 8, ENGLAND IN THE DAYS OF CHARLES II. Messrs. S. Emery, J. Fernandez, W. Terriss, E. F. Edgar, Pennington, A. Glover, H. Collard, &c.; Mesdames Leighton, G. Doré, A. Murray, D'Arcy and Willes. At 10.14, THE CONSCRIPTION. Messrs. C. Lauri and F. Sims; Miss Kate Hamilton, &c. Prices from 6d. to £5 5s. Box-office open from 10 till 5 daily.

PRINCESS'S THEATRE.—Manager, Mr.

Walter Gooch. Every evening at 7, MISCHIEF MAKING. At 7.45 Byron's New Sensational Drama, GUINEA GOLD: or, LIGHTS AND SHADOWS OF LONDON LIFE. Supported by Messrs. Warner, Rignold, Jackson, Stephens, Haynes, &c. Mesdames Lydia Foote, Fannie Leslie, Illington, Bentley, Harvey, Mrs. Power, &c. To conclude with THE COLORADO BEETLE. Bonnets allowed in Dress Circle. No Fees. Box office open daily from 10 till 5.

ROYAL ADELPHI THEATRE.—

On Monday and during the Week at 7.30, AFTER DARK. Messrs. H. Sinclair, W. Terriss, H. Russell, J. G. Shore, F. Moreland, C. J. Smith, E. Travers, H. Jack-on, &c.; Mesdames E. Stuart, Hudspeth, L. Coote, &c. THE GREAT MACKNEY, Mr. E. Sharp, Miss Kate Seymour, &c. To conclude with LITTLE RED KIDING HOOD or HARLEQUIN GRANDMAMMA. Box office open from 10 till 5 daily.

THEATRE ROYAL, HAYMARKET.—

Lessee and Manager, Mr. Buckstone.—At 7.30 the farce BY THE SEA. At 8.15, an original farcical Comedy by W. S. Gilbert, entitled ENGAGED, produced under the immediate direction of the Author. Mesdames Marion Terry, Julia Stewart, Lucy Buckstone, E. Thorne, J. Roselle, M. Harris, Morelli, Harrison, etc. Messrs. Howe, F. Dewar, Kyrle, Crouch, Weathersby, Kivers, and George Honey, (specially engaged). Doors open at 7. Box-office 10 to 5.

LYCEUM.—Miss Bateman (Mrs. Crowe) as

Sarah Leeson, every evening in THE DEAD SECRET, from the novel of Wilkie Collins. Messrs. Clifford Cooper, Odell, Lyons, Bellow, &c.; Misses Virginia Francis, Ewell, St. John, &c. Scenery by Hawes Craven. Music by Robert Stoepel. At 7, MARCH HARE HUNT, concluding with SHOULD THIS MEET THE EYE.

ROYAL OLYMPIC THEATRE.—MR.

HENRY NEVILLE, SOLE LESSEE. EVERY EVENING at 8.30, a NEW PLAY by WILKIE COLLINS, entitled THE MOONSTONE, altered from the novel by the author. The new scene by Mr. W. Hann. The principal characters by Miss Bella Pateman, Miss Gerard, Mrs. Seymour; Mr. T. Swinbourne, Mr. Charles Harcourt, Mr. Forbes Robertson, Mr. W. J. Hill, Mr. T. G. Warren, Mr. Robert Pateman, and Mr. Henry Neville. Preceded at 7.30 by GOOD FOR NOTHING. Special Morning Performance of THE MOONSTONE, on Saturday, October, 27 at 2.30. Prices of admission from 1s. to £3 3s. Box-office open from 11 to 5 daily.

CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON.
200TH NIGHT OF PINK DOMINOS.
Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxford, Esq., entitled THE PORTER'S KNOT, Samson Burr, Mr. John Clarke. At 8.45, THE PINK DOMINOS, MR. CHARLES WYNDHAM. Supported by Messrs. J. Clarke, Standing, Ashley, A. Harris. Mesdames Fanny Josephs, M. Davis, Eastlake and Rose Saker. Acting Manager, Mr. H. J. Hitchens.

FOLLY THEATRE.

Sole Proprietor and Manager, Mr. Alex. Henderson.
Immense success. Every Evening at 7.45, UP THE RIVER, by Hervé; at 8.15, THE SEA NYMPHS, by Lecocq; at 9, THE CREOLE, by Offenbach. The librettos by Reece and Farnie. Mesdames Katrine Munroe, Nellie Bromley, Kathleen Corri, Violet Cameron, and Granville; Messrs. John Houson, C. H. Drew, C. Lascelles, Dudley Thomas, Charles Ashford, F. Mitchell, Bedford, Clavering Power, &c. A full and efficient chorus. Musical conductor, Mr. J. Fitzgerald. Box office open from 10 to 5. No booking fees.—Acting Manager, Mr. J. C. Scanlan.

ROYAL AQUARIUM THEATRE, WEST-

MINSTER.—Every evening, LIZ, THAT LASS OF LOWRIE'S, by J. Hatton and A. Matthison, supported by the following artists:—Mesdames Rose Leclercq, A. Grey, Marlborough, M. Pritchard, J. Bedford; Messrs. J. D. Beveridge, Carton, A. Matthison, F. Barsby, H. Chambers, J. G. Taylor, &c. Also, a comedy by R. Soutar, Esq., entitled, THE FAST COACH. Characters by Mr. J. G. Taylor, Carton, Barsby; Misses Marie Pritchard and A. Grey. Performance commences at 7.30. Prices as usual.

GLOBE THEATRE.—Under the Management

of Mr. E. RIGHTON. STOLEN KISSES at 7.45. THE LION'S TAIL at 10. Preceded at 7, by £200 A-YEAR. Every Evening.

VAUDEVILLE THEATRE.—Lessees

Messrs. D. James and T. Thorne. Enormous Success of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron, (883rd and following nights). Concluding with A FEARFUL FOG; supported by Messrs. William Farren, C. W. Garthorne, J. P. Bernard, W. Lestock, A. Austin and Philip Day. Mesdames Kate Bishop, Hollingshead, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Acting Manager, Mr. D. McKay.

ROYAL STRAND THEATRE.—Sole Lessee

and Manageress, Mrs. Swanborough.—EVERY EVENING, at 7, TIMOTHY TO THE RESCUE. At 7.15, FAMILY TIES. Messrs. H. Wigan, H. Cox, Grahame; Mesdames C. Dubois, L. Venne, Foster, &c. CHAMPAGNE: a Question of Phiz. Messrs. Marius, Cox, Messrs. Clermont, Venne.

NEW ROYALTY.—Miss Kate Santley, Lessee

and Manageress.—This elegant theatre, entirely reconstructed and redecorated—MONDAY, October 15, and every evening (first time in England) Lecocq's celebrated comic opera, LA MARJOLAINE; played in Paris and Brussels over 300 nights. Adapted for the English stage by Sutherland Edwards, Esq. Miss Kate Santley, supported by Miss Rose Cullen, &c.; Messrs. Marcel, Mervin, Beyer, and Lionel Brough. Box office now open, where places may be secured, and at all libraries.

ROYAL COURT THEATRE.—

Lessee and Manager, Mr. HARE.
Every Evening, punctually at 8.15, will be performed an original Comedy of modern life, in Five Acts, entitled THE HOUSE OF DARNLEY, written by Lord Lytton (Author of "Lady of Lyons," "Richelieu," "Money," &c.). Characters by Miss Ellen Terry, Miss Amy Roselle, Miss B. Henri, Mr. Charles Terry, Mr. Titherage (his first appearance in London), Mr. A. Bishop, Mr. R. Cathcart, Mr. Denison, and Mr. Hare. The new scenery has been painted by Messrs. Gordon and Harford. Box-office hours, 11 to 5.—Acting-Manager, Mr. Huy.

NATIONAL THEATRE (LATE QUEEN'S),

Long Acre, will open for the season on SATURDAY, October 27, under the management of Mr. ALEX. HENDERSON, with a Drama in a prologue and three acts, entitled RUSSIA; or, THE EXILES OF ANGORA, magnificently mounted and cast, with a most powerful company. For full particulars see future advertisements.

EVANS'S

MUSIC AND SUPPER ROOMS, COVENT GARDEN.

OLD ENGLISH, SCOTCH, IRISH, AND WELSH GLEES, AND CHORUSES.

By EVANS'S CELEBRATED CHOIR OF BOYS (under the direction of Mr. F. JONGHMANS), and the best available Comic Talent.

Admission, One Shilling. Private Boxes, One Guinea.

A SUPPER ROOM FOR LADIES NOW OPEN.

Proprietor J. BARNES-AMOR.

ALHAMBRA THEATRE—KING INDIGO—

EVERY NIGHT, at 8 o'clock, a New Grand Opera Bouffe in three acts, entitled KING INDIGO. Music by J. Strauss. Libretto by F. C. Burnand. Principal characters by Mesdames Selina Dolaro, Chambers, Newton, Robson, Beaumont, &c. Messrs. Harry Paulton, Loredan, Ryley, Hall, Grant, Bury, &c. Conductor, M. Jacobi.

ALHAMBRA.—Great success of YOLANDE

(Every Evening at 10.15), NEW GRAND ROMANTIC BALLET in Four Tableaux, invented and designed by Alfred Thompson. Cascades of real Water and Novel Effects. Music by G. Jacobi. Dances composed by M. Bertrand. Premières danseuses—Mdlles. Passani, Gillert, and Pertoldi. This Ballet is pronounced by the Press "an immense success."

ROYAL GRECIAN THEATRE, City-road.—

SOLE PROPRIETOR—MR. GEORGE CONQUEST.

NOTICE.—First appearance of Mr. John Birchough. Opening of the New Grecian Theatre, on MONDAY, the 22nd of October. For full particulars, see following paragraph. Every Evening at 7 o'clock (except Wednesday), Thursday, CAGLIOSTRO THE MAGICIAN. Characters by Messrs. Geo. Conquest, W. James, Sennett, Syms, Birchough, Geo. Conquest, jun., Vincent, Nicholls, Inch, &c.; Misses Mabel Verner, Victor, Denzil, Reed, &c. To conclude with DEAD TO THE WORLD. On Wednesday, DEAD TO THE WORLD and SUSAN HOPEY; on Thursday THE HUNCHBACK, AN ARIFUL DODGE, and the BLIND WITNESS. Dancing on the New Platform, the Grounds brilliantly illuminated.—Acting Manager, Mr. Alphonse Roques.

NEW GRECIAN THEATRE.

MR. GEO. CONQUEST has great pleasure in informing his friends and the public, that in order to meet all the rapidly increasing requirements for their comfort and convenience, he has, at a very large cost, built a NEW THEATRE, which will be OPENED on MONDAY, October 22nd, 1877, and will be one of the largest and most beautiful Theatres in London; it will comfortably accommodate nearly 5,000 persons!

There will be fifteen exits, and all the staircases are wide stone, fireproof, and outside the walls of the theatre, while the entrances to the boxes, stalls, and private boxes, are entirely distinct from the rest of the establishment, and are approached direct from the street. The stage will be one of the largest in London, fitted with every modern mechanical appliance, and capable of the most extensive scenic effects. The theatre has been constructed from designs by the eminent architect, J. T. Robinson, Esq., built by the well-known firm of Messrs. Garraud and Co. The Decorations of the most elegant, chaste, and costly description, designed by and executed under the personal superintendence of Mr. H. Spry by the firm of Messrs. Pashley, Newton, and Young.

On the opening night will be produced an entirely new and original drama, expressly written for the occasion by Messrs. George Conquest and Henry Pettitt, and entitled BOUND TO SUCCEED; or, A LEAF FROM THE CAPTAIN'S LOG, for which the most extensive preparations are being made. The dramatic company will be one of the most powerful and attractive in London, and while including those old favourites, whose past success have gained for them a deserved popularity, will include several new and important engagements. There will be no advance in the prices, but a few orchestra and balcony seats will be reserved.

BRITANNIA THEATRE, HOXTON.—Sole

Proprietress, Mrs. S. Lane.—Every Evening, at 6.45, the new successful drama, by Mr. R. Dodson, called DEOCH AN DUBASS. Reddy Ryland, Mrs. S. Lane. Messrs. Reynolds, J. B. Howe, Drayton, Towers, Bigwood, Reeve, Khoyds, Pitt, Hyde. Mdlles. Bellair, Brewer, Summers, Kayner. Miscellaneous Entertainment. J. F. Brian, The Allnatts, The Rowella Trio. LADY AUDLEY'S SECRET. Messrs. Newbound, Lewis. Mdlles. Adams, Pettifer.

Wednesday, The Hand-in-Hand Society's Benefit.

MR. AND MRS. GERMAN REED'S EN-

TERTAINMENT. A HAPPY BUNGALOW, after which a new musical sketch, entitled AT THE SEA SIDE, by Mr. Corney Grain and NO. 204. Mrs. German Reed, Miss Fanny Holland, Miss Leonora Braham, Mr. Corney Grain, Mr. A. Law, and Mr. Alfred Reed. Every Evening, except Thursday and Saturday, at 8; morning representations every Thursday and Saturday at 3. Admission, 1s., 2s., 3s., and 5s. can be secured in advance without fee.—ST. GEORGE'S HALL, LAMHAM PLACE, OXFORD CIRCUS. Novelities by F. C. Burnand and Gilbert A. Beckett in preparation.

ST. JAMES'S HALL, PICCADILLY.

THE MOORE and BURGESS MINSTRELS

NEW PROGRAMME having proved the Greatest Success of the Season WILL BE REPEATED EVERY NIGHT at 8.

MONDAYS, WEDNESDAYS and SATURDAYS at 3 also.

Doors open for the Day Performances at 2.30; for the Evening ditto at 7.15. Fauteuils, 5s.; Sofa Stalls, 3s. and 2s.; Gallery, 1s. No fees. No Charge for programmes

CRYSTAL PALACE.—Week ending Oct. 20.

Monday, Oct. 15—Orchestral Band. Herr Schalkenbach, M. Evanion.

Tuesday, Oct. 16—First of New Series of Plays, "THE SERF." Mr. Henry Neville, Miss Carlisle, Herr Schalkenbach, M. Evanion. First Day of ANNUAL CAT SHOW.

Wednesday, Oct. 17—Orchestral Band, Herr Schalkenbach, M. Evanion. Second Day of Cat Show.

Thursday, Oct. 18—Great Firework Display. Play, "STILL WATERS RUN DEEP." Mr. Charles Wyndham, Miss Eastlake, Mrs. Stirling. Last Day of Cat Show. Evening Ballad Concert. Military Band. Herr Schalkenbach, M. Evanion.

Friday, Oct. 19—Orchestral Band. Herr Schalkenbach, M. Evanion.

Saturday, Oct. 20—Third Winter Concert. Herr Schalkenbach, M. Evanion.

Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Season Ticket.

ROYAL AQUARIUM, WESTMINSTER.

ZAZEL daily at 5.30 and 10.30.

The Hindoo Snake Charmers at 3.30, 6, and 9.

The Grand Variety Entertainment twice daily.

Polinski Brothers, Lizzie Sims, Atherton's dogs, and Dugro's Midgots, Tom Merry, Henri Lespagnol.

The highly-successful drama, "Liz," Miss Rose Leclercq, Misses Grey, Pritchard, Marlborough, Bedford. Messrs. Beveridge, Carton, Gould, Barsby, Chambers, Bathson, Wyatt, and J. G. Taylor.

All the tanks well stocked. The pleasantest lounge in London—wet or dry. Admission daily One Shilling. Open 11 a.m., close 11 p.m.

Read above programme and the programme of other places of amusement, and judge for yourselves where you will go.

ALEXANDRA PALACE.

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* Pressure upon our space excludes from the present issue our notice of "The House of Darnley," "Tom Ochiltree," Memoir of Mr. and Mrs. W. J. Florence, and several Reviews of New Books.

Now ready, handsomely bound in maroon-coloured cloth, gilt lettered, VOL VII. of
THE ILLUSTRATED SPORTING AND DRAMATIC NEWS, containing 26 Weekly Numbers of this super or and interesting Publication, with Index of Engravings complete. Price 20s.

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 This Club having now reached 1,378 Members, there remain only 200 VACANCIES. Annual Subscription: Town Members, 8 Guineas; Country Members, 4 Guineas; Members Abroad, 2 Guineas. Present Entrance Fee, 10 Guineas.
 For further information apply to,
 Major T. H. P. KENNAN, Secretary.

"CAMILLE."

A New Poetic Play by W. G. Wills, author of *Charles I.*, *Eugene Aram*, *Jane Shore*, &c. Miss VIOLA DACRE, supported by a strongly organised company, will commence tour in August. Repertoire—*Camille* (by W. G. Wills), *Dreams* (by T. W. Robertson), *Faust* (new version). Opening date, AUGUST 27th, THEATRE ROYAL, NOTTINGHAM, TWELVE NIGHTS.—Agent, F. Haywell.

MARAVILLA COCOA FOR BREAKFAST.

"It may justly be called the Perfection of Prepared Cocoa."—British Medical Press.
 "Entire solubility, a delicate aroma, and a rare concentration of the purest elements of nutrition, distinguish the MARAVILLA COCOA above all others."—Globe.
 Sold in tin-lined packets only by Grocers. TAYLOR BROTHERS, London, Sole Proprietors.

SPECIALE INFORMATION.—La Directrice des modes dans l'établissement de Messieurs JAY et CIE., a l'honneur d'informer sa clientèle de son retour de Paris avec un grand CHOIX de CHAPEAUX et COIFFURES pour L'AUTOMNE. Les Chapeaux sont différents, et de formes tout à fait nouvelles. Les Bonnets et Coiffures sont élégants, et de formes tout à fait nouvelles.
JAY'S, Regent-street.

SPECIALE INFORMATION.—The latest FRENCH SILK COSTUMES for autumn wear, composed of black silk with velvet, and some very novel garnitures, have been imported by Messrs. JAY. Ladies are specially invited to view these productions of the French modiste's art and good taste.
JAY'S, Regent-street.

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SPECIAL INFORMATION.—FASHIONS for AUTUMN.—Messrs. JAY have received from Paris some beautiful specimens of French art and ingenuity, in a variety of Mantles so diversified in style, texture, and material as almost to constitute a new class in lady's costume.
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W. MORTON, MANAGER.

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The Jewellery Business now carried on at 18, NEW BOND STREET, is the third oldest established amongst the Court Jewellers of England. It was first established in Bevis Marks, in the City of London, during the XVIIth Century, was afterwards removed and carried on as a West-end Jeweller's in Hanover-square, and from thence to 18, NEW BOND STREET.
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 SECOND EDITION. Fifth Thousand Ready at Christmas.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, OCTOBER 13, 1877.

CIRCULAR NOTES.

It is a pity that the Bishop of Manchester did not at the Church Congress follow up his condemnation of "religious societies formed for the purpose of party strife, and also religious newspapers, which he never either purchased or read," by some sound and liberal remarks, which he was admirably qualified to make, on the Church in relation to Public Amusements. Such narrow bigots as Canon Money are in the last degree unfitted to deal, however perfunctorily, with the present condition of the stage, either as reformers or otherwise. "He," poor man,

was aware that an effort was being made to reform the stage, but meanwhile he asked whether a man who had witnessed a sensational performance such as was now too often presented to the public could, before he retired to rest, enter into communion with his Creator. He called upon them to do their utmost to stay, by in no wise countenancing, the introduction into this country of lax morality on the stage from other countries—the making of low gestures, the uttering of impure language, and the indulgence in low customs." The condition of mind necessary to a man who desires before retiring to rest to enter into communion with his Creator we should be sorry to have to describe. It may be modestly surmised, however, that a man is just as fit for such communion who is fresh from seeing a sensational performance, as one would be who had assisted at feeble penny readings, an exhibition by candlelight of Church man-millinery, or an "awakening" bazaar. Mr. Hall, M.P., came to the rescue of "the poor players." "It had been said," he remarked, "that efforts were being made to reform the stage, and that was so, and distinguished above stage reformers stood Mr. Irving (applause), who sought to produce and popularise the legitimate drama, and make people once more familiar with the great works of Shakspeare." Prominent amongst such great works are *The Bells*, *Eugene Aram*, and Mr. Irving's most recent Shakspearean revival, *The Lyons Mail*!

WRITES the roving correspondent of an American sporting journal—"I have seen the prairie fowl sitting on the barn yard fences, quite tame." He should see the wildness of our English pheasants! Those brought up by hand, we mean.

"Mrs. Rousby commenced an engagement at St. James's Hall, Liverpool, on Monday, in *Twixt Axe and Crown*, but when visitors went to the hall on Tuesday night they found a notice posted on the door, 'Mr. Ware, the lessee, has just received the unexpected news that Mrs. Rousby has, without any apparent cause or reason, left Liverpool, this evening, for London.' There was, consequently, no performance." Without going so far as to say, on behalf of the Liverpoolians, "for this relief much thanks," we may suggest that probably Mrs. Rousby feared that her performance of the heroine in *Twixt Axe and Crown* would be too much for her admirers, and therefore fled the scene. The strong should be merciful. Mrs. Rousby is merciful. Mr. Ware is entitled to the sympathy of his friends. He is probably entitled to something more substantial, but whether he will get it or not we leave the lawyers to say.

"WHAT great results from little causes spring?" At a recent meeting of the inhabitants of Arran-quay Ward, in Dublin, "Mr. Dawson explained at considerable length what he said were the political opinions of the ward, and concluded by hoping that the first sign of the activity of the ward would tend to the regeneration of Ireland (applause)."

If this is not a little earthly Paradise—Regained—we should like to know what is. "When once you emerge from the wilderness into the delectable land on the shores of Lake Superior, you realise the entire fulfilment of your dreams. It is a beautiful and pious country, and there are twenty-two Apostles scattered all around."

WE can never be sufficiently grateful to those special correspondents at the seat of war who mount "the imminent deadly breach," and all that sort of thing, in order that their readers at home may be made acquainted with such startling items of news as the following:—

All is quiet before Igdur, but it may be the calm which precedes the storm. . . . We have numerous regrettable skirmishes. What is the result? A great number of the stores and necessities remain at Tiflis. Warehouses are waiting until an agreement can be arrived at as to the use to which they shall be put.

"A BLOATER MERCHANT at Lowestoft, by name Zaph Naph Pooner Obadiah Nicodemus Francis Edward Clark, having by mistake swallowed a poisonous lotion instead of medicine, shortly afterwards expired." We do not believe it. He died of too much name.

"THE mountains of Eastern Kentucky, we are informed by the faithful paragrapher, are full of squirrels. Four hundred of the little animals were killed in a few hours one day last week. This sounds well"—for the squirrels.

ACCORDING to a Jersey paper "the Skating Rink in the sister island appears to be going on swimmingly." What is the cause of this phenomenon? The high tides?

THE efforts of the novelists of the *Family Herald* to master the mysteries of the noble science, are amusing. To wit—"Yes, she actually hunted, not like most girls, who go to the meet simply to see the hounds throw off, and then ride innocently home again, but straight over hedges and ditches, at the very heels of the men, in the most disgracefully masculine manner imaginable. Why, it was only the other day that she actually got a fall jumping over a 'blackbird,' tore her habit to pieces, and had every man in the field about her in less than two minutes, when, instead of being heartily ashamed of herself, and going home directly to her poor little neglected babes, she must needs mount her horse again and come in second at the 'finish.' She jumped over a 'blackbird,' did she? We trust presently to hear of her having had a turn at a 'bullfinch.'"

THE London correspondent of the *New York Times* calls attention to "a public insult to Americans in London, which should be removed." In the shop-window of a West-End clothier a placard is exhibited bearing this inscription:—"No American orders taken without a deposit." On no conceivable ground is such an evidence of spite defensible. Assuming that he has, as is alleged, been swindled to the extent of a few pounds by a native of the United States, is that any reason why he

should libel the entire nation? We are fairly at one with the London correspondent, when he declares that "no American can see this arrogant notice without a feeling of anger. All the politeness and hospitality experienced in a happy visit to London is blighted by a sting like this directed at the pride of a people which glories in paying its way, and whose representatives in England have done so much to command the respect and esteem of London."

MR. ALDERMAN CHARLTON, at a recent meeting of the Gateshead Liberals, "advocated a club, but he hoped it would be open and honest, and, moreover, that they would be able to meet with clear heads." Mr. Alderman Charlton is a teetotaller of the purest water.

THE result of the great International Rifle Contest between America and Great Britain brought out the characteristics of the typical American reporter in full blow. We dare not conjecture what would have happened to him if, by a fluke, his compatriots had been beaten. As it was, he was called upon to

Shriek, shriek—out of tune,

and shriek he did, in print, in a manner that is calculated to provoke the envy of his brethren of the pen on this side of the Atlantic. How is this for high?

When Sir Henry Halford ascended the platform, cheer upon cheer shook the rafters, hats and handkerchiefs filled the air, canes were flourished frantically, and wild yells and shrieks arose from every side. Sir Henry stood bowing and smiling for fully five minutes, while his British comrades seated below were thrown into convulsions of delight. Before the noise had ceased, Sir Henry waved his hand and began. He spoke in a clear, loud voice that could be heard everywhere."

THIS is altogether too bad of our contemporary *The New York Dramatic News*:—"MONTAGUE.—Sweet Harry J. don't look so sweet as he did. His cheeks have fallen, his legs have shrunk still further, and he looks like a beanpole. If Montague loses his good looks, what will he fall back upon? His acting? Ha! ha!"

MR. JOSEPH JEFFERSON, who is a clever landscape painter as well as an unapproachable actor, is to be congratulated on the art critic who has "discovered" him in the interests of the *Newcastle Daily Chronicle*. That Tyneside John Ruskin—or Sydney Colvin, or Comyns Carr—has a mind that scorns to be fettered by the ordinary mechanical jargon of the art-critics. This is how he soars into the empyrean: "The picture at South Shields, which has been kindly lent by Mr. W. A. Leggett, of the Theatre Royal, will deserve attention, if only for its eccentricity. It is a misty morning—a weird picture, full of dreamy poetic feeling, representing objects with no more distinctness than a Rip Van Winkle himself might have seen them when he first rose from his sleep of twenty years." Ahem!

THE STRAND.

It is a long time since the Strand could boast the possession of such an attractive entertainment as that which has delighted crowded audiences ever since the little house was re-opened. *Family Ties* is a comedy founded on a French theme, which, in its English shape, thanks to Mr. Burnand's clever treatment, is delightfully English. The three acts run merrily on, and at the finish one feels that the piece might with advantage have been longer. It would, we imagine, be difficult to award the comedy higher praise than this. The story which underlies Mr. Burnand's freshly amusing dialogue and "exquisite fooling," admits of being told in a very few words. Mr. and Mrs. Percy Lennox (Mr. J. G. Grahame and Miss Camille Dubois) a newly married couple, have their pretty home "invested" by a martyr of a—in relation to the young husband—father and persecuted mother-in-law. They remain, at the solicitations of the young wife, who is an altogether too affectionate child. They and their friends, the Pumbletons, father and son (Messrs. Cox and Marius). The husband is nobody. He is driven from his comfortable home to take refuge in an hotel. We will not attempt to describe how, all the while behaving like a devoted husband, and really considering the comfort of her exacting parents places them in a false position, and ultimately re-instates his wife in the position she ought never to have abandoned. Suffice it to say that in the end all ends happily, and the obligations of domestic justice are vindicated. Mr. Grahame, whose advance in his art has latterly been gratifyingly great, gives a pleasant and gentlemanly picture of the young husband, and Miss Dubois is to be commensurately congratulated on her portrayal of the gushing daughter and affectionate wife. Mr. Horace Wigan was never fitted with a better part than that of the selfish martyr-father. As the Baron Victor de Karadec, M. Marius, a Frenchman, with English sporting tastes, and a passion for everything English, was imitatively excellent. He never acted better—never did more perfect justice to his uncommon abilities as a finished and intelligent artist. Mr. Cox, who is always satisfactory, presented an amusing picture of a provincial Pecksniff, and Mr. W. S. Penley at once established himself in the affections of the Strand audience by his pronounced comedy. His realisation of the part of Alexander Pumbleton is unaffectedly funny. Mr. Penley placed himself by his performance in the front rank of eccentric comedians. Miss Clouston Foster's portrayal of the persecuted mother-in-law is admirable, and the same compliment is due to Mr. Henry Carter for his artistic performance of the small part of the butler Jeffs. In conclusion we congratulate Miss Lottie Venne on her graceful appearance as Bessie Bryce, the ingenious sister of Mrs. Lennox. Cleverly acted and well placed on the stage as it is, *Family Ties* ought to remain in the bill of the Strand for very many months to come. That it will do so we have no doubt whatever. The new and original burlesque, entitled *Champagne; a question of Phiz*, is a Strand piece of the well-known hilarious order. It goes brightly from beginning to end. We shall not attempt to tell the story. Enacted by Messrs. Harry Cox, W. S. S. Penley, and M. Marius—who are respectively humorous, comic, and dashing—and Mdlles. Camille Dubois, Clermont, and Miss Lottie Venne, who are altogether charming, the piece is enacted in the inimitable manner for which the Strand has long been famous. The scenery (by Mr. Hall) and the dresses (by Alias) leave nothing in the shape of brilliancy to be desired. Altogether, what with the taking appearance of the house, which has been newly decorated in blue and amber, and an unprecedentedly attractive entertainment, the Strand ought to be patronised by crowds of playgoers during the season which has just been inaugurated. We give on another page illustrations of *Family Ties* and *Champagne*.

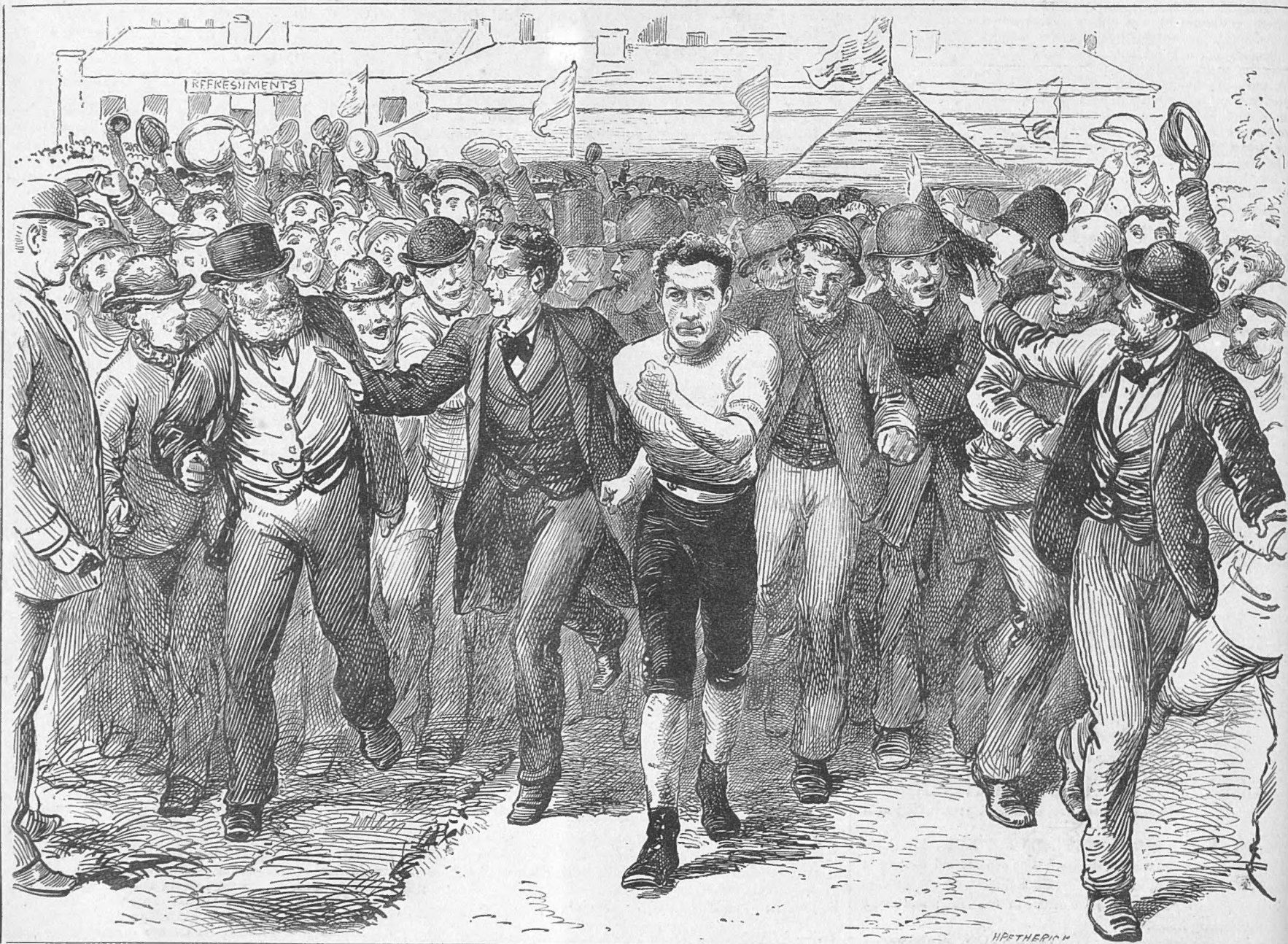
ATHLETICS, AQUATICS, &c.

SINCE my last sport has been rather brisk in the metropolitan district. First on my list comes the third meeting between John Higgins, of Shadwell, and Robert Watson Boyd, of Gateshead-on-Tyne, for the sculling championship of Great Britain, which took place last Monday afternoon over the recognised course, from Putney to Mortlake. Glorious uncertainties are, as a rule, attached to the turf and billiards, but the result of last Monday's race made the Northerners turn all shades of colour, as, although when the contestants met on the last occasion, Higgins was beaten, as it was stated, owing to the rough state of the river, yet now, when the wind was blowing a regular gale and the tide of unusual height, the tables were turned, and here I may take credit for being the only prophet who went for the Thames representative, and I hope my readers followed suit. Owing to the state of the elements long odds were laid on Boyd previously to the start, odds of 5 to 2 being on offer without response at the usual Putney resorts, and at the moment when the men rowed to their stations and placed themselves under the orders of Mr. Ireland, I saw 3 to 1 laid. Little description of the actual race is required. Very little finessing took place at the start, and at 2.28 p.m. they got on equal terms by mutual consent, Higgins, who won the toss, being on the Middlesex side. The Gateshead sculler assumed the lead, although in the rougher water, but did not long retain any perceptible advantage, as but a few feet was all the lead he had, if any, at Rose Cottage, and at the Soap Works Higgins was to

the fore a fair length. Still Boyd kept hard at his work and coming up very rapidly was as nearly as possible level with his opponent when they shot Hammersmith Bridge. Only one of the accompanying steamboats, the River Queen, which, by-the-bye, was steered by Harry Kelly's brother, managed to pass under the structure, so the members of the fourth estate on board the Prince Alfred had nothing to do but close their note-books and quietly steam back to Putney. After passing through Hammersmith Bridge a fine race ensued as far as Chiswick Eyot, where Boyd was palpably beaten, and my champion leaving him at every stroke, went beneath Barnes Bridge with a lead of some seven lengths, and eventually won, with ridiculous ease, by between four and five lengths; time, 24min 10sec. Many excuses are now being made for the loser, and Boyd has now challenged Higgins for £500 a-side, and a further bet of £500 to row on the Tyne for the championship, and I can see no reason why the Londoner should not journey northwards since he has had it all his own way previously. Of course it would be premature for me to pass an opinion upon what may be the upshot of a fourth meeting between the pair, but my opinion always has been that Boyd is a magnificent "miler," but no great "flier" at a distance. On Saturday afternoon the members of the Moore Rowing Club held their annual sculling handicap from Wandsworth Bridge to Albert Bridge, for which no fewer than eight competed. The prize, a handsome plated tea service, was the gift of Mr. T. Picton, mine host of the Magpie and Stump, Cheyne Walk, Chelsea, a hostlerie noted in the annals of rowing from the fact that here the West London R.C. first became famous. G. Randall (75sec start) came in first by four lengths, D. Riley (55sec)

next only half a length in advance of H. Heatly (12sec), the other starters being R. Grant (25sec), C. Price (scratch), E. Norseman (scratch), A. Howell (12sec) and J. Anderson (15sec), who were all well up at the finish.

Gale, who has erroneously been described as of Cardiff by the uninitiated (having been born in Clerkenwell, and at present a native of Penarth), on Saturday evening concluded his herculean task of walking 1,500 miles in 1,000 consecutive hours, traversing a mile and a half at the commencement of every hour. Although at the opening of proceedings the majority of persons sneered him down, the lovers of sport journeyed in thousands to Lillie Bridge to witness the concluding act of the drama, and those who kept away missed such a sight as is not likely to be offered for many a day, if ever again. To go through a detailed account of the proceedings would be superfluous, as the affair has already been overdone. I will simply confine myself to remarking that the *bond fides* of the performance is above cavil. Gale is only a very diminutive specimen of the *genus homo*, being but 5ft 3in high, and at the conclusion of his task weighed 8st, having only lost 4lb since he commenced to walk. The fastest mile and a half was the one which completed the 1,000 miles; and after his lengthy and tedious struggle he yet was able to cover his last mile in 11min 10sec, and the full 1½ mile in 15min 52sec, a feat marvellous in itself. He did not limit himself to any peculiar diet, taking just what he fancied, fish, chops, walnuts, wine, beer, &c., all being taken readily; but he also partook largely of beef-tee, Mr. Mayes acting for his principal, Mr. Mason, successor to Messrs. Brand, of Mayfair, kindly making him repeated gratuities of extract of beef, glaze, and meat jujubes. Throughout the



THE FINISH OF THE 1,500 MILES WALK.

piece he was carefully attended by W. Atkins and James, of Cardiff, J. Hopkins, the "Bristol youth," G. Kirsch and his brother, Mr. F. Gale.

Some first-class life-like photographs have been taken of Gale separately and with the judges, which are well worth obtaining as a memento of the feat, the artist being Mr. C. B. Walker, and I must not forget to notice that a subscription, already amounting to a reasonable amount, has been opened on behalf of a testimonial for the plucky walker.

In athletics proper, on Saturday last, three meetings were decided, viz., Sandhurst Military Academy, Forest School, and the London Athletic Club, at Stamford Bridge, Fulham, the last named alone calling for notice from me. No fewer than ten events appeared on the programme, exclusive of a series of military contests. The three miles walking challenge cup first came on for decision, but H. Venn, junior, alone put in an appearance, and after going one lap, was allowed to stop, after which L. Junker made mincemeat of the holder of the 100 yards challenge cup, H. Macdougall and C. L. Lockton winning easily by 1½ yards in the grand time of 10 1-5 sec. A. W. Oldfield, 30 yards start, secured the 600 yards challenge cup in a canter from H. H. Sturt, 11½ yards, the holder, in 72 2-5 sec, and the 220 yards handicap challenge cup was well won by C. L. Lockton, 3 yards start (time, 23sec), D. Gibson, 8sec, beaten 1½ yards, being runner-up. Yet another challenge cup had to be decided, this being the *pièce de résistance* of the afternoon, viz., the half-mile, in which Hazen-Wood, the crack Northerner, made his *début*, and in the absence of F. T. Elborough, he trotted in first, his solitary opponent, J. D. Sadler, being run to a standstill. Time, 2min 0 1-5sec. H. R. Ball,

22sec, easily landed the open quarter, and Junker, with 1 yard start, secured the members' 150 yards handicap in 15 1-5 sec—a grand performance, as he won cleverly. C. W. Banks was victor in the 1320 yards open handicap, being leniently weighted with 15 yards start, whilst G. Shepherd, of the Clapton Beagles, literally thrown in with 30 sec start, squandered his field in the two-miles open handicap. Another "good thing" was A. G. Hopkins, 2½min start, in the open two miles walk, he not being extended, and here I must conclude my remarks, as the military exercises call for no special comment.

Her Majesty's Civil Servants, or rather that portion who go in for bicycling, held a meeting at Alexandra Palace, when some rare sport took place, on Saturday afternoon, the members' mile handicap falling to H. S. Thompson, of the Saving Banks, 50 yards start, in 3min 10 2-5 sec; R. G. Trollope, London B.C., 150 yards, carrying off the open two miles handicap by four yards from A. E. Derkenderen, Tower Hamlets B.C., 220 yards, F. East, Surrey B.C., 90 yards, being only beaten two yards for second place (time, 6min 10sec); whilst a ten miles members' handicap was taken by G. H. Godbold, 25sec, in 39min 35½sec.

Billiards have been rather quiet, the champion and ex-champion being on a tour in Ireland, whilst the second-raters are evidently lying in wait for another of those monster tournaments now so popular. I may, however, state that on Monday, October 15, G. Hunt and G. Collins play 1,000 up even, at Messrs. Price's Saloon, Waterloo, when a close game is sure to be fought out.

Swimmers have been having a very busy time of it lately. On Tuesday last that powerful organisation, the North London Club, gave a grand entertainment at Mr. Fuller's well-managed estab-

lishment at Pentonville Hill, when, owing to the grand handicapping, some splendid racing took place. W. White, 22sec start, won the members' twelve-lengths handicap by a touch only from E. Cumber, 68sec, and the all-England amateur handicap, the N.L.S. being "barred," fell to G. Young, 12sec, who only got home a foot in front of J. Spooner, 23secs, who in turn was barely a yard in front of R. Jones, 18secs. The arrangement of the Executive, Messrs. James Cole, George Cole, the brothers Whittle, and J. H. Stevens, left nothing to be desired. On the previous evening, at Lambeth Baths, Willie Beckwith and his sister Agnes took a benefit in which the champion, E. T. Jones, took part, and an entertainment was also decided at the Wenlock Baths. Next Tuesday, D. Pamplin, the famous breast swimmer, has a benefit at the Pentonville-hill Baths, and on Monday and Tuesday evenings, October 22 and 23, Professor Harry Parker gives a monster entertainment, at which all the champions, including the wonderful dog, will appear.

Football has just commenced. On Saturday, the old Hammersmithians gave the Wanderers, who hold the Association Cup, a beating at the Oval by two goals to one, whilst at other grounds around the metropolis Eaton Rovers beat Clapton by one try and four touches to nil. Crescent beat Dartmouth, Ravenscourt Park beat Marlborough Nomads, Vipers beat Colehill Grasshoppers, Mohawks beat Wolverton, St. Vincent beat Hercules, Launceston beat St. Andrew's Rovers, Pilgrims and Argonauts played a lone game, Harlequins beat Wimbledon School, Ealing Park beat St. Burlington, Hampstead beat Reindeer, &c., but to go into full particulars would take up more space than I am allowed, and would, moreover, be wearying both to my readers and to

EXON.

MUSICAL AND DRAMATIC GOSSIP.

MRS. CHARLES CALVERT is specially engaged for Queen Katherine in *Henry VIII.*, with Mr. Charles Dornon as Wolsey, at the Theatre Royal, Landport.—*Figaro*, under date Oct. 6, gives a return issued some three years ago, "as to the number of persons the chief London theatres will accommodate in the auditorium, in which our contemporary returns the Britannia Theatre as capable of accommodating 2,500. I have it from the management that on Saturday, Nov. 6th, 1875, the number of persons that paid for admission was 4,796. Speaking of this theatre reminds us of the curious fact that Mr. Joseph Reynolds made his first appearance at the Britannia Theatre as leading actor, on Oct. 6th, 1851, and that he still retains the same position, and has done so for a period of twenty-six years, a fact almost without parallel in any of the London theatres.—The *Theatre* points out a curious coincidence. Mdle. Titiens began and ended her public career as Lucrezia Borgia. The date of her last appearance on the stage was Saturday, the 19th May, 1877. Though in very great pain she determined to go on for the part. "I am to undergo an operation next week, and if I am to die I will play Lucrezia once more." During the performance she fainted twice, but recovered in time to prevent any delay in the performance.—The same paper also tells the following story:—Miss Rose Eytinge, like an eminent musical critic in London, has a strong objection to photographs being taken of her for public exhibition, and counterfeit presentments of the accomplished actress are not to be obtained for love or money. The collectors of such presentments, however, are now easy in their minds. An itinerant photographer took her likeness while she was bathing, presented a copy to her with all possible haste, and threatened to have impressions sent broadcast over the country if she did not sit to him. Miss Eytinge chose the lesser of the two evils.—Mdle. Lucca is engaged for Madrid in January, and afterwards for Nice and Vienna.—Narciso Serra, the Spanish comic dramatist, is no more. At his funeral there was a large attendance of actors, and the funeral march was played by bands from the Teatro Espanol, the Comedia, and the Zazzuela.—The Baroness Dinglestedt, better known under her maiden name, Jenny Lutzer, is dead. She sang in London in 1842, and soon after married, and retired from the stage.—Mr. Edward Compton is writing a memoir of his father.—Mr. Martin, to whose injudicious treatment the death of the late E. L. Davenport has been attributed, was in his defence asserted that the "acid pills" were fifty capsules, each containing five grains of salicylic acid, which could not possibly have injured the coat of the stomach.—Mdme. Nilsson is on her way to St. Petersburg.—Mr. Barnes will take a benefit at the Gaiety Theatre on the 3rd of November.—The opening of the Odeon at Paris will not take place until the 20th inst.—Mr. Kuhe on Monday night gave a grand evening concert at the Dome, Brighton, and amongst the artists were Mdme. Christine Nilsson, Mdme. Edith Wynne, Mdme. Antoinette Sterling, Mr. Edward Lloyd, and Mr. Lewis Thomas. There was an enormous audience; and as a mark of respect to the late Mdle. Titiens Mr. Kuhe played Chopin's Funeral March," the audience standing during the execution of

the piece.—A correspondent at Lisbon writes:—Among the novelties of the present season at Lisbon is the publication here of the tragedy of *Hamlet* in Portuguese, the translation being made by the King, Dom Louis I. About 1,000 copies of the book have been struck off. It is only lately that Shakspeare's works have been translated into the Portuguese language. Castillo, the poet, now dead, published some two years ago an excellent version of *A Midsummer Night's Dream*. Pulhao

on Saturday, the 27th inst., in aid of the Indian Famine Fund, when the members of the company will give their services gratuitously.—*Liz* will be produced at the Aquarium Theatre on the 15th.—A morning performance, under the patronage of the Duke of Beaufort, Mr. A. de Rothschild, and Mr. Alderman Cotton, M.P., will be given at the Globe Theatre on Saturday, the 20th inst., for the benefit of the Royal General Theatrical Fund. Mr. Hermann Vezin and many other popular actors have volunteered their services.

—Madame Telma's English Opera Company are meeting with great success at Portsmouth.—Mrs. Wilson Barrett's *Jane Shore* has been drawing large houses to the Cork Theatre.—Mr. Mapleson's Italian Opera company have been performing to crowded houses at the Theatre Royal, Dublin.—The Theatre Royal, Leicester, re-opened on Monday, the 1st instant.—Ciprico, a popular American tragedian, is on his way to this country, and will commence a series of starring engagements at the Surrey Theatre.—"Apropos of John Wilson," says the *World*, "there is a story of him which speaks for itself. While being 'coached' to sing with Malibran in *Sonnambula*, the maestro said to him, 'Mr. Wilson, you must throw more passion into your manner. Remember, sir, you are making love to Amina.' The Scotchman simply answered, 'Man, I'm married!'"



MRS. LISTON.

FAMOUS PLAYERS OF THE PAST CENTURY.—MRS. LISTON.

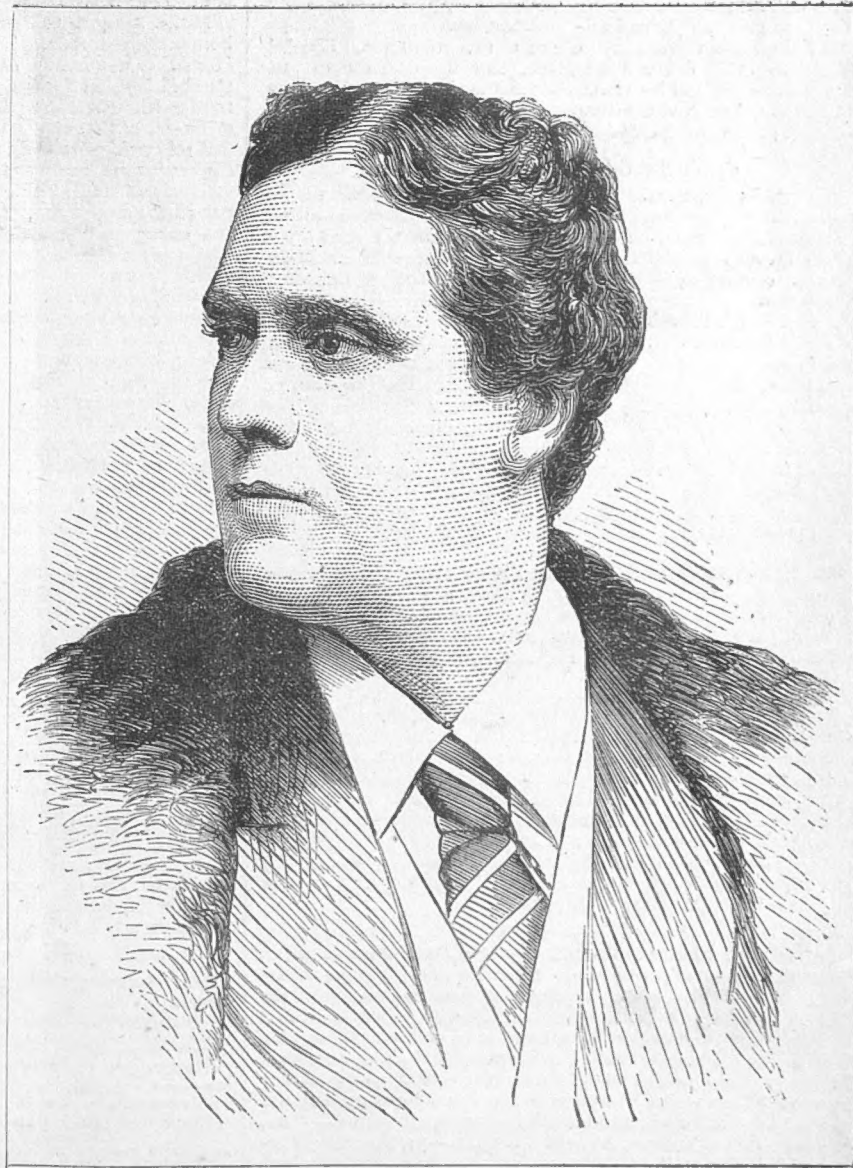
In our memoir of Mrs. Crouch, whose portrait figures in our gallery of famous players of the eighteenth century, we noted that she had many musical pupils who afterwards became theatrical celebrities; one of these was frolicsome Miss Tyrer, afterwards Mrs. Liston, who was well-known as a sprightly, mirth-provoking, pretty, little actress, of great fame in burlesque, when she first met her future lord, the grave faced, quiet, comical-looking, inimitable Liston. He had made desperate love to Fanny, Stephen Kemble's daughter, and failed, but with Miss Tyrer he was more fortunate. She, as he used to say, soon grew under the influence of his courtship to resemble an ill-fitting door—only to be made comfortable by having her List-on. She was a very little woman, with peculiarly short legs, thus giving force to a jest of the elder Mathews, who hearing his friend say to his wife, "Come, Mrs. L.," remarked "That's like Liston. Give him an inch he'll take an L." They were married in 1807, when the adored one having Liston and he his L., the twain made one flesh of a very comfortable and happy nature. As Mr. Liston grew great, and mingled with the best and highest society in London, his little wife also grew great, increasing her share of their flesh so greatly, that her fatness became a source of innumerable jests, which, finding their way into print, set all London laughing, she, too, laughing with them as heartily as the merriest.

Oxberry, describing Mrs. Liston, said, "that delightful little syren, whose touching notes will be long remembered, and whose sweetness of disposition, amiable temper, and unaffected goodness of heart make her the delight of all who know her, and make her the subject of heartfelt praise to the many who have experienced her kindness." Mrs. Liston quitted the stage in 1823, and devoted herself to the entertainment of a select circle of friends, and the education of her two sons.

Pato, the well-known poet, has published some extracts from *Romeo and Juliet*, and has also now in hand for the printer an excellent translation of *Hamlet*, in which he has caught the spirit of the original. Moreover, it is said a translation of the *Merchant of Venice* is being prepared.—*Little Doctor Faust*, by H. J. Byron, will be produced at the Gaiety this day (Saturday).—Under the patronage of the Lord Mayor and Lady Mayoress a special morning performance will take place



MRS. W. J. FLORENCE.



MR. W. J. FLORENCE.

MUSIC.

CRYSTAL PALACE CONCERTS.

On Saturday last the 22d Season of the Crystal Palace Saturday Concerts commenced, and the opening concert was worthy of the occasion. The programme was as follows:

| | |
|--|------------|
| Overture, "Oberon"..... | Weber. |
| Chorus, "Gipsy Life"..... | Schumann. |
| Symphony No. 1, in C..... | Beethoven. |
| Senta's Ballade from "The Flying Dutchman"..... | Wagner. |
| Concerto for Pianoforte and Orchestra in E flat..... | Benedict. |
| So gs..... | Chopin. |
| Music to Shakespeare's "Henry VIII."..... | Krischner. |
| March, Introduction..... | Sullivan. |
| Song, with Chorus on words by Henry VIII. | |
| Graceful Dance..... | |
| Slow Water Music (Barcarole). | |
| (First time in London.) | |
| Overture, "Le Premier Jour de Bonheur"..... | Auber. |
| (First time at these Concerts.) | |
| Conductor—Mr. August Mann. | |

It will be seen that the best features of these admirable concerts were preserved, and that not only the masterpieces of classical composers, but the productions of modern writers, were included in this selection of music. The fine quality of the band was attested by their execution of Weber's beautiful overture and the Beethoven symphony; and it was made evident that the fullest justice will be done to the many important works which will be produced in the course of the season. In the overture to *Oberon* Mr. Wendtlandt (first horn) and Mr. Clinton (first clarinet) specially distinguished themselves. A finer performance of the symphony we have never heard; and the same remark will apply to the pianoforte concerto. The pianist was one of the greatest artists of modern times, Madame Arabella Goddard, and the extent of her well-earned popularity was shown in the prolonged and hearty applause with which she was welcomed. More delightful playing is inconceivable. The concerto affords scope for the display of varied powers, and is one of the best works of Sir Julius Benedict, himself a pianist of no ordinary ability. In the brilliant and difficult passages of the first and third movements, Madame Arabella Goddard displayed her marvellous facility of execution, without once losing sight of the interpretative task she had to fulfil;—in the "andante" she proved once more that she can make the pianoforte "sing" as no one else has done since Thalberg. After the surfeit we have had of "sensational" players,—jerking their hair up and down, rolling their eyes in fine frenzy, playing without book, and improvising when their memories have been at fault, it was pleasant to see a really great artist, intent on conscientious work rather than self assertion, playing from the composer's score with faultless accuracy, and executing the most difficult passages without ostentation, and as a matter of course. She has never played better than on this occasion, and her sympathetic delivery of the graceful andante was a sufficient answer to the chivalrous and modest Hans von Bulow, who tried to prejudice the Americans against his sister artist by telling them that she had "no more feeling than a wooden doll." What the audience on Saturday last thought of the "wooden doll" was shown no less by their rapt attention during her execution of the andante than by the enthusiastic cheering which followed.—The Gipsy Chorus, by Schumann, is a clever composition, devoid of inspiration, but well-voiced and well orchestrated. The instrumentation was well played; the vocal parts were not remarkably well sung by the Crystal Palace choir, the singing of the tenors and basses being coarse and rough. Auber's overture was interesting as a novelty, but is not equal in merit to most other works of the composer. The orchestration is skilfully written, but the themes are commonplace and weak. Mr. Sullivan's Shakespeare music was composed for the revival of *Henry VIII.* by Mr. Calvert, at Manchester, and is fitter for the theatre than the concert-room. The orchestral music is cleverly written; the song is an imitation of the early English style. It was well sung by Mr. Fox, and encored. Mr. Sullivan's music is always worth hearing, but in this latest musical illustration of Shakespeare he has been less successful than in his music to *The Tempest* and *The Merchant of Venice*. Senta's song, and the songs by Chopin and Krischner, were well sung by Madame Sophie Löwe. Mr. Manns, as usual, displayed great ability and zeal as conductor.

At the second Saturday Concert, this afternoon, Haydn's symphony in B flat will be given, and the overture to Max Bruch's *Lorelei*, and his violin concerto in G, will be performed, under the direction of the composer. The violinist will be Senor Sarasate; the vocalists, Madame Nouver and Mr. MacGuckin.

COVENT GARDEN CONCERTS.

Messrs. A. and S. Gatti may congratulate themselves on the continuous prosperity which has this year been showered on their Promenade Concerts. The audiences are unusually large, and public favour is propitiated by a succession of novelties. At the classical concert on Wednesday last, a "Sterndale Bennett" selection was performed, including his overtures, *Paradise and the Peri* and *The Wood Nymph*—the pianoforte concerto in F minor (pianiste, Mr. H. Ketten), his pianoforte study, No. 4, and Impromptu—songs by Miss L. Walton and Mr. F. Celli; and last, but not least, his symphony in G minor. This well-chosen selection gave delight to a large audience, and the band distinguished themselves by their fine playing, especially in the two overtures and the accompaniments to the concerto. The second part of the concert commenced with the *Flying Dutchman* selection; and on Wednesday next a Wagner programme will be provided, so that the prophet of Bayreuth will be liberally illustrated. On Tuesday next, Haydn's "Farewell Symphony" will be repeated.

M. Maurel, the well-known first baritone of the Royal Italian Opera, re-appeared on Tuesday last, and sang splendidly. On Wednesday, he was enthusiastically applauded in "Eri tu," from Verdi's *Ballo*, and the fact that he is announced to sing every night next week will add to the attractions of these excellent concerts.

The Carl Rosa Opera Company are at Aberdeen, and the *Aberdeen Journal* speaks in high terms of the performance of *Maritana*, in which Madame Blanche Cole, who has recovered from her recent indisposition, greatly distinguished herself.

The Rose Hersee Opera Company last Saturday concluded a successful engagement at Manchester. The *Manchester Examiner* warmly praises the performance of Mozart's *Marriage of Figaro*; which, it says, "has frequently been less efficiently performed by more ambitious troupes." The company are playing this week at the Prince of Wales Theatre, Liverpool.

THE following letter to the editor of the *Daily News* is one of considerable interest:—"Sir,—In reference to the paragraph for-warded by 'M.' and which appeared in your impression of the 5th inst.; as sister of the late Mdle. Titiens, I beg to state that our father was a lighterman in a large way of business, owning several vessels, and afterwards a distiller in good circumstances in Hamburg. No person besides our own family ever paid any expenses of her musical education. The story, therefore, that she sang in her 'father's public-house' is a piece of fiction.—I am, sir, your obedient servant, AUGUSTA KRULS.—51, Finchley New-road, N.W., Oct 10."

MDLLE. TITIENS.

Kensal Green Cemetery holds the ashes of many famous people, and many funeral processions have found their way through its gates; but never before has it presented such a sight as that exhibited on Monday last, when the corpse of Teresa Titiens was laid beside that of her mother, to whom she had been a dutiful and affectionate daughter. The approaches were thronged with people, and the line of carriages extended more than a mile from the cemetery. Reckoning the crowd which lined the roads at ten thousand, there must have been over twenty thousand persons attracted by the funeral. Inside the cemetery, the élite of the musical profession were to be seen, and distinguished representatives of art and literature joined in doing honour to the illustrious dead. To enumerate the names of the celebrities who were present would occupy a page of this journal. Amongst those who were near the grave during the funeral rites may be mentioned Sir Julius Benedict, Signor Arditi, Mr. J. H. Mapleson, Signor Bevnigani, sen., MM. Maurice Strakosch, Ole Bull, Lazarus, Hallé, Cusins, Mattei, Carvioglia, Cowen, Michael Williams, Webbing, and Hersee, and Sir Herbert Oakley. Sir Michael Costa was represented by his brother. The burial service was read in the usual perfunctory manner, no musical service was attempted, and nothing could be more plain and simple than the entire ceremonial from beginning to end. Yet it is not likely that the funeral of Titiens will be soon forgotten by any one of those who attended it. There is something impressive in the mere sight of a multitude of human beings; but on Monday last a glance at the thousands by whom the cemetery was thronged suggested unusually interesting reflections. On no previous occasion has any musical artist been the object of such an imposing public demonstration; and the fact may be cited in proof of the rapid and wonderful growth of musical culture in this country. Not forty years ago, Giulia Grisi, a greater artist than Titiens, was the subject of a duel between her husband, M. De Melcy, and Lord Castlereagh. The latter was shot in the arm, and at once became the object of courtly sympathy,—and a fashionable journal of the day spoke in contemptuous terms of Grisi as "a singing woman," whose husband (a French nobleman, by the way) had wounded a member of the British aristocracy! How times have changed! The "singing woman" who was buried on Monday last was not only the object of popular sympathy during her long illness, but was cheered by the constant kindness and solicitude of the highest personages in the realm. She was followed to the grave by more than 20,000 persons, and, although it is possible that some may have been mere sight-seers, there can be little doubt that a large majority were her admirers, at all events were lovers of the art of which she was an ornament. Her popularity was great, and had been well-earned, and the English public felt doubly attached to her, because she was not only a highly gifted artist, but had adopted England as her second country. Born at Hamburg in 1831—an operatic debutante at her native city in 1846—a popular prima donna at Vienna from 1847 to 1857—she was raised to a position of European fame soon after her debut in England in 1858. During the succeeding nineteen years she occupied a foremost position here, both as dramatic prima donna of Her Majesty's Opera, and as a principal vocalist at festivals and concerts. Wherever she went she became a favourite; and the amiability and generosity of her character added charms to her dramatic and vocal gifts. To say that she was the greatest singer of our time would be an exaggeration; but it may be said with truth that we have at present no competent successor to her in such important parts as Donna Anna, Fidelio, Medea, and Norma. The loss of such an artist cannot but be deeply felt, and future aspirants will be judged by an elevated standard of comparison so long as the memory of Titiens is preserved.

MDLLE. POMMEREUL.

THE charming young artist, whose portrait we this week publish, has been a prominent favourite at the Covent Garden concerts since the commencement of the season, and a brief account of her career will doubtless be acceptable to a large number of our readers.

Mdile. Marguerite Pommereul is a native of France, and was born in the year 1860, at St. Mihiel, in the department of the Meuse. Her father was master of a regimental band, and from him she received her first lessons in music. In 1866 her family removed to Marseilles, and she studied solfeggi and the violin at the Conservatoire of that city. When but seven years old she gained the first solfeggi prize and the second violin prize of the Marseilles Conservatoire. In the following year she entered the Paris Conservatoire, and studied solfeggi under Batiste. Six months later she gained the first prize for solfeggi singing. At the age of eleven she commenced her violin studies under Alard, and when but fifteen years old she obtained "à l'unanimité," the first prize for violin playing. She then left the Conservatoire, and commenced her public career by playing at the popular concerts of Padeloup. Subsequently she played at Lyons, Marseilles, and other important cities of France. Last winter she again played at the Padeloup concerts with great success, and afterwards made a foreign tour; playing at Aix la Chapelle, Frankfurt, Wiesbaden, Mayence, Mannheim, Darmstadt, Heidelberg, Cologne, &c. Last April she made her first appearance in England at one of the concerts of the New Philharmonic Society, and also played at the Old Philharmonic Society, Madame Christine Nilsson's concert, &c.—always with great success. When the Covent Garden Promenade Concerts commenced in August last, she was one of the chief attractions; and became so great a favourite with the musical public that her engagement was prolonged until the end of September. At her farewell appearance, September 28th, she was recalled again and again to receive the parting cheers of the crowded audience, and the leader of the orchestra, Mr. Alfred Burnet, publicly presented to her, on her behalf, a magnificent bouquet, "as a mark of the esteem entertained for her personally, and of the admiration felt for her talent as an artist."

Mdile. Pommereul is endowed by nature with a musical organisation of rare excellence, and her natural gifts have been developed by skilful culture. She is not a mere *ad captandum* player—with a few stock show pieces, filled with tricks to astonish the multitude—but a well trained artist, achieving success by legitimate means. In cantabile playing she is heard to the best advantage, but she is able to execute *tours de force* when necessary, and her intonation is always correct. Amiable, unaffected, and very pretty, she makes friends wherever she goes, and her future career will be watched with interest by her numerous admirers in England.

DR. LOCOCK'S PULMONIC WAFERS.—(this week)—Daily Cures of Asthma, Consumption, Bronchitis, Coughs, &c., are received, MR. STEAD, Chemist, High-street, Lees, Manchester, writes: "I am certain that if your Wafers were more known, they would confer greater benefits." They taste pleasantly. Sold at 1s. 1d. and 2s. 6d.—[ADVT.]

KEATING'S COUGH LOZENGES contain no Opium, Morphia nor any violent drug. It is the most effective remedy known to the Medical Profession in the cure of COUGHS, ASTHMA, BRONCHITIS—one Lozenge alone relieves. Dr. J. BRINGLOE, M.R.C.S.L., L.S.A., L.M., writes: July 25, 1877, "Your Lozenges are excellent, and their beneficial effects most reliable; I strongly recommend them." Sold by all Chemists, in Boxes, 1s. 1d., and 2s. 6d. each.—[ADVT.]

CHESS.

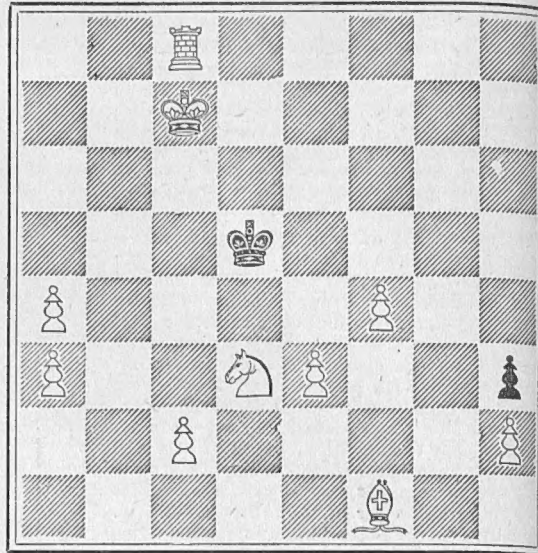
TO CORRESPONDENTS.

S. A. S. (Eton).—The problem shall have our best attention. Thanks.
R. S. L. (New York).—Many thanks for your letter, and the game enclosed. Will you kindly inform us if they have been published in America?
H. R. G. (Clement's Inn).—We entirely agree with your views, but we have not space for correspondence upon such "small" subjects.
N. B. (Hull).—The second game is very well played and shall have early insertion.
Correct Solutions of Problem No. 160 received from H. R. G., J. Winton, J. S. W., W. V. Pettit, B. Hooker, Paul's Roost, Queen of Connaught, B. Champneys, S. R. of Leeds, and L. of Truro.

PROBLEM NO. 161.

By W. PUGH.

BLACK.



White to play and mate in three moves.

CHESS IN THE COLONIES.

THE last mail brought to us a very welcome budget of Australian news papers that devote a portion of their space to the game of Chess. We have pleasure in reproducing from the *Melbourne Leader* the following fine game played in a match between Messrs. Phillips and Hammond, of Melbourne, the latter yielding the odds of pawn and move. The match resulted in victory for Mr. Hammond, whose score at the close stood three games to his adversary's two.

| WHITE. | BLACK. | WHITE. | BLACK. |
|----------------------|-----------------|----------------------|---------------------|
| (Mr. D. S. Phillips) | (Mr. Hammond) | (Mr. D. S. Phillips) | (Mr. Hammond) |
| 1 P to K 4 | Q Kt to B 3 | 37 B to B sq | B takes B |
| 2 P to Q 4 | P to K 4 | 38 R takes B | R to B 3 |
| 3 P to Q 5 | Q Kt to K 2 | 39 R to B 3 | Q R to K B sq |
| 4 B to Q 3 | P to Q 3 | 40 P to K Kt 4 | Q to Kt 4 |
| 5 Kt to K 2 | Kt to Kt 3 | 41 Q to Kt sq (j) | Q to Q 7 (ch) |
| 6 Kt to Kt 3 (a) | Kt to B 3 | 42 R to B 2 | Q takes P |
| 7 P to K R 3 | P to Q R 3 (d) | 43 Q to Kt 2 | P to K 5 |
| 8 Castles | B to K 2 | 44 Q R to B 5 | Q to Q 6 |
| 9 P to K B 4 | P takes P | 45 R to Q 2 | Q to K 6 |
| 10 B takes P | Castles | 46 R to K 2 | Q to B 5 (ch) |
| 11 B to K 3 | B to Q 2 | 47 Q to Kt 3 | Q to K B 8 |
| 12 Kt to Q 2 | Kt to K 4 | 48 R takes P | R to Q sq |
| 13 Kt to B 3 | Q to K sq | 49 R to B 2 (h) | R tks Q B P |
| 14 Kt takes Kt | P takes Kt | 50 Q R to K 9 | R to K B sq |
| 15 P to Q B 4 | Q to Kt 3 | 51 R to K 8 | R to B 3 |
| 16 Kt to B 5 | Q R to K sq | 52 Q takes B P | P to R 3 |
| 17 R to B 3 | Kt to R 4 | 53 Q to Kt 8 | K to R 2 |
| 18 P to Q K 4 (c) | P to Q Kt 3 (d) | 54 Q to Kt 3 | Q to B 8 |
| 19 P to B 5 | B to B sq | 55 P to K R 4 | Q to B 3 |
| 20 P to Q B | B to B sq | 56 Q to K 5 | Q to K B 6 |
| 21 Q to B 2 (e) | B takes Kt | 57 Q to Kt 3 | Q to Q 4 |
| 22 P takes P | Q to Q 3 | 58 R takes R | R takes R |
| 23 P to Q R 3 | K to R sq | 59 R to Kt 2 | Q to Q 2 |
| 24 B to K 4 | Kt to B 5 | 60 P to Kt 5 | P takes P |
| 25 R to Q sq | B to K 4 | 61 O takes P | R takes P |
| 26 Q to B 4 | Q to K 3 | 62 Q to Kt 6 (ch) | K to Kt sq |
| 27 B to B sq (f) | P to Q Kt 4 | 63 P to K R 5 (m) | Q to Q B 2 (ch) |
| 28 Q to B 2 | R to B 3 | 64 K to R sq | Q to K 4 (n) |
| 29 B to Kt 2 | R to Q 3 | 65 K to R 2 | Q to Q 4 (ch) |
| 30 K to R sq | Q to K 5 | 66 R to Kt 2 | R takes P (ch) |
| 31 Q to B 2 | Q to R 4 (g) | 67 K to Kt sq | Q to Q 5 (ch) |
| 32 Q to B sq | R to K 3 | 68 R to B 2 | R to K 4 |
| 33 K to R 2 | Q to Kt 5 (h) | 69 K to B sq | Q to B 5 (ch) |
| 34 R to Kt 3 | Q to R 5 | 70 K to Kt 2 | Q to Q 4 (ch) |
| 35 B to K B 3 | Kt to R 4 | 71 R to B sq | Q to R 8 (ch) |
| 36 B takes Kt | Q takes B (i) | | and White resigned. |

(a) We prefer castling, followed by P to K B 4.
(b) Both players lose time by their last moves.
(c) White has now an excellent game.
(d) Taking the pawn would be bad on account of the reply Q to Kt 3.
(e) White has so far played very well, but here he hardly avoids him- self to the full extent of his great advantage in position; he should rather have pushed the Q P, e.g.:—
21 P to Q 6
22 Kt takes P
23 B to B 4 (ch)
24 Q takes R and wins.
(f) White plays timidly here; he ought to have advanced the Q P, e.g.:—
27 P to Q 6
28 R takes Kt
29 K to R sq
30 P to Q 7
31 R to Q 3
32 K takes P (ch) and wins.
(g) Black might here have won a pawn by Kt takes Kt P, but it is doubtful whether it would have been any advantage, as the Kt, after the exchange of queens, would have been left in a very precarious position.
(h) Black ought now to have taken the R P with Kt.
(i) Black here had the game in his hands, but missed his way, e.g.:—
if 37 B takes R
38 K to Kt sq
and mates in two moves.
30 B to B 5
Q takes R (ch)
R takes R P

(j) A serious error; he should have played either R to Q sq or R to Q 5. R to Q 5 is much stronger, and would have decided the game in White's favour.
(k) Well played; from this point the game becomes very interesting and critical for both sides.
(l) This is bad, and gives Black the advantage.
(m) White has now no defence.
(n) Black was, no doubt, fatigued by the length of the sitting, as he must otherwise have seen that R to Kt 4, or to B 8 (ch) wins immediately.

CHESS INTELLIGENCE.

THE twenty-sixth annual meeting of the City of London Chess Club was held on Wednesday last, when the programme for the ensuing season was set forth in our last issue, was adopted by the members. The report of the Committee shows that the club is in a flourishing condition, the average attendance last season being greater than in any previous one, and there has been a large accession to the roll of members during the past year. Messrs. Burn, Duffy, Harwitz and Mayall were elected honorary members.

In a paper in *Scribner's Monthly* for October, it is stated that the chess board of Napoleon, is now in America. The board, we are informed, was given by the Count de Surville to the late Captain Morgan of New York, whose relatives possess it.

THE DRAMA.

WITH the re-opening of Saturday of the Court and Holborn Amphitheatre, and of the Royalty on Thursday night, all the metropolitan theatres, with the exception of the Queen's, which will be added to the list on Saturday week, the 27th instant, the St. James's and Sadler's Wells, are now in full operation.

The season at the Court was inaugurated by the production of *The House of Darnley*, a posthumous comedy, by the late Lord Lytton, which met with decided success.

The Holborn Amphitheatre, again devoted to dramatic purposes, was re-opened by Mr. James Taylor with a comedy-drama, written expressly for him by Mr. Hazelwood, under the title of *Simon; or, More Ways than One*. This piece, originally produced at the Philharmonic Theatre in the beginning of last year, and since then successfully represented by Mr. Taylor and his company in the provinces, is only notable for the opportunities it affords for the display of versatility on the part of Mr. Jas. Taylor, who in the course of action impersonates with marked cleverness several different characters, including an old British tar, a pretended half-witted creature, Simon, an eccentric old maid, and a youth with a perplexing impediment in his speech, the disguises being assumed by the hero Sidney Cartwright to circumvent and defeat the machinations of the usurping heir Robert Grattan, who keeps Cartwright out of his rightful inheritance. Miss Ada Alexandra, the leading lady of the company, also exhibited her talent for character acting in an amusing, if somewhat exaggerated, delineation of Fraulein, a buxom Dutch girl, which, however, was highly relished by the audience in the intervals of their hearty enjoyment of Mr. Taylor's comic assumptions.

The Royalty, in great part newly constructed and rendered more commodious and comfortable, and handsomely redecored, re-opened on Thursday night (too late for notice this week), under the management of Miss Kate Santley, with, for the first time in England, Lecocq's celebrated opera, *Marjolaine*, his last Parisian success. The English libretto is by Mr. Sutherland Edwards, and the cast included Miss Santley herself, Miss Rose Cullen, Messrs. Lionel Brough, W. H. Fisher, Beyer, and Mervin.

At the Surrey *The Colleen Bawn* has been revived, and is now given in conjunction with the greatly successful drama, *During Her Majesty's Pleasure*.

At the Park Theatre *Arrah Na Pogue* has given place during the week to another of Dion Boucicault's Irish dramas, *The Shaughraun*, with Mr. and Mrs. Charles Sullivan, Mr. Grattan and Shiel Barry in the principal characters.

At the Crystal Palace the series of operas in English, under the direction of Mr. Henri Corri, terminate with this week. *Faust* was given on Tuesday, for the benefit of Mr. Corri, and *Norma* on Thursday, for Madame Gillies-Corri's benefit. The dramatic performances, under the direction of Mr. Charles Wyndham, will be resumed next week, commencing on Tuesday, and will be continued on successive Thursdays and Tuesdays up to the 6th of November. The pieces selected for representation comprise *The Serf*, *Still Waters Run Deep*, *The Courier of Lyons*, *Liz*, *Robert Macaire*, *All that Glitters is not Gold*, and *London Assurance*. All the leading actors and actresses of the London theatres will take part in these performances.

To-day takes place the third matinée at the Globe, where the programme will consist of the new comedietta *£200 a Year* and *Stolen Kisses*.

To-night Mr. Byron's new burlesque, *Little Doctor Faust*, will be produced at the Gaiety, with an exceedingly attractive cast, including Miss Farren, as Faust; Miss Vaughan, as Margaret; Miss West, as Siebel; Mr. Terry, as Mephistophiles; and Mr. Royce, as Valentine.

To-night also, Miss Virginia Blackwood and her company terminate their engagement at the Aquarium Theatre, where Messrs. Hatton and Matthison's successful drama of *Liz* will be transferred from the Opera Comique on Monday evening next.

On Monday evening *Romeo and Juliet* will be produced at the Park Theatre for the first benefit of the enterprising directress Madame St. Claire, who will essay the part of Romeo, with Miss Blanche, a debutante, as Juliet.

The matinées at the Gaiety will be resumed, we believe, next Saturday, when *The Tycoon of Tsing-Hi* will be produced for the first time.

The morning performance at the Globe next Saturday, the 20th inst., will be for the benefit of the Royal General Theatrical Fund, and under the patronage of the Duke of Beaufort, Lord Lonsdale, and other distinguished personages. The programme, more than ordinarily attractive, will comprise the comedietta *£200 a Year*; a recitation by Mr. Hermann Vezin; and address written by Mr. Clement-Scott, and delivered by Mrs. Stirling, and Morton's comedy, *Speed the Plough*, with an epilogue written expressly for the occasion by Mr. H. J. Byron. The cast of the comedy, which has not been represented for upwards of twenty years, will include nearly all the leading actors and actresses of London, either as principals or supernumeraries.

On the following Saturday, the 27th inst., a morning performance of *The Moonstone* will take place at the Olympic, and in the evening Mr. Henderson opens the Queen's under the new designation of "The National Theatre," with a drama entitled *Russia; or, the Exiles of Angora*, adapted by Mr. Reece, from *Les Exiles*, a novel by a Russian nobleman.

HAYMARKET THEATRE.

Mr. Gilbert's new piece, *Engaged*, produced last week at the Haymarket, although on the bills called a "farical comedy," belongs more strictly to the class of fantastic fairy and mythological comedies, contributed to the stage under the titles of *The Princess*, *Pygmalion* and *Galatea*, *The Palace of Truth*, *Creatures of Impulse*, &c., and upon which the fame of the author as a dramatist chiefly rests. In form, treatment, and whimsically inverted sentiment and dialogue, it resembles them, but the sarcasm is more cutting, the irony and cynicism more bitter, and the unconscious self-exposure by all the characters of their individual selfishness, greed, or worldliness, is more complete. The dramatis personæ of *Engaged*, although habited in the costumes of, and moving about as, men and women of the present day, are as unreal and as whimsically absurd in their actions as those in the comedies just named. Devoid of a regular and consecutive plot, the action of the new comedy consists of a series of wild and ludicrous incidents arising out of the impressionable nature of the hero, Cheviot Hill, a young man of property, but mean, selfish, and niggardly, whose propensity, like that of Bob Sackett, in the Criterion comedy *Brighton*, is to fall in love with and propose to every woman he meets. Although engaged to the pretty Minnie Symperson, who, seemingly all heart and unsophisticated, is in reality a most worldly-minded young lady, Cheviot no sooner meets a demure young lowland lassie Maggie Macfarlane, in the grounds of an humble cottage on the borders of England and Scotland, than he incontinently proposes to her, and the apparently simple lassie, who is ever in the most guileless manner describing herself as "verra gude and verra beautiful," at once reveals the falseness of her simplicity and guile by inducing her swain, Angus Macalister, a canny young Scotch peasant, to whom she is betrothed, to forego his claim, and allow her to transfer her affections to the rich Cheviot, in consideration of the paltry sum of two pounds offered to him by the latter.

Soon after appears on the same ground, another heroine, Belinda Traherne, an intensely gushing and romantic young lady, and her lover, Belvawney, a mysterious melodramatic individual, equally romantic, with whom the lady has eloped on the eve of her marriage with a less favoured suitor, an impetuous and fire-eating chief, Major McGillicuddy. To Belinda, Cheviot, *more suo*, proposes, greatly to the consternation of his friend, Belvawney, who has a vital interest in Cheviot's remaining single, as his income of a thousand a year passes from him on Cheviot's marriage. To save Belinda from the fiery major, who has traced the fugitives, Cheviot proclaims that Belinda is his wife. This declaration, made thus before witnesses, constituted, according to the laws of Scotland, a legal marriage, and out of this arise bewildering complications and ludicrous situations too numerous to detail, but which were productive of continuous and almost boisterous hilarity among the audience. The questions to be solved are who is married and who is not. Inquiries are instituted as to the exact position of the Macfarlane's cottage and grounds. A letter at last arrives with the information that the cottage was certainly in England, so that there was no marriage with Belinda, who calmly rejoins Belvawney, and Cheviot is free to marry Minnie, but a postscript, subsequently discovered on the fly leaf of the letter, stating that although the cottage was England, the garden where the declaration was made was in Scotland, again reverses the state of the parties—Belinda, at once gushingly transfers herself to the arms of Cheviot as his lawful wife, Belvawney takes to Minnie, and Angus and Maggie renew their broken off engagement, as the curtain descends on this decidedly clever, witty, and most eccentric comedy. With the exception of the hero, Cheviot Hill, a part, we believe, specially written for Mr. J. S. Clarke, and for which Mr. Honey, excellent comedian as he is, and who was specially engaged, seemed scarcely suited, the acting throughout in this comedy could scarcely be surpassed for artistic excellence or for a due appreciation and interpretation of the eccentricities and whimsical humour of the author's creations. Miss Marion Terry was as earnest and serious while delivering the high flown sentimental rhapsodies as if she were enacting Lady Macbeth, giving full point and emphasis to the burlesque impassioned speeches assigned to her, and was especially triumphant in the description of her bewildering uncertainty as to her position, whether she was married or single, perhaps widow, and the mother of several step-children, whose number, age, sex, and condition were unknown to her. Mr. Harold Kyrle was also excellent as the basilisk-eyed and mysterious Belvawney, his mock heroics and melodramatic assumption showed the spirit of genuine burlesque. The assumption of guileless simplicity was most sweetly portrayed by Miss Julia Stuart, a young actress, who made her first appearance here, and at once created the most favourable impression by her genuine talent. Mr. Howe, as Minnie's hypocritical father, Mr. Symperson; Mr. Dewar, as Angus Macalister; Miss Emily Thorne, as the Lowland widow, Mrs. Macfarlane; and Miss Lucy Buckstone, as a very graceful Minnie, lent most effective aid in their respective impersonations.

PRINCE OF WALES'S.

Although at first announced to be revived with *An Unequal Match* on the opening night of the Prince of Wales's, Tom Taylor's lively little one act comedy *To Parents and Guardians* was not produced until Saturday evening, when, and on Monday evening it opened the programme, but since then has been, and will continue to be given as an afterpiece. The piece has undergone some slight and not very important re-arrangement by the author, in order to give greater prominence to the part of Mons. Tourbillon, the refugee French noble, reduced to become a poor usher in a suburban school. Of this character Mr. Arthur Cecil gives a highly finished and minutely elaborated impersonation. Meekly patient under the indignities and annoyances he is hourly subjected to, amusing in his correcting the blunders in the boys' French lessons, and deeply touching when pondering over and recalling memories of the past, and of his beloved wife and daughter, of whom he never had tidings during his lengthened exile. But the pathos of his rendering reached its climax when he recognised in the poor itinerant girl minstrel, Virginia, his own daughter. The rendering throughout was most effective, natural and unexaggerated in feeling—in fact, a performance of itself alone worth a visit to the Prince of Wales's. Mr. Arthur Cecil was well supported in the other characters. Mr. W. Young and Mr. Kemble gave effective contrasts as the two principal school boys, Robert Nettles and William Waddelove. Mr. Teesdale made a good deal of Doctor Swish. Miss A. Wilton made a bright and animated Mary, the pedagogue's daughter, and Miss Ida Hertz acted with grace and feeling the small part of Virginia.

GLOBE THEATRE.

The performance at the second matinee at the Globe on Saturday last, for the benefit of Mr. F. H. Macklin, was again a very interesting one—commencing with a new little comedietta by Mr. A. F. Pinero, of the Lyceum company, entitled *£200 a Year*, and which, although the merest sketch of domestic dissension between a recently married couple, and final reconciliation through the manly and loving kindness of the husband, was full of interest, and being moreover interpreted with great refinement and effect by Mr. Macklin and Miss Compton, met with hearty approval. This was followed by an admirable representation of *Still Waters Run Deep*, supported as it was by Mrs. Stirling as Mrs. Sternhold; Miss Emma Ritta, demure and graceful, as Mrs. Mildmay; Mr. Charles Wyndham, who, abandoning for the nonce the mercurial vivacity his recent assumptions have necessarily called forth, exhibited all the calm and repose appropriate to the easy going, but deeply observant, John Mildmay; Mr. Macklin as the cool and polished swindler, Captain Hawksley; and Mr. Righton, very quaintly droll and amusing in Sam Emery's original part of Brother Potter. Mr. Pinero's comedietta, *£200 a Year*, has been added to the nightly programme here as a lever de rideau.

COURT THEATRE.

Lord Lytton's posthumous comedy, entitled *The House of Darnley*, with which Mr. Hare re-opened the Court Theatre on Saturday evening, met with a well deserved and unequivocal success, to which the artistic and effective acting of Mr. Charles Kelly, as the shrewd and generous-hearted banker and successful speculator Darnley; of Miss Ellen Terry, as Lady Juliet, his wife; Miss Amy Roselle, as her friend, Miss Placid; and of Mr. Hare, as the banker's cynical friend, Mainwaring, to some extent contributed. A detailed notice of the comedy unavoidably stands over till next week.

"DURING HER MAJESTY'S PLEASURE."

We have already dealt with the plot, and the playing of Messrs. Conquest and Pettitt's successful drama, which has now enjoyed a run of about thirty nights at the Surrey Theatre, and need only say, in connection with our sketch on another page, that it deals with the meeting between the lovers, Clara Beresford (Miss N. Russell) and Frank Wyndham (Mr. A. C. Lilly), in "the Fairy Glen," to which the lady has gone with Piccolo, under the pretence of sketching the scenery.

AMATEUR THEATRICALS IN IRELAND.

On Thursday last an amateur performance took place at Humewood, Baltinglass, Ireland, the seat of William Fitzwilliam Dick, Esq., M.P. for the County of Wicklow. The programme ran as follows:—

"BOMBASTES FURIOSO,"
(with an additional scene and finale written by Lord William Lennox.)
King Artaxominous..... Lord William Lennox.
Fusbos..... Mr. Serjeant.
General Bombastes..... Mr. S. Hamilton Cartwright.
Army.—Drummer and Fifer, Sergeant Gibson (late 6th Dragoons),
Masters Long and Hume.
Distaffina..... Miss Parker.
Scrubinda ("The Fair") who lives by the Scouring of Pots in Dyot-street,
Bloomsbury Square..... Lady William Lennox.
Who will introduce the ballad of "Sally in our Alley."
Acting and Stage Manager, Lord William Lennox.

Miss Parker acted Distaffina in a manner that would have reflected credit on any professional lady, and well did she merit the enthusiastic applause she met with. Her splendid voice was heard to perfection in the concerted pieces.

Lady William Lennox acted and sang most charmingly—more especially in the new scene, in which she and Mr. Serjeant convulsed the audience with laughter. Every point told, and the naïveté and spirit with which she kept up the fun of the scene was inimitable. Her ballad was applauded to the echo, and her voice in the new *finale* to the air of "Now that the opera's over," proved Lady W. Lennox to be as clever a singer as she is an artist. Lord W. Lennox's conception of the character of King Artaxominous was thoroughly correct, and well carried out, though his acting was humorous to a degree it never descended to buffoonery. Mr. Serjeant was all that could be wished for as Fusbos, whenever he spoke we found "laughter holding both his sides." Mr. S. Hamilton Cartwright acted Bombastes, and sang the song, "Hope told a flattering tale," in a way that would have done credit to the regular boards. A cleverer performance was never witnessed, and it was fully appreciated by the audience. The army was represented by Sergeant Gibson, late of the 6th Dragoons (Inniskillen), who fought with that gallant corps in the Crimea, and Masters Long and Hume, the two latter as drummer and fifer sharing the honours of the evening. They played their respective instruments with great effect. The new scene between Scrubinda and Fusbos went off extremely well. It is replete with puns and good-humoured "skits" at the present government. For instance, Scrubinda wishing to know what post Fusbos holds, asks

SCRUBINDA. Home Secretary?
No. To England that's a loss.
FUSBOS. I'm so good-tempered that I can't be CROSS.
SCRUBINDA. War Minister?
FUSBOS. In that, they're much too tardy.
SCRUBINDA. I really thought you was—you look so HARDY.
Postmaster General?
FUSBOS. I leave that to my betters;
Tis MANNERS makes the man. He is a man of letters.
SCRUBINDA. Attorney General?
FUSBOS. Never was I for bar meant,
SCRUBINDA. And yet I took you for a learned SERJEANT.

This allusion to Mr. Serjeant caused the greatest merriment. The *finale* to the air of "Now that the opera's over," was admirably sung, the solo parts by Miss Parker and Lady W. Lennox. In conclusion, under the able direction of Colonel Hume, of Her Majesty's Body Guard, a Crimean and Indian hero, and under the stage management of Lord W. Lennox, the performance was a perfect success.

"THE WEARING OF THE GREEN."

THE above is the title of a new piece by Mr. Lynch Downey, now running at the Victoria Theatre, which, like most Hibernian melodramas, deals with a series of sensational incidents and startling adventures arising one out of the other in rapid succession. The piece has been produced under the direction of Miss Marie Henderson, with the aid of Mr. Auguste Creamer and his "Irish comedy-drama company," and is, on the whole, very well played. Our sketch represents the saving of a rascally land agent and spy from the savage vengeance of those he is endeavouring to betray, by Captain Talbot O'Moore, a part which Mr. S. J. Reynolds plays with considerable vigour and success.

"DEOCH AN' DUR'ASS."

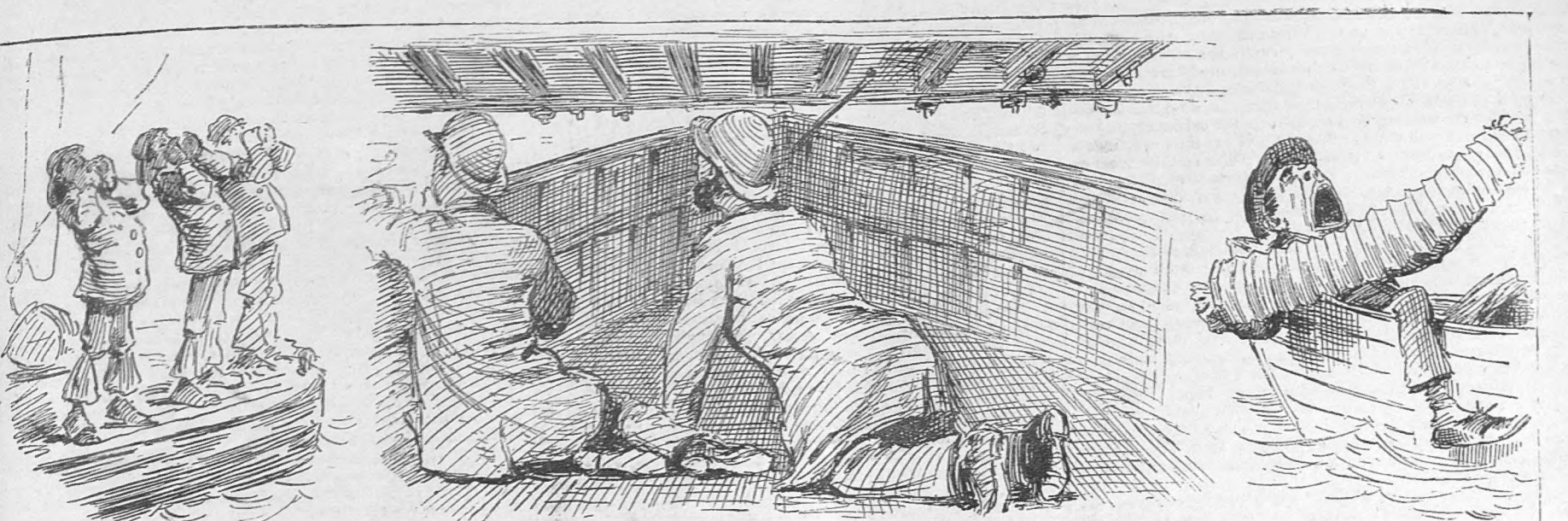
MR. R. DODSON's new drama, of which one preliminary performance was given on Wednesday week, was placed upon the stage of the Britannia Theatre for continuance on Monday night. *Deoch an' Dur'ass* (the Stirrup Cup) opens with a festive gathering of the peasantry in a huge, rustically-decorated barn, on the occasion of the Munster Festival, and in preparation for the wedding of Lorna Desmond with Gerald O'Neil. In the course of the first act we have a revengeful rejected suitor planning the murder of his successful rival; the opening of a comic under-plot between Kitty and Dandy Pat, some wildly eccentric dances, an attempt to kill a suspected spy baffled by O'Neil, a wedding party and a poisoned stirrup cup, the Deoch an' Dur'ass, literally the drink at the door, of which Andy Driscoll partaking falls dead, and Gerald O'Neil accused by his rival of putting the poison into the cup. This ends the first act. These rapidly changing incidents are succeeded by others as varied and sensational, including plenty of fighting, perilous and wonderful escape by a bridge over a mountain torrent, a trial for murder, &c., culminating in the orthodox fashion with vice defeated and virtue triumphant. Mrs. S. Lane as Reddy Ryland was full of life and spirit. Mr. J. B. Howe as the persecuted and suspected Gerald O'Neil moved his audience to frequent and enthusiastic expressions of approval. Miss B. Adams as Lorna Desmond obtained her fair share of applause, and Mr. H. R. Loyds as Big Barney strode through his part with a very commendable display of utter heartlessness and ruffianism. Miss M. A. Bellair as "Oonah of the Hills" figures in our sketch, protecting her darling boy Conny (Miss L. Rayner) from the fierce and murderous Kilmeneigh Boys, whom he is unjustly accused of betraying to the government. She played with admirable earnestness and force. This is perhaps the main incident of the piece, to which its hero owes his safety when he is hunted into the hills by the soldiers, and Oonah's gratitude preserves his life.

W. H. SMYTHE, the Irish-American pedestrian, is to walk 200 miles at the Limerick Rink in 52 hours, commencing at seven o'clock on the evening of the 25th, and finishing at eleven o'clock on the following Saturday night. This feat has recently been accomplished by Mr. Smythe in Dublin.

NEXT week's issue of the ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain, amongst other high-class engravings, the following:—Portraits of Mr. Maybrick Higgins, Miss Alice May, and Miss St. Clair as Romeo (by Dower Wilson)—A Neapolitan Festival—Fight in a Forest—The Last of the old Bower Theatre, by A. H. Wall—Scenes from the new Parisian drama, *Le Regiment du Champagne*—Sketches by Our Captious Critic—Drawings from the "Cesarawitch" and "Middle Park," by J. Sturgess—Operatic Celebrities—Dancing a Fan-dango.



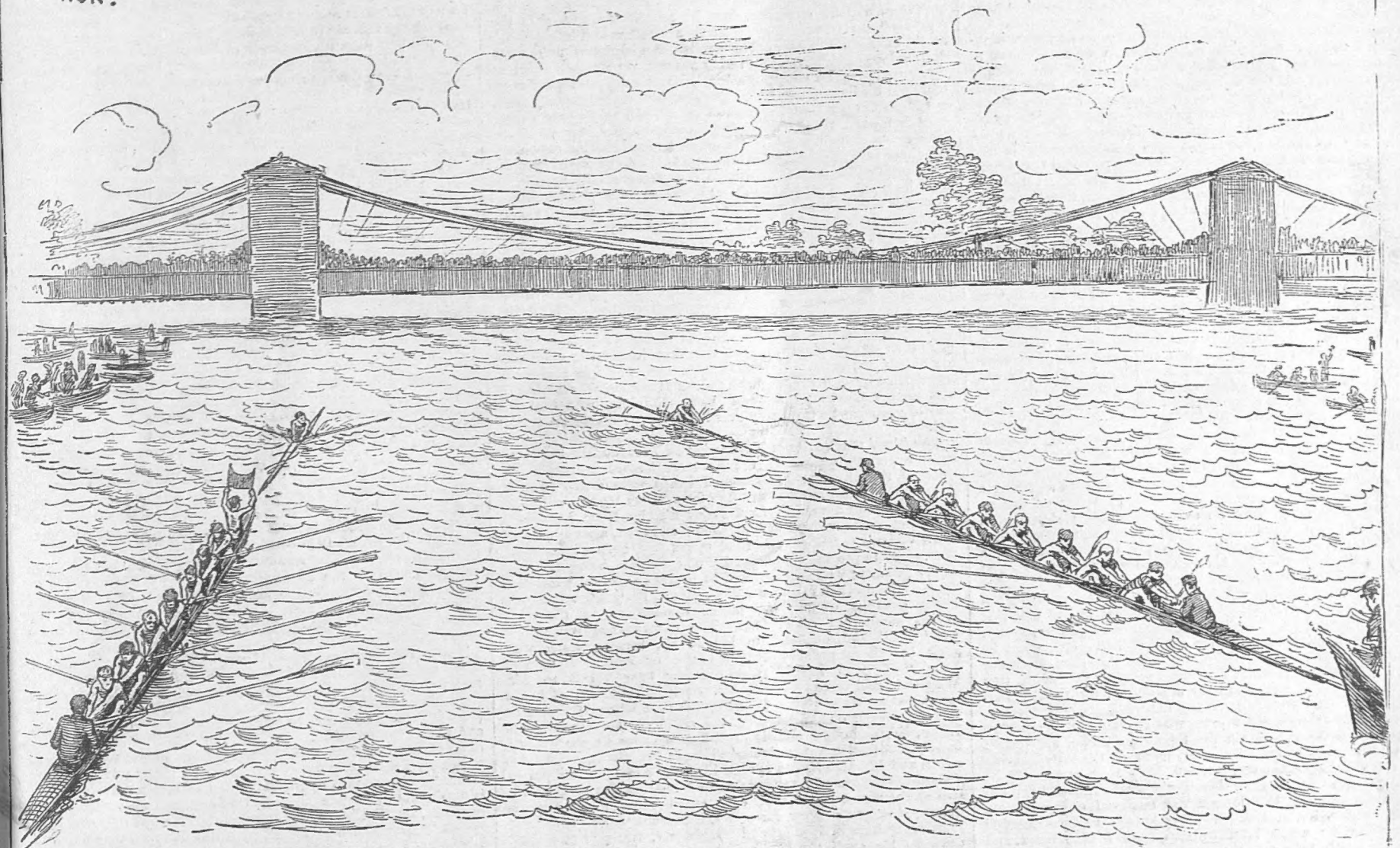
SCENES FROM "FAMILY TIES" AND "CHAMPAGNE" AT THE STRAND,



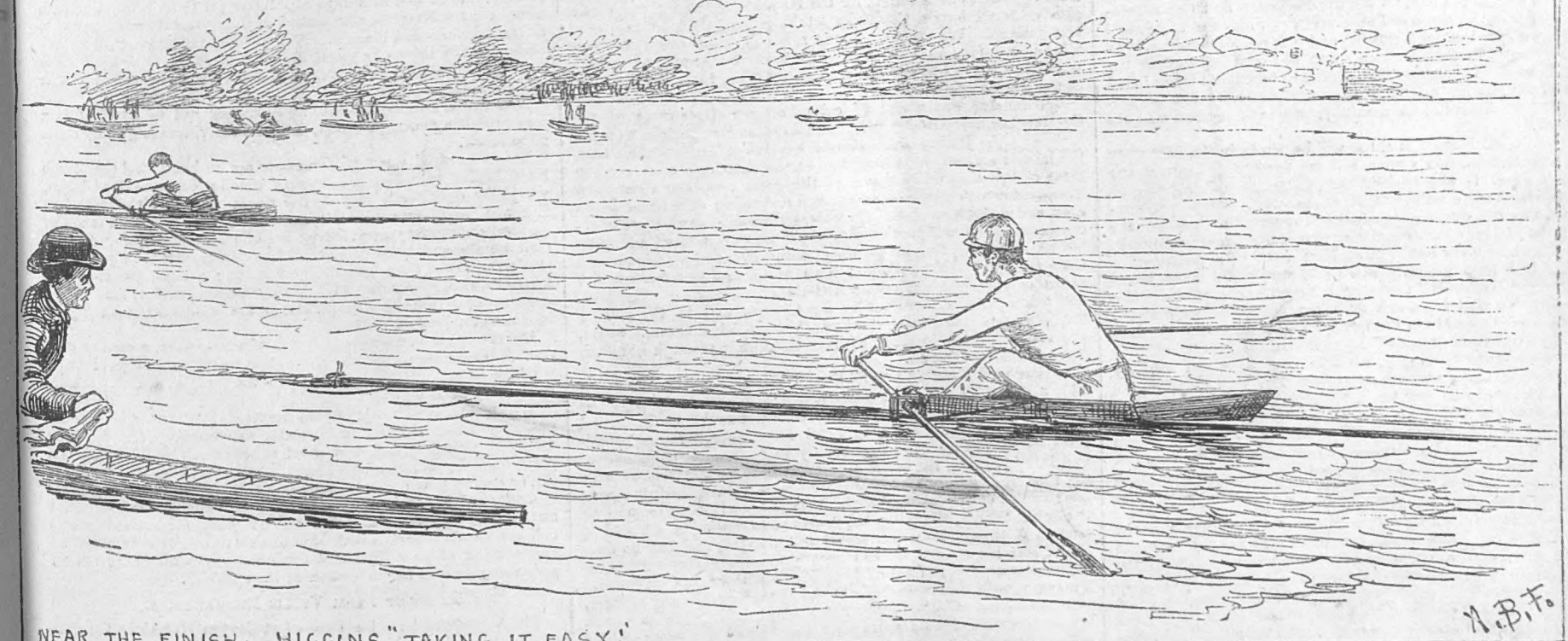
"WHO WON?"

THE LAST GLIMPSE FROM THE PRESS BOAT.—
UNDER HAMMERSMITH BRIDGE.

WHOA EMMA!!



IN THE LUMPY WATER BELOW HAMMERSMITH BRIDGE.



NEAR THE FINISH. HIGGINS "TAKING IT EASY!"

N.B.F.

RACE BETWEEN HIGGINS AND BOYD FOR THE CHAMPIONSHIP OF THE THAMES.

TURFIANA.

To show how the barriers of vigorous Conservatism are giving way at last before the advancing forces of reform, the recent action of the Jockey Club with reference to bringing to one uniform standard the various courses at Newmarket may be cited as an instance. This is a step in the right direction, although the anomaly still exists of entrance fees being taken for the use of a stand from which half of the finishes are practically invisible. In time, we hope to see a thorough revision and alteration of the divers tracks on this side of the Ditch, though it would be impossible to make the winning post on the Flat the only one, since we could not do very well without that at the top of the town, unless indeed the magnificent Cambridgeshire course and its sections were disestablished. This we should be sorry to see done; but recent legislation in assimilating real to so-called distances, will at least be a boon to casuals and others, who are quite at sea on the Heath in respect of the lengths and whereabouts of courses. In olden times, and indeed until the recent erection of the stand, it might suit the temper of the times and the traditions of the place, to flutter about from one finish to another, but now that the public have invaded the sanctity of the Heath, and thereby benefited the Club exchequer in no slight degree, their convenience must be consulted in some way; and those who go down on "Shanks's pony," are a far more numerous body than the cloud of equestrians which sweep, like a troop of irregulars, over the Heath. So, in course of time, we hope to see the Rowley Mile finish in use on one day, and that at the top of the town on another; and we doubt not that a stand for the public at the latter point would be a paying concern, though it need not be of so elaborate and ornate a nature as the "decorated Irish workhouse" on the Flat.

During what may be termed the "recess" of breeding operations, two very well known fathers of the stud have shuffled off this mortal coil, Young Melbourne having died at Hampton Court, and Parmesan having made haste to follow his son, Favonius, to the happy pastures. As regards the former of these two worthies, he had been going down hill for some time, and was in his 22nd year when he succumbed to age and the extra infirmities incident to his "game leg," the result of an accident in his two-year-old days. Indeed it is surprising that the inability to take sufficient exercise did not tell against him long before, but he was game to the last, though we thought him sadly wasted in the spring. Though his dam claimed descent from the handsome Pantaloon, Young Melbourne could not be said to have inherited any of the neatness and quality characteristic of the family, and was essentially a representative type of his sire, whose racing peculiarities he duly transmitted to his stock. At the stud, Young Melbourne was blessed with no better luck than the eccentric nobleman who bred him, for while he only just missed Derby honours with General Peel and Pell Mell, The Earl was not permitted to take his part in the big race, and has besides been practically denied the privilege of showing his qualifications as a sire. Most of Young Melbourne's stock were heavy framed, light girthed horses, with staying powers hardly commensurate with their large frames, and it must be left to the two "Derby seconds," named above, to vindicate his claim to the highest stud honours. Young Melbourne leaves behind him a respectable array of mares, among which will be found a fair average of dams of winners, such as Affinity, Florence Aislabie, Mrs. Wood, Tripaway, Wheatear, and a few others, and doubtless breeders will not be backward in retaining so valuable a strain of blood wherewith to vary more fashionable crosses. We should add that Pell Mell has been standing for some time at the Royal Paddocks, where we trust he may prove a worthy successor to the "splendid cripple" recently deceased. Parmesan, who had seen twenty summers, was as different a stamp of horse as could possibly be conceived; being on quite a small scale, but neat as paint all over, and amply endowed with all the beauty of outline inherent in the Sweetmeat tribe. As a racer he only redeemed himself from the reproach of being a "mere handicap horse" by his victory in the Queen's Vase at Ascot, after which performance many were inclined to nibble at him for the Gold Cup, in which Thormanby and Co. were too much for him, though it was doubtless only his lack of size that prevented him holding his own in the best of all good company. His distinguished success at the stud of late years, when he begat two winners of the Derby in successive years, has effectually demolished the theory, which has found so many exponents, that great size is a primary requisite for a stallion; for though Parmesan's stock were not, as a rule, of the "big, slashing" order, they had scope enough, and Farnese may be cited as the case of an animal quite of the Prince Charlie type. As a rule, Parmesan's colts were superior to his fillies, very many of the latter having been great disappointments, though they may reasonably be expected to make up for their shortcomings on the turf when put to the stud. His son, D'Estournel, has achieved only moderate success as a sire, but at Rufford Abbey he is worthily succeeded by Cremorne, for whom fabulous sums have been refused, and whose stock fully bear out the predictions of some of our best judges as to the position likely to be taken by their progenitor among the sires of the day. Latterly, Parmesan had the reputation of begetting an abnormal proportion of fillies and twins, and stunted his mares but indifferently, and it is remarkable that only a dozen or so of Parmesan mares are to be found indexed in the "Stud Book." This is doubtless owing to breeders having failed fully to appreciate his merits until a comparatively late period, but Mr. Savile stuck to him manfully, and has not been without his reward.

The "Admiral Rous" lifeboat will be ready in time for duty on the Suffolk coast this winter, but for some occult reason the Memorial Fund is not making way, subscriptions dropping in in a half-hearted, desultory sort of manner, betraying anything but that overweening "esteem and regard" with which the hearts of the admiral's intimate friends were stated to be overflowing. In fact the whole affair has been nothing short of a *fiasco*, as, if the thing had been properly managed, we should have heard nothing of the "appeals" periodically issued to the public. We shall be heartily glad when this dragging, unsatisfactory business has been finally wound up, though we fear it may be some time before the shape to be taken by the memorial can be settled.

From a trustworthy source, we hear that it is not unlikely Macgregor may come south next season, Mr. Van Haansbergen having consented to let him for a term of years. In those high northern latitudes this best son of Macaroni has rather languished, and will probably find more honour out of his own country. We have no plethora of Sweetmeat horses, now that Parmesan and Favonius have joined the majority; so that Macgregor will be a welcome addition to our sources of supply, and he is well worth a trial, at least.

The new Kempton Park venture promises well, but we doubt whether two racing Eldorados in the south-west are not too much of a good thing, and we rather fancy one may have to go to the wall. These suburban Ascots and Goodwoods are never likely to soar to the level of their great exemplars, but they are much to be preferred to the lower places of racing resort, as some attempt is made to render them orderly and select. The "regular" suburban season is likely to be soon upon us with all its horrors, when the same pestilential hordes will once more be let loose upon her Majesty's lieges, and the revellers will continue to hold "high

jinks" until pushed from their stools by the advent of legitimate racing.

Newmarket received a large accession of visitors on Monday (Sunday travelling being almost at a discount); but they came out to see but little, only Laure and Lacy playing the part of the justice and the thief in the Cesarewitch Trial Plate; while Pilgrimage further proved her smartness by settling the hapless Queen of Pearls for a hundred pound plate. That smart filly, Strathfleet, made very short work of Fair Lyonesse and Clementine in a rich sweepstakes; but the Lagrange colours had their turn on Buridan in the next race, Captain Macchell's new acquisition, La Gitana, being the runner up. A capital field turned out for the Second October Nursery, but the two leading favourites, Jupiter and Chevonel, had nothing to do with the finish, which was left to Julius Celsus, Greenback, and Thurio, Count Bathyan's colt being the first living produce of Penitent, a rarely bred mare by Cambruscan out of Penance. The Americans seem to revel in Welters, and accordingly Start had a long way the best of a big field, Ditch Mile; and that useful colt, Rifle, did Tom Jennings another good turn by upsetting the Rosbach pot in the Burwell Stakes, thus winding up the first day's racing.

On Tuesday, the Heath Stakes fell to Hadrian, and in a plate for two-year-olds Lord Clive came out in something like his old form, cantering in "any how" from Oasis, Rugby, and Co., while same good looking youngster followed their leader home. Jannette played with Insulaire in the Clearwell (a race which might as well be "booked" to Lord Falmouth as soon as the entries are made), and then Constable treated us to a pretty piece of riding on Memorandum, who forthwith became the property of Newhouse for 310 guineas. During this interlude toilets were being made for the great race, and, as usual, here, there, and everywhere about the Heath; but nothing pleased better than the favourite, though Zuccherò has furnished into one of those handsome specimens of the thoroughbred which Lacydes so frequently begets. Belphebe came out in splendid trim; so did Scamp and Rhidorrhoch; but we thought Queen of Cyprus small and mean-looking, and Playfair coarse and common. Prince George was, if anything, a trifle overdone, but he carried the money of the "public" as represented by investors in "dollars and half quids," as did Hilarious the coin of the swells. An ominous proportion declared overweight, so that racing has not yet stopped short at the monkeys on its way to the dogs, and Colonel Alexander must still hold his hand. Augusta came very hot in the market at last, but Rosy Cross retired in favour of Mavis, and as the race subsequently proved, there was not much between this pair of Heath House "buckets in a well." Hardrada was in beautiful condition, but there is hardly enough of him, and the ragged division mustered pretty strong at last, though everything might be said to have its price. The story of the race is soon told, for whereas the pace was moderate at first, a well sustained *crescendo* movement soon sent the casuals in front to the right about, and at the Bushes the hope of Middleham had all his enemies very comfortably settled, and came sailing on, a la Lioness, the easiest of winners. All will rejoice at Mr. Jardine's success, for he has not tasted the sweets of victory on a large scale for a long time, and it is to be hoped that luck has at last taken a determined turn. Belphebe ran a real good mare, and Macaroon furnished the surprise of the race, bearing out the proverb, that no sooner do owners "sell off," than they become conscious that they have been entertaining angels unawares. Merry Thought, who won the next race, has a name quite in keeping with that of Hilarious, whose "form" was further illustrated through Lady Golightly, who beat the pair of "scarlets" very easily over her favourite course across the flat.

The blood stock sales at Newmarket on Tuesday failed to bring many buyers to the scratch, the "reserve" scare keeping many away, so that the lots that changed hands went cheap enough. A couple of young Gladiator fillies from Brick House made very poor prices, but a pair of Lord Rosslyn's, by Blair Athol and Macaroni, made matters look brighter; and then, after a brace of Lord Vivian's yearlings and brood mares had been disposed of, the buying-in process commenced, Polly Perkins being retained at 670 guineas; while the Duke of St. Albans's quartet "marched up the hill and then marched down again;" his grace apparently being desirous of gauging public opinion as to the value of his small but select stud. The consequence was people got "frit," and declined to bid at all, turning away with their breeches pockets buttoned up, or surely Slice (we hope "of good luck") would never have fallen to Mr. Webster's nod at 40 guineas. Mr. Savile's collection of brood mares and horses in training filled up the time between breakfast and the Heath on Wednesday, the catalogue being, minus old Lilian, disposed of privately to Lord Falmouth for £1,500. Not a moiety of the number offered changed hands, but prices ruled good as a rule, and Mr. Gee had to harden his heart and open his purse-strings to the tune of 1,550 guineas for the possession of Modena, one of the nicest mares that ever stood upon iron. Colonel Maude gave 400 guineas for a good Hermit mare, and Lord Hartington bought Pomina and Terpsicrate, two very nice additions to his stud, the others falling to Messrs. Webster, Jennings, and Jeffery. Colonel Maude also took sister to Cremorne from the horses in training, for the Royal Stud, and three others also changed hands, Capillaire fetching 300 guineas, Parchment 270 guineas. We must defer our remarks upon the remaining sales and doings in Park Paddocks until our next, as we are warned to break off, and can only afford space for a brief resumé of the week's sport.

Wednesday was a sort of calm between the storms of the Cesarewitch and Middle Park Plate days, and it puzzles us not a little why the Jockey Club should have seen fit to crowd both the latter race and the Champion Stakes into one afternoon, in place of bringing forward one of the great events to strengthen Wednesday's programme, which had no feature of interest whatever, and might have been supplemented without any degree of inconvenience. On this "banyan day" we encountered a lengthy but not very tempting menu, the opening event being the Second Class Cambridgeshire, which fell to Mate, and failed altogether to throw any light upon its "first-class" namesake. The Bedford Stakes was a mere canter for Cyprus, and in the Selling Stakes we "supped full of horrors," what with Ghost, Bogie, and King Death, the King of Terrors pulling through from the gigantic scion of Omen.

Welter plates seem to be all the go just now (which may possibly account for the scarcity of "feathers"), and the issue of the one now under notice, Golden Spur somewhat unexpectedly settled Eccossais, Dunkenny being in close attendance. Three selling races for various ages fell respectively to Paramatta, Cincinnati, and Polly Perkins, the latter changing hands for a "tenner" over the thousand guineas at which she was valued, and Jongleur made a sad example of Placida, Verneuil, and Thunderstone in the Select Stakes, the "big 'un" very soon crying a go, and it seemed as though he was troubled and flurried, and had no time to get into his stride. A 200 sovs post sweepstakes treated us to the unusual sight of a dead-heat between three, but in the end Tredegar, with the worst of the weights, won cleverly enough, thus furnishing another feather for the cap of Scottish Chief, whose two year olds have run marvellously well this year. There will be plenty of time to discuss the Cambridgeshire in our next, when the market has settled down, but there is nothing in the coming week's *farrago* of sport to call for special notice.

SKYLARK.

THE MYTON HALL STUD.

SOME few weeks back, during the time of our sojourn in the North of England, we made brief allusion to the place which forms a heading to the present article; and we are now glad to place before our readers some further descriptive notes upon what may be termed a "model" establishment in the fullest sense of the term. Myton Hall lies rather out of the beat of the ordinary tourist in Yorkshire, but those interested in breeding and farming pursuits should not fail to make a pilgrimage thither; and keen observers of men and manners cannot fail to come away well satisfied, and with some additional "wrinkles" to those already acquired by individuals in search of information. Major Stapylton's name has been long known in connection with the Turf, but at Myton Hall we do not fail to perceive evidences of other tastes not less congenial to the mind of the "fine old country gentleman." Indeed it would be difficult to name a department of agriculture or breeding of farm stock in which he fails to take an interest, and for which all the latest appliances and inventions are not daily utilised, and a fine tract of country amply rewards the attention bestowed on it by its cultivators. On our road from Borough-bridge (not the most direct route to Myton Hall by the way) we passed through a fertile tract, with large enclosures, prodigally stocked, and mostly in the highest state of cultivation. Helpeby is one of these old-fashioned places, half town and half village, which the traveller occasionally passes through in the "nooks and corners of old England," and though the landscape around is rather flat, yet it is well timbered, nicely watered, and its resources utilised to the utmost.

Myton Hall, the residence of Major Stapylton, is situated five miles from Alne, a station on the North-Eastern Railway, twelve miles north of York. The road passes through the village of Alne, thence past the park of Alne Hall, the residence of J. Strangways, Esq. A pair of stone pillars mark the entrance of the Myton Estate, from whence a drive of a mile under some fine beech trees brings you to the trim little village; here you may see a row of excellent new cottages built in pairs by the present owner. Leaving the hall to the left, a short drive through the park brings you to the Grange, the residence of Edward C. Munby, Esq., the agent for Major Stapylton's estates. This house, with its tastefully laid out garden, forms one corner of a square block of buildings forming the stud farm. The buildings contain thirty-eight boxes for stallions and brood mares and yearlings, fitted up with every convenience (sliding doors and iron gates), stabling for eight horses, excellent granaries, hay, corn, and meal houses, two groom's cottages. In one corner of the building a powerful vertical engine fills a large cistern on the top of a tower with water derived from the drainage of portions of the estate, and which supplies the stud farm buildings, the Hall, the kennels, the gardens, and home farm buildings, which are situated a mile off, and six paddocks near the buildings for mares and foals. The yearlings are turned out during the day into large fields, where they have plenty of room to gallop about and get themselves into condition, so that when they go into the trainer's hands they are in good order for going on. Four yearlings, a colt, and three fillies, which are the most promising that have left these stables, have just gone up to Lambourne to join Sign Manual, Sabrina, Satira, &c., under the care of J. R. Humphreys. A filly by Knight of the Garter out of Doefoot, by King of Trumps, which has already gained honours in the show-yard of the Great Yorkshire, remains at home for the present.

Syrian's principal performances.—Won Bishop Burton Stakes at Beverley, as a two-year-old; ran second to Adonis for the Cambridgeshire, 42 starters; won six times as a five-year-old, amongst others the Newport Gold Cup; the next year he won the Shropshire Handicap, beating Louise Victoria and Hamlet; the year following he won it again, beating Lowlander, Thunder, and Modena; in 1875 he was beaten a short head for the Esher Stakes, by the dead heaters Munden and Grey Palmer, giving the first 15lb and 2st 4lb to Grey Palmer.

Blue Mantle, by Kingston out of Paradigm, dam of Lord Lyon and Achievement, ran fourth for the Derby in Macaroni's year. He has done good service to the Myton Stud Farm by getting Slander, Sign Manual, Blue Ruin, Serape, and Grey Friar, and would, no doubt, ere this, have become a valuable sire if he had a better chance in previous years.

List of Thoroughbred Brood Mares.—Princess, by Autocrat (dam of Syrian, Speranza, and Slander), with a foal by Speculum, and in foal to him again. Wax, by Surplice out of Beeswax (dam of Sign Manual and Satira). Raffle, by Alarm out of The Swede (dam of Blue Ruin and Samaria), with a foal to Blue Mantle, and in foal to him again. My Mary, by Idle Boy out of Alexina (dam of Serape), with a foal by Syrian, and in foal to him again. Sabre, by Thormanby out of Carbine, with a foal to Syrian, and in foal to him again. Speranza, in foal to Knight of the Garter, is destined to cross the Channel this autumn to visit Mortemer. Majolica, by Warlock out of Porcelain, with a foal to Syrian, and in foal to Blue Mantle. Ischia, by Little Known, with a foal to Blue Mantle, and in foal to Syrian.

There are some good half-bred mares, with foals by Shepherd F. Knapp, and in foal to him again. Amongst them is an American trotting mare, Niagara, who when in training was timed to go nearly as fast as Shepherd himself. A good-looking yearling, with fine action, out of this mare by Shepherd is intended to be kept for a stallion, and a black Russian Orloff mare from the stud of Prince Nicolai Aleksavitch.

Sam Slick, a four-year-old, by Shepherd out of Doefoot, is a very promising young stallion, a fine mover, and is getting some good stock.

Seven hundred acres of the estate are in hand, and the Home Farm Buildings, which are most of a mile from the Stud Farm, are justly considered one of the finest range of their kind in England, and are well worth a visit. This extensive range of buildings comprises an excellent bailiff's house, stabling for sixteen horses and loose boxes, and accommodation in yards and sheds for more than 100 head of cattle; a fixed steam-engine drives thrashing machine, mill, chopper, cake crusher, &c. Tramways running through the buildings are an excellent saving of labour in the feeding of stock.

Here may be seen splendid teams of cart-horses, a carting stallion of the noted French Percheron breed, a choice, though small, herd of short-horns. The pigs are pure bred, as is almost everything at Myton.

We had almost forgotten to mention that there is on the premises a fine exercise shed, about one hundred feet by forty feet, very well designed, and most substantially built. This is a great boon for horses of all kinds, whether thoroughbreds, hunters, or trappers, as it can be used in all weathers, and obviates the difficulty so frequently experienced of exercising horses during frost and snow. In addition, it is a capital place for schooling and making handy horses of all descriptions, and we commend an examination of its design and construction to all interested in preserving a clean bill of health in their stables.

EXTRACT FROM VILLIS EBORACENSIS.

The Stapyltons have been seated at Myton Hall since the time of Charles I., but their ancestors seat was at Stapylton-upon-Tees, whence several of them were summoned to Parliament among the barons. Dugdale says they assumed the name of Stapylton from the lordship of Stapylton. The family is of great antiquity, and was seated in Yorkshire previous to the Conquest. Sir Thomas

Widdington says that in the reign of Edward II. Sir Miles Stapylton came to the lordship of several estates in the North Riding of Yorkshire by the marriage of the daughter and heir of Mowbray. His grandson was also one of the first Knights of the Garter. He also slew a Saracen chief in single combat in the presence of the Kings of England and France, and therefrom assumed the Saracen's head for a crest. Five representatives of the Stapylton family have been High Sheriff of Yorkshire, the first, Roger de Stapylton, in 21 Henry III., Sir Robert Stapylton Bart., when High Sheriff of Yorkshire, in 23rd Elizabeth, met the judges with seven score men in suitable liveries. The present Major Stapylton was High Sheriff of the county during last year. Myton is particularly remarkable for the battle fought here on October 12, in the year 1319. Thomas Randolph, Earl of Murray, the Scotch general, entered England with an army, where he wasted all with fire and sword till he came to the very gates of York, and had nearly captured the queen before she could get into the city. He burnt the suburbs, and then drew off his men and marched back to his own country. The Archbishop of York (Willin de Melton) assembled such forces as he could raise, composed of clergymen, monks, canons, and other spiritual men of the church, with a confused heap of husbandmen, labourers, artificers, and tradesmen, to the number of ten thousand. This formidable army, with the Archbishop of York, the Bishop of Ely and the Lord Chancellor at their head, breathing nothing but revenge, overtook the Scots at Myton. The Scotch army, having crossed the river, drew up in order of battle on the east side, near to Myton. While the English were crossing the river the Scots set fire to some haystacks which were upon the place, the smoke of which so blinded the English that they could not see the enemy, who came down in good order upon them, and, without any great resistance, entirely routed them. There were slain and drowned of the Yorkists above two thousand, some say four thousand. The rest, with their generals, made great haste back to the city. In this conflict fell Nicholas de Fleming, Mayor of York, and here was such a fall of the priesthood that this battle, says Buchanan, was afterwards called the White Battle.

SOME NOTES ON THE BELHUS SALE.

THE old court yard at Belhus presented an animated picture on the morning of the 4th. The threshold, with its horse shoe overhead "for good luck" was crossed and recrossed by throngs intent, not only on seeing fine horses, but on catching a glimpse of the rare china and pictures that adorn the walls of the old home of the Dacres. Then the hospitable bidding of members of the household summoned high and low alike, to a plentiful meal, and if the fountains did not "run wine" as in the days of barbaric pomp, the wine (of a first-rate quality) ran for any one who cared to imbibe it. As early as ten o'clock the stables were already crowded with visitors, some of whom had previously made acquaintance with their "especial vanities" as Mr. Stiggins called rum shrub, justifying his predilection at the same time by saying that it was "a liquor nowhere objected to in Scripture." Perhaps it would be impossible to find a horse "nowhere objected to" by the majority of rival dealers, but our own ears bore witness to one honourable exception, in the person of an eminent judge of horses, hailing not very far from the Edgware-road, who announced frankly, before a large concourse, that he had never seen such a perfect horse as Crocus on the sale morning. Sir Thomas's grooms were not more busy than their master, who, with unflinching courtesy, had outdone, and allowed to be ridden, every horse that was asked for between nine and twelve o'clock. While in the long shed, that serves as a temporary school, a lady of the family was taking "last notes" on some especial favourites, Doreen, Lady Beatrice, Shenfield, and Kildare being alike pet mounts—Kildare looking anxiously for his reward in the form of sugar. We hope the hint will be taken by his new owner, for trifling as it may seem, a more than trifling result is achieved if horse and man are on friendly terms; and the owners of Upson and Kildare, of the lordly Munster and the grand Crocus, will find that they are not to be "denied" in the matter of their saccharine luxury. The details of the sale are familiar now to all interested in such, and it only remains to us to indicate where our judgment was justified by the public verdict, and where in one or two instances we differ with it.

Our especial favourite, Lady Beatrice, fenced with such an extraordinary combination of brilliancy and precision, that we cannot wonder at the high price she attained, but we think that King Charming fell short of the mark at 80 guineas, and Crocus still further at 260; for if the latter gets well (and Sir Thomas Lennard will only sell him as "sound in the wind and eyes") he is worth all the money to look at, as well as being a free goer and grand performer. King Charming also can top a bank as lightly as a cat, when going to hounds, and we have seen him perform in unexceptionable style, so that his owner may be fairly congratulated on the possession of a horse few dealers would let walk out of their yard under 400 guineas at the least. Kildare must be counted as one of the gifts, for in spite of his marked knees, he is habitually sure-footed, a delightful back, and a clever hunter as well. As a handsome one, Munster, too, only a short while since is said to have cost over 300 guineas, and as he is precisely the same horse now as then, Sir Thomas may be justified in thinking his favourite hunter has gone dirt cheap at 135 guineas. Drumsnat, the dapper Phillis, strong, clever, temperate, with a pleasant mouth, and unexceptionable manners in double and single harness, cannot be said to be dear to their purchasers. The Banshee made many a Nimrod's mouth water who saw her quick wiry movement, and the owner of Bushranger—the good-plucked bidder, if we mistake not, that bought Enniscorthy last year—has again selected the gem of this year's stud; both Bushranger and the handsome Bastion, and the charming Doreen will, we think, improve with every year, while Rossa and Meva have fallen into capable hands, and cannot fail to please a bold, hard goer.

Ruone, the well bred, remains in the stable invaded by a cold, or she would, doubtless, have attracted many bidders, being a blood-like looking mare with a turn of speed; but otherwise the the Belhus stables are empty, and that they will be refilled next year with a similar purpose by so good a judge and straightforward and honourable an entrepreneur as Sir T. Barrett Lennard has proved himself to be, must be the wish of every lover of hunters and hunting.

A return of the prices realised by the various lots will be found on another page.

THE Bristol police on Wednesday summoned a show proprietor for exhibiting a natural phenomenon in the shape of a child, which although thirteen weeks old, weighs only 1lb 4oz. It transpired that the mother received £2 a week for allowing the child to be exhibited, and that the showman last Saturday night took £16 in admission money. The defendant was discharged on promising not to show the child again.

CHEAP POCKET HANDKERCHIEFS.—Every gentleman who appreciates the luxury of a real Irish linen cambric handkerchief should write to Robinson and Cleaver, Belfast, for samples (post-free) of their gents' fine linen cambric, hemmed for use, at 8s. 11d. per dozen, and their gentlemen's hem-stitched handkerchiefs (now so much worn), beautifully fine, at 12s. 9d. per dozen. By so doing a genuine article (all pure flax) will be secured, and a saving effected of at least 50 per cent.—[Advrt.]

PRINCIPAL RACES PAST.

NEWMARKET SECOND OCTOBER MEETING.

MONDAY, OCTOBER 8.

The CESAREWITCH TRIAL HANDICAP PLATE of 100 sovs.

Count F. de Lagrange's b f Laure by Knight of the Garter—Lady Hilda, 3 yrs, 7st 7lb W. Johnson 1
Mr. Joseph Dawson's Lady, 6 yrs, 8st G. Wood 2
The betting opened at 0 to 4, and closed at 11 to 8 on Laure, who made play with a clear lead to the T.Y.C. winning post, where Lady reduced the gap so rapidly that cries arose from the Ring of "Lacy wins." No sooner, however, were a few bets at even laid than the brute turned it up, and, refusing to gallop, was beaten by six lengths.

A PLATE of 100 sovs, added to a sweepstakes of 10 sovs each; for two year olds; T.Y.C.

Lord Lonsdale's ch f Pilgrimage by The Palmer—Lady Audley by Macaroni, 8st 11lb (inc 3lb ex) C. Cannon 1
Mr. Beddington's gr f Queen of Pearls, 8st 8lb Cannon 2
Count F. de Lagrange's ch f Mantille, 8st 8lb J. Goater 3
Mr. F. Swindell's ch c Good Friday, 8st 10lb Morbey 0
7 to 4 on Pilgrimage, 3 to 1 agst Queen of Pearls, and 5 to 1 agst Mantille. Won in a canter by a length; three lengths between second and third.

The POST SWEEPSTAKES of 200 sovs each, for two year old fillies.

T.Y.C.

Duke of Westminster's b f Strathfleet by Scottish Chief—Masquerade, 8st 10lb F. Archer 1
Mr. Cartwright's ch f Fair Lyons, 8st 7lb Constable 2
Count F. de Lagrange's ch f Clementine, 8st 10lb J. Goater 3
Mr. Crawford's b f Malay, 8st 10lb Chaloner 0
6 to 4 each agst Clementine and Strathfleet, 6 to 1 each agst Fair Lyons and Malay. Won by a neck; a bad third.

A SWEEPSTAKES of 5 sovs each, with 100 added; T.Y.C.

Count F. de Lagrange's b g Buridan by Le Sarrazin—La Bastille, 3 yrs, 8st 10lb J. Goater 1
Captain Macchell's b f La Gitana, 2 yrs, 7st Hemming 2
Mr. H. Jennings's Fay, 2 yrs, 7st W. Johnson 3
General Pearson's ch f by Lord Lyon—Rouge Rose, 2 yrs, 7st Holt 0
Sir G. Chetwynd's ch g Cat's-eye II., 5 yrs, 9st 4lb F. Webb 0
5 to 4 agst La Gitana, 3 to 1 agst Buridan, 4 to 1 agst Cat's-eye II., and 6 to 1 agst Rouge Rose filly. Won by a head; the same between second and third. Sold to Mr. Newhouse for 200s.

The SECOND OCTOBER NURSERY STAKES of 15 sovs each, 10 ft, with 200 added; for two-year-olds. T.Y.C.

Prince Bathany's Julius Celsus by Julius—Penitent, 8st Luke 1
Duke of Hamilton's Greenback, 8st 3lb Lemaire 2
Prince Soltykoff's Thurio, 7st 10lb Rossiter 3
Also ran: Lord Clive, 8st 12lb; c by Adamas—Remnant, 8st 4lb; Rosemary, 8st 1lb; Caress, 8st; f by Sundeeleah—Eleonora, 8st; Centenary, 9st; Jupiter, 8st (car 8st 2lb); Opponax, 7st 12lb; Zero, 7st 12lb; Red Comyn, 7st 12lb; Vic, 7st 9lb; Chevernel, 7st 8lb (car 7st 10lb); Muffin Boy, 7st 4lb. 2 to 1 agst Jupiter, 6 to 1 agst Chevernel, 8 to 1 agst Julius Celsus, 10 to 1 agst Rosemary, 12 to 1 each agst Centenary and Thurio, 100 to 6 each agst Red Comyn and Lord Clive, and 20 to 1 agst Greenback. Won by four lengths, two between second and third.

The FIRST WELTER HANDICAP of 10 sovs each, with 100 added.

D.M. (one mile).

Mr. M. H. Sandford's b f Start by Glenelg—Stamps by Lexington, 3 yrs, 7st 12lb Luke 1
Mr. J. Whittaker's Mango, 3 yrs, 7st Morrell 2
Lord Downe's Ambergris, 4 yrs, 8st 10lb H. Jeffery 3
Also ran: Carthusian, 4 yrs, 8st 10lb; Platanus, 3 yrs, 8st 7lb; Rowls on, 4 yrs, 8st 5lb; Chopin, 3 yrs, 8st 3lb (inc 7lb ex); Huntly, 5 yrs, 8st 2lb; Geryon, 4 yrs, 8st; Baiter, 3 yrs, 7st 8lb; Broadway Swell, 3 yrs, 7st 8lb; Miss Costa, 3 yrs, 7st 7lb (inc 7lb ex); Memorandum, 3 yrs, 7st 2lb; 3 to 1 each agst Baronet and Mango, 8 to 1 agst Chopin, 10 to 1 each agst Ambergris, Rowls on, and Memorandum, and 12 to 1 each agst Carthusian, Start, Broadway Swell, and Miss Costa. Won by six lengths.

The BURWELL STAKES of 30 sovs each, 20 ft, with 100 added. Rous Course.

Mr. T. Jennings's Rifle by Musket, dam by Tom Bowline—Coalition, 3 yrs, 8st 10lb J. Goater 1
Lord Rosebery's Rosbach, 3 yrs, 8st 6lb Constable 2
Mr. Jos. Dawson's Vestal II., 2 yrs, 6st 9lb Hopkins 3
Lord Anglesey's Grey Friar, 3 yrs, 8st 1lb Cannon 4
11 to 10 on Rosbach, 3 to 1 agst Vestal II., and 4 to 1 agst Rifle. Won by three-quarters of a length, clear intervals separating the others.

TUESDAY.

The HEATH STAKES of 15 sovs each, with 100 added. D.M.
Mr. Gee's Hadrian by Lord Clifden—Cerintha, 3 yrs, 7st 12lb C. Wood 1
Mr. M. H. Sandford's Bay Final, 5 yrs, 8st Luke 2
Mr. C. Rayner's Warren Hastings, 3 yrs, 8st 12lb J. Goater 3
Mr. H. E. Beddington's Chopin, 3 yrs, 8st 12lb (inc 7lb ex) Cannon 4
9 to 4 agst Hadrian, 5 to 2 each agst Bay Final and Warren Hastings, and 4 to 1 agst Chopin. Won easily by five lengths; Bay Final, who ran very unkindly, beating Warren Hastings on sufferance nearly as far.

A PLATE of 100 sovs, added to 10 sovs each for two-year-olds. T.Y.C.

Mr. C. Rayner's Lord Clive by Lord Clifden—Plunder, 8st 10lb C. Wood 1
Count Festetics's Oasis, 8st 10lb Parry 2
Miss Graham's Rugby, 8st 10lb Morbey 3
Also ran: Islay, 8st 10lb; Ravelston, 8st 10lb (£400); Duchess of York, 8st 10lb; Jointure, 8st 7lb; Empire, 8st 10lb; Queen of Pearls, 8st 7lb; Pearlina, 8st 7lb (£400); c by Buccaneer—Hope, 8st 10lb; Perchance, 8st (£200); King Victor, 8st 10lb. 5 to 2 agst Oasis, 100 to 15 each agst Queen of Pearls and Lord Clive, 7 to 1 agst Pearlina, 10 to 1 agst the Hope colt, and 100 to 8 each agst Ravelston and Perchance. Won by four lengths, two between second and third.

The CLEARWELL STAKES of 30 sovs each, 20 ft; for two-year-olds; the second saved his stake. T.Y.C.

Lord Falmouth's b f Jannette by Lord Clifden—Cognisance, 9st (inc 6lb ex) F. Archer 1
Count F. de Lagrange's br c Insulaire, 9st 12lb (inc 6lb ex) J. Goater 2
10 to 1 on Jannette, who won easily by half a length.

A SELLING HANDICAP SWEEPSTAKES of 5 sovs each, with 100 added. Rous Course. 5 subs.

Colonel Forester's ch c Memorandum by Speculum—Memento, 3 yrs, 7st 9lb (car 7st 11lb) Constable 1
Mr. W. Burton's Granada, 3 yrs, 7st 4lb (car 7st 6lb) Loates 2
Mr. C. Hibbert's Victoire, 3 yrs, 7st 6lb C. Wood 3
General Pearson's Huntly, 5 yrs, 8st 2lb Chaloner 4
Mr. Mitchell-Innes's Conjuror, 6 yrs, 8st 8lb Dodge 5
9 to 4 agst Victoire, 3 to 1 agst Memorandum, and 100 to 30 agst Granada. Won cleverly by three quarters of a length, wide intervals separating the others. Sold to Mr. W. Newhouse for 310 guineas.

The CESAREWITCH STAKES of 25 sovs each, 15 ft; second received 200 sovs, and the third 100 sovs. Cesarewitch Course. 68 subs.

Mr. R. Jardine's b c Hilarious by Brown Bread—Hyeia, 6st 4lb (car 6st 5lb) J. Macdonald 1
Mr. D. Milner's Macaroni, 3 yrs, 5st 11lb (car 6st) Hemming 2
Lord Hartington's Belphebe, 3 yrs, 7st 8lb (car 7st 9lb) H. Jeffery 3
Also ran: Pageant, 6 yrs, 8st 9lb; Snail aged, 8st 2lb; Prince George, 4 yrs, 7st 13lb; Great Tom, 4 yrs, 7st 13lb (car 8st 1lb); Augusta, 4 yrs, 7st 10lb (car 7st 10lb); Queen of Cyprus, 4 yrs, 7st 9lb; Scamp, 6 yrs, 7st 9lb; Merry Duchess, 4 yrs, 7st 7lb; Rhidorocho, 3 yrs, 7st 4lb; Chesterton, 3 yrs, 7st 3lb; Hardrada, 4 yrs, 7st 3lb; Rosy Cross, 3 yrs, 6st 9lb (car 6st 11lb); Zuchero, 3 yrs, 6st 9lb; Estelle, 3 yrs, 6st 7lb; Mavis, 3 yrs, 6st 6lb; Bonfire, 3 yrs, 6st 5lb; Duchess of Cambridge, 3 yrs, 6st 5lb; Stockham, 3 yrs, 6st 3lb (car 6st 5lb); Ivy, 3 yrs, 6st (car 6st 5lb); Sans Reproche, 3 yrs, 5st 13lb (car 6st); Playfair, 3 yrs, 5st 9lb (car 5st 10lb); Luckpenny, 3 yrs, 5st 9lb (car 6st). 100 to 30 agst Hilarious, 4 to 1 agst Prince George, 6 to 1 agst Zuchero, 10 to 1 each agst Queen of Cyprus and Duchess of Cambridge, 100 to 9 agst Mavis, 100 to 6 agst Augusta, 20 to 1 each agst Playfair and Hardrada, 25 to 1 agst Belphebe, 40 to 1 each agst Rosy Cross and Scamp, 50 to 1 each agst Great Tom, Merry Duchess, Chesterton, and Macaroni, 100 to 15 each agst Snail and Pageant, and 1,000 to 10 each agst Rhidorocho, Stockham and Luckpenny. On rising the hill on to the flat, Luckpenny resigned the lead to Sans Reproche, and distinguishable in his neighbourhood on the left was Playfair, Queen of Cyprus, Augusta, and Prince George; whilst the middle division comprised Merry Duchess, Scamp, Zuchero, Belphebe, Hardrada, Hilarious, Stockham, and Chesterton. Prominent on their right showed Pageant, Macaroni, Ivy, Duchess of Cambridge, Mavis, and Rosy Cross, the latter of whom was on the whip hand of everything. Sans Reproche was spun out before reaching the new ground, where Duchess of Cambridge took up the running, and the pace improving, Zuchero, Stockham, Queen of Cyprus, Hardrada, Scamp, and Augusta exhibited its effects before reaching the bushes, at which point the two Duchesses, Chesterton, Ivy, Prince George, and Playfair also hung out signals of defeat. Descending the hill the issue was left to Pageant, Macaroni, Mavis, Hilarious, Rosy Cross, and Belphebe, the latter of whom had her head in advance for about 50 yards, when she began to hang to the left, whilst the others laid together in the "right centre." Pageant, Rosy Cross, and Macaroni alternately having their heads in advance until reaching the Abingdon bottom, when Hilarious—who had always the best of it—took up the running, and cantering home with his head in his chest won with great ease by four lengths, Macaroni, who got rid of Pageant in the bottom, and shook off Rosy Cross and Mavis half way up the hill, beating Belphebe for second money by a neck. Rosy Cross, on the judge's side, was fourth, three lengths behind the third, clear of Mavis, who was fifth. Then came Playfair and Prince George abreast, and at a wide interval succeeded Zuchero, Pageant (who was eased when beaten), Queen of Cyprus, and Great Tom; the last lot being Sans Reproche, Rhidorocho, Augusta, Ivy, Bonfire, and Stockham.

A SWEEPSTAKES of 10 sovs each, with 100 added. Rous Course. 7 subs.

Mr. Biddulph's Merry Thought by Pero Gomez—Happy Thought, 3 yrs, 8st 7lb Constable 1
Captain Macchell's b f La Gitana, 2 yrs, 7st Hemming 2
Lord Hartington's The Moor, 2 yrs, 7st Hopkins 3

Also ran: Extinguisher, 3 yrs, 8st 7lb; Ayrshire Lass, 2 yrs, 7st; Middle de la Vallée by Gabier—Fortresse (bred in France), 2 yrs, 7st; Independent, 3 yrs, 8st 7lb. 6 to 4 agst Merry Thought, 2 to 1 agst Independent, and 6 to 1 agst La Gitana. Won by a head. Bought in for 400s.

The SCURRY NURSERY of 20 sovs each, h ft, with 100 added. Last half mile of R.M. 18 subs.

Lord Rosebery's Bonnie Agnes by Blair Athol—Little Agnes, 7st 9lb Constable 1

Lord Bradford's br f by Y. Melbourne—Catawba, 7st Morgan 2

Lord Anglesey's Dunmow, 8st 12lb Cannon 3

Also ran: Equinox, 8st 4lb; Julius Celsus, 8st 4lb (inc 7lb ex); Centenary, 7st 11lb; f by Lord Clifden—Pulsatilla, 7st 8lb; Alameda, 7st 7lb; Corona, 7st 7lb; Marie Seton, 7st 4lb; Undine, 7st 2lb; Camera, 6st 10lb.

5 to 2 agst Julius Celsus, 7 to 2 agst the Catawba filly, 6 to 1 agst Equinox, 8 to 1 agst Centenary, 10 to 1 each agst Bonnie Agnes, Dunmow, and Alameda, and 100 to 7 agst Marie Seton. Won cleverly by a neck; a bad third.

The ROYAL STAKES of 200 sovs each, 120 ft; for three-year-olds; the second saved stake. A.F.

Lord Falmouth's b f Lady Golightly by King Tom—Lady Coventry, 8st 7lb F. Archer 1

Mr. Crawford's ch c Norwich, 8st 12lb Chaloner 2

Mr. Cartwright's ch c Albert Edward, 8st 12lb C. Cannon 3

3 to 1 on Lady Golightly, and 100 to 30 agst Albert Edward. Won by five lengths; a length between second and third.

WEDNESDAY.

The SECOND-CLASS CAMBRIDGESHIRE STAKES of 10 sovs each, h ft, with 200 added. Cambridgeshire Stakes Course.

Mr. M. H. Sandford's Mate by Australian—Mattie Gros, aged, 7st 9lb Luke 1

Sir J. Astley's Rascal, 4 yrs, 7st 6lb Brogren 2

11 to 8 on Mate, who won by six lengths, Rascal having bolted twice during the race.

The BEDFORD STAKES of 50 sovs each, h ft; for two-year-olds; Bletby Stakes Course.

Mr. R. Peck's Cyprus by Lord Clifden—Idalia, 9st 2lb (inc 7lb ex) F. Webb 1

Count F. de Lagrange's Isola, 8st 7lb J. Goater 2

Mr. Crawford's Brown Archer, 8st 10lb Chaloner 3

4 to 1 on Cyprus, who won in a canter by two lengths; a neck between second and third.

A SELLING WELTER STAKES of 10 sovs each, h ft, with 100 added. Bletby Stakes Course. 6 subs.

Sir J. Kay's King Death, 4 yrs, 9st (£100) F. Archer 1

Mr. T. Green's bl c Bogie, 4 yrs, 9st (£100) J. Snowden 2

Mr. W. Newhouse's Memorandum, 3 yrs, 8st 7lb (£100) Cannon 3

Mr. Joseph Dawson's Lady, 6 yrs, 9st 2lb (£100) C. Wood 4

5 to 4 on King Death, 10 to 3 agst Memorandum, and 5 to 1 agst Bogie. Won by a length; two lengths between second and third. Bought in for 400s.

The FLYING WELTER HANDICAP of 10 sovs each, with 100 added. Rous Course (five furlongs). 12 subs.

Mr. J. Dawson's ch g Golden Spur, 4 yrs, 8st 5lb C. Wood 1

Mr. T. Jennings's Ecossais, 6 yrs, 10st 7lb Cannon 2

Mr. Mitchell-Innes's Dunkenny, 6 yrs, 8st 10lb Dodge 3

Also ran: Ambergris, 4 yrs, 9st 12lb; The Ghost, 5 yrs, 9st 2lb; Ingledwood Ranger, 6 yrs, 8st 12lb; Queen of the Bees, aged, 8st 12lb; Rowls on, 4 yrs, 8st 6lb; Joseph, 4 yrs, 8st 7lb; King Clovis, 3 yrs, 8st 4lb; Prophete, 4 yrs, 8st; Sandwell, 3 yrs, 7st 5lb. 11 to 8 agst Ecossais, 7 to 1 agst Dunkenny, 100 to 8 agst Ingledwood Ranger, 100 to 7 each agst The Ghost, Ambergris, and Queen of the Bees, and 100 to 6 agst Golden Spur. Won by three lengths; half a length between second and third.

The OATLANDS PLATE of 200 sovs, added to 10 sovs each; R.M. 8 subs.

Colonel Forester's Paramatta, by Victorious—Adelaide, by West Australian, 5 yrs, 7st 12lb (£500) Constable 1

Mr. F. Bates's b c Extinguisher, 3 yrs, 6st 7lb (£200) Jones 2

Captain Stirling's Pluton, 4 yrs, 7st 10lb (£500) Morgan 3

Also ran: Strike, 4 yrs, 8st 7lb (£1,000); Jester, 4 yrs, 9st 3lb (£2,000); Caen, 3 yrs, 7st 11lb (car 7st 13lb) (£1,000); Croupier, 3 yrs, 6st 7lb (£200); Marcellus, 3 yrs, 6st 7lb (£200). 10 to 4 each agst Paramatta and Pluton, 8 to 1 agst Strike, and 10 to 1 each agst Extinguisher and Jester. Won easily by two lengths; a neck between second and third. There was no bid for the winner, but Jester was claimed for 2,250 by Captain Stirling.

A SELLING STAKES of 10 sovs each, with 100 added; for two year olds. Last half of R.M. 6 subs.

Captain Macchell's b g Cincinnatus, 8st 12lb F. Archer 1

Mr. Cooper's Framboise, 8st 9lb Cannon 2

Lord Wilton's Zero, 8st 12lb C. Cannon 3

Also ran: 1 thorough, 8st 9lb; Cuckoo, 8st 9lb; Titan, 8st 12lb, Even—6 to 5 at first on—Cincinnatus, 9 to 2 agst Framboise, and 5 to 1 each agst Cuckoo and Thorough. Won in a canter by three lengths; the same between second and third.

The DITCH MILE NURSERY of 10 sovs each, h ft, with 100 added; for two-year-olds. D.M. 23 subs.

Lord Hartington's br f Quicksilver, by Speculum—Lacy's dam, 8st 3lb H. Jeffery 1

Prince Bathany's Typhoon, 7st 4lb Luke 2

Mr. F. Gretton's Cremation, 7st 10lb C. Wood 3

Also ran: c by Speculum—Flotilla, 8st 6lb; c by Adamas—Remnant, 8st 6lb; Caledonia, 8st 4lb; Thurio, 8st 4lb; Pearlina (late Hroche), 8st 4lb; Gwendoline, 8st 2lb; Hackthorne, 8st 1lb; Carillon (car 8st 1lb); c by Ostregar—Tzarista, 8st; Lily of the Valley, 7st 12lb; c by Cremorne Songstress, 7st 9lb; Chevernel, 7st 8lb; Moody, 7st 4lb; Octavianus, 7st 4lb; f by King O' Scots—Blanchette, 7st 2lb; Camera, 7st 2lb. 3 to 1 agst Typhoon, 100 to 30 agst Carillon, 10 to 1 agst Cremation, and 100 to 8 each agst Thurio, Quicksilver, the Songstress colt, Octavianus, and Camera. Won by three lengths, two between 2nd and 3rd.

A SWEEPSTAKES of 10 sovs each, 100 added. T.Y.C. 3 subs.

Lord Vivian's Polly Perkins, by Macaroni—Molly Carew, 3 yrs, 8st 9lb (£500) F. Archer 1

Prince Soltykoff's b c by 11thorpe—Refinement, 2 yrs, 6st 4lb (£200) Rossiter 2

9 to 4 on Polly Perkins, and 100 to 30 agst Plaisante. Won by a length and a half; three lengths between second and third. The winner was sold for 1,000s to the Duke of Hamilton.

The SELECT STAKES of 25 sovs each, 10 ft, with 200 added; for three-year-olds; second saved stake. R.M. 20 subs.

Prince d'Arenberg's b c Jongleur, 9st 1lb (inc 5lb ex) Rolfe 1

Mr. Pulteney's br f Placida, 8st 12lb (inc 5lb ex) H. Jeffery 2

Count F. de Lagrange's ch c Verneuil, 8st 10lb J. Goater 3

Mr. C. Alexander's ch c Thunderstone, 8st 10lb Cannon 0

6 to 5 on Thunderstone, and 9 to 4 agst Jongleur. Won by a length and a half; three lengths between second and third.

A POST SWEEPSTAKES of 200 sovs each, h ft; for two year olds. Bletby Stakes Course. 5 subs.

Mr. J. H. Houldsworth's Tredegar, by Scottish Chief—Lady Morgan, 8st 3lb Cannon 1

Count F. de Lagrange's Inval, 8st 7lb J. Goater 2

Mr. Cartwright's Fair Lyons, 8st 3lb Constable 3

6 to 4 on Tredegar, 7 to 4 agst Fair Lyons, and 100 to 3 agst Inval (offered). Inval cut out the work, with Tredegar at his girths on the left, and Fair Lyons lying at his quarters on the whip hand, until entering the Abingdon bottom, when the favourite appeared to be in trouble, and it looked any odds on the mare; but struggling with great gameness Tredegar came again half-way up the hill, and a grand struggle resulted in a dead heat with the three.

Deciding Heat—



SCENE IN A TROPICAL JUNGLE.

OUR CAPTIOUS CRITIC.

It would have been a matter for sincere regret had the Demon of Dulness been permitted to inhabit the Strand Theatre for any length of time. Yet, indeed, the balance stood doubtfully at this merry little theatre for a considerable period, and seemed on more than one occasion lately to lean towards the side of tedium



and desolation. The knowing ones were beginning to shake their heads portentously and murmur, "Ah, its all up with Strand, &c.," as though they themselves were accurately informed of the precise profits or losses of the lively establishment in question.

Yet there can be no doubt but that rumour had the least

shadow of a foundation to rest upon; when one of his many tongues whispered of misfortune in connection with the Swanborough management. The opening of the new season has, however, dispersed by the brightness of its beams what gathering clouds may have threatened to cast a gloom over the home, par excellence and time-honoured, of English burlesque. Memories of many a hearty laugh, many a memory full of hearty laughter, evoked irresistibly by broad comedy or burlesque, when every other theatre failed to enliven me, endear to my senses the Strand Theatre. Whenever a new piece has been brought out there, which failed to prove exhilarating, I have resolutely ascribed the failure to some occult accident, and confidently hoped for "better luck next time." The past few seasons, I must confess, made me tremble a little, and fear the possible deterioration of my favourite burlesque house. The latest programme has, I am glad to say, dispelled all fears on this score. Both comedy and burlesque are quite on the old Strand level. The comedy is not too subtle, nor is the burlesque too French. In the former, Mr. F. C. Burnand has furnished a skilful adaptation of *Aux Crochets d'un Gendre*. His title *Family Ties* is hardly a happy one, but this matters little. The slight plot, which deals with the vexations attendant upon the life of a newly married couple through the officious interference of friends and relations, is manipulated with sufficient dexterity and an abundant appreciation of the humorous. The little piece, too, has the signal merit



of growing livelier towards its conclusion, so that it leaves the audience just enough stimulated to look forward with complacent eagerness to the more boisterous merriment of the burlesque. I am the more glad to be able to speak well of Mr. Burnand's Strand piece, inasmuch as last week I was obliged to fall foul of his very impotent libretto of *King Indigo* at the Alhambra. *Family Ties* is noticeably free from the perfunctory word-twistings which this industrious author too often mistakes for wit. The consequence is that the really humorous incidents of the piece make their mark without any forcing.

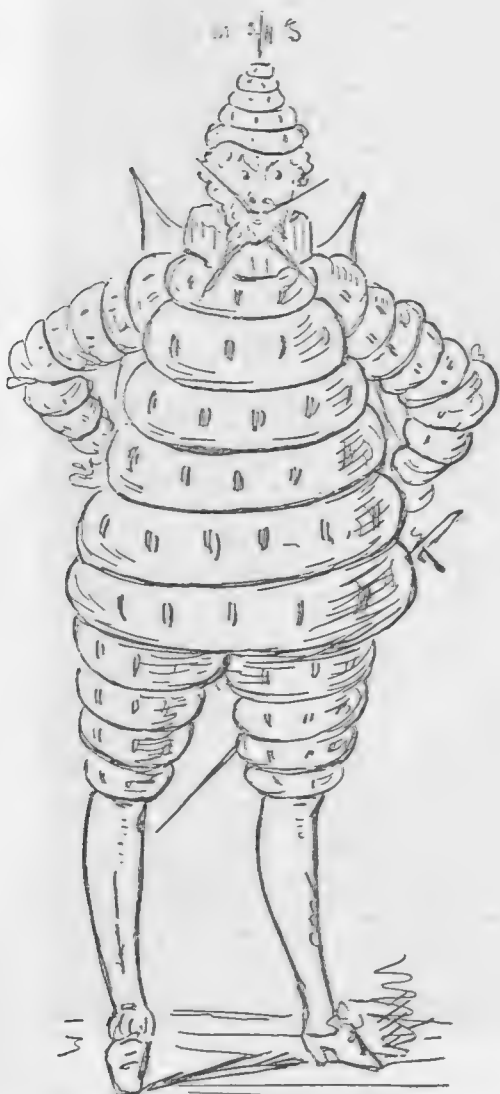
Family Ties is well acted throughout. As Mr. Percy Lennox, the very much beset young husband, Mr. J. G. Grahame has an opportunity for coming to the front such as has not hitherto been vouchsafed him at the Strand. He plays the part in an easy, manly, and direct style, that could not well be improved upon. Mr. Horace Wigan, as Mr. Barton Bryce, introduces a new element into the Strand company. His humour is of the grave and grim description; if humour can possibly be grave or grim. A shade more unction would, a shade less pompous dignity would, impair the consistency of the comedy sketch which he has set himself to execute. His make-up, too, is quite characteristic. As Josiah Pumbleton Mr. Harry Cox is as broadly comical as he can be. Mr. Penley, as Alexander Pumbleton, makes the most of his first important opportunity, and makes it quite evident that he intends to take rank as an able low comedian. It is not merely that he is gifted by a ludicrous expression of countenance, but his sense of humour is evidently genuine and considerable. Mdlle. Camille Dubois, in the part of Helen Lennox, looks, as she always does, charming, and acts the character with discretion. A new "first-old-woman" is introduced to the London public in the person of Miss Clouston Foster. She proves by the way in which she plays Mrs. Barton Bryce that she has experience and ability. But memories of the

matchless Mrs. Raymond (whose like when shall we see again?) came between me and Miss Foster, rather to the prejudice of the latter lady's very creditable performance. Ever pleasing Miss Lottie Venne sparkles through the part of Bessie Bryce in her winning way, and does much to assist the liveliness of the piece. The performance in *Family Ties*, however, which calls for most distinct praise is M. Marius's Baron Victor de Karadec. *Punch's* "Representative Man" (who always takes a cheerful view of the dramatic works of Mr. Burnand) correctly states this character to be somewhat of a novelty upon the stage. In any case, the part fits M. Marius to a nicety. His representation of the young Frenchman, who affects English manners and habits, more especially such as relate to "le sport," is an exquisite bit of light-comedy acting.

Messrs. Reece and Farnie's burlesque, *Champagne, or a Question of Phiz*, may not be the most brilliantly written of modern extravaganzas, but it undoubtedly serves its turn



at the Strand, as none of the recent burlesques at this house have succeeded in doing. Little boots it that I should essay to indicate the illusive outlines of its plot. Indeed, I did not quite fathom the complications consequent upon De La Mayonnaise's intrigues to gain the hand of the beauteous Mousseline. It was clear that the mainspring of his plot was exchanging costumes with Rum-ti-tum, the faithful family minstrel, whose phiz is the subject of the farciful play upon words in the title; no, stay, I think it is Clicquot who disguises himself in Rum-ti-tum's garments. However it don't greatly matter, as the whole affair gives room for some very exhilarating buffooning and some lively music and dancing, and has all the "go" for which Strand burlesques have been so justly famed. As Clicquot,



Mrs. Marius as "Mayonnaise"



Mr. Harry Cox enters into the riotous nonsense of the piece with unflagging zest. Mr. Penley as Rum-ti-tum, dressed in a most comical Ulster coat provokes an irresistible and broad smile. Talking of costume, Mons. Alias has failed to carry out a very humorous idea in the dress of De la Mayonnaise. Mons. Marius, however, plays the part with his customary liveliness. Mdlle. Camille Clermont is hardly that brilliant luminary in burlesque which it was prophesied she would prove. However, she is goodly to look upon. Miss Lottie Venne, as "my lady's maid," Bobinette, was "all there," to use a slang phrase. In fact she never is very far off. That the Strand has once again begun to bask in the sunshine of prosperity is additionally evidenced by the beaming countenances which shine above the snowy shirt fronts of "Ted" and "Artyre," who are ornaments to the front of the house, and models of courteous dignity, combined with bland amiability.

CORRESPONDENCE.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

REAL AND IDEAL MANAGEMENT.

SIR,—I have studied with much interest and amusement the sketches in which you have lately contrasted the "Theatre as it is," with the "Theatre as it should be;" but I confess that till the other night I was inclined to think that you exaggerated the discomforts to which the playgoer of the present day must submit. This was owing, no doubt, to the fact that of late years I have seldom visited any but those theatres in which the modern innovation of caring for the convenience of the visitor, and for his protection against extortion and incivility, has established itself. The other night, however, I paid a visit to that fine old playhouse, the Adelphi, and there I learned that your sketch of the "Theatre as it is," was by no means a caricature. I need not speak of the luxurious appointments of the interior of that house; they are well known; but who shall do justice to the integrity and urbanity of the box-keepers? As I passed on to the dress circle I heard one of them say, in reply to the question of an inexperienced gentleman to whom he had just handed a programme, "Two shillings, sir!" The victim was about to pay, when a lady of the party—whose spirit I admired—indignantly interposed. "You know, very well," she said to the box-keeper, "that you have no right to make such a charge." "Well, mum," was the defiant answer, "it's what the gentleman chooses to give us. We always expect something for ourselves." Confused at becoming the object of observation, the gentleman hurriedly compromised the matter by payment of a shilling, and the extortioner made his exit with a grin of triumph over his (at least) 100 per cent. surcharge. Musing on this, as I passed out after the performance, my eye was caught by a crowd of ladies at a little distance from me in the corridor. They were having bonnets handed out to them over a stout wooden bar which effectually barricaded them from the interior of the compact little hutch known as the "ladies' cloak room." These bonnets, I afterwards learned, had been deposited with their custodian at a charge of sixpence (paid in advance), a sum which carried the privilege of putting them on outside the room, and without a looking-glass. At the other side of the "horse-box" a still more impressive scene presented itself. It was the box-keepers,—tossing for coppers! The group of brigands gambling over their spoil in the gloom of the dimly-lighted corridor, formed a picture worthy of the sombre pencil of Salvator Rosa; and having gazed upon it for a few minutes in awe-stricken silence, I pensively took my departure.—Yours obediently,

AN APPEAL FROM TOPSY-TURVEY.

SIR,—Will you give publicity in your columns to a few lines. I arrived in Melbourne, from England, beginning of this year, opened at the Academy of Music in *Two Roses*, as Digby Grant. The comedy was an immense success. The papers did me the honour to confess that it was due in no small measure to my exertions. However, in the *Era*, especially that of the 28th of May, both the part and myself were entirely ignored. My father wrote up from Devonshire complaining of the injustice, but received no reply. Such a notice is calculated to do me a great monetary injury, therefore I appeal to you. Accompanying this letter are copies of *Australasian* and *Argus*, the two highest class newspapers in the southern hemisphere. You will be able to judge by the notices they contain if I have not been unfairly treated. Apologising for any encroachment on your space.—I am, &c.,

HENRY E. WALTON.

Victoria Club, Melbourne, August 6.

PRINCE'S THEATRE, MANCHESTER.

SIR,—In your number of last Saturday prominence is given to an article on the Prince's Theatre, Manchester. In that article quotations are made from a local paper (the *Manchester Sporting Chronicle*), in which the local critic takes exception to my rendering of Romeo, on the score that I give undue prominence to the love-sick—or, as he calls it, "spooney"—side of the character, to the detriment of the more powerful scenes. When the notice containing this criticism of my performance appeared in the *Sporting Chronicle*, I smiled, and "wondered why;" but when the remarks were copied into a paper with the great circulation of the *SPORTING AND DRAMATIC NEWS*, and kind friends sent me copies of your paper in order that there might be no mistake about my seeing an unfavourable notice, I began to think that "my reputation might be disvalued" somewhat by the notice in the *Chronicle*. I now write to you, sir, to ask you to be so kind as to give publicity to the enclosed copies of notices from Liverpool, Manchester, and Birmingham papers—not that I seek an advertisement gratis, but that any harm which the notice in the *Sporting Chronicle* may have done me may be counteracted by small doses of *Liverpool Daily Post*, *The City Lantern*, and *Birmingham Daily Post*, and to show that all critics do not agree as to my "want of energy."—I am, &c.,

H. B. CONWAY.

The Great Western Hotel, Birmingham, Oct. 3, 1877.

"Mr. Conway exhibits a surprising mastery over the character (of Romeo). He makes love well, enters most earnestly and spiritedly into the feeling of the part, and is especially powerful in wild declamation. Indeed, the scene of the duel with Tybalt and its sequel have seldom been more powerfully rendered."—*Liverpool Daily Post*.

"Mr. H. B. Conway has taken the leading parts with a power and completeness which leave little to be desired."—*The City Lantern*.

"The balcony scene was perfect beyond praise, and Mr. H. B. Conway as Romeo played the romantic part with such taste and expression as made him worthy of the Juliet to whom he professed his love. The scene is so romantic, so dreamy, so ideal, that a little slip or exaggeration would ruin its reality, but it was played splendidly."—*Birmingham Daily Post*.

THE WOOLLY CHEETAH AT THE ROYAL ZOOLOGICAL SOCIETY'S GARDENS.

THIS rare animal, the woolly cheetah (*felis langinosa*), is of the male sex, and from South Africa. It was recently added to the Zoological Society's collection, which it greatly enriches.

DAIRY SHOW.—In our last issue we inadvertently stated that Mr. J. Nuttall, of Beechey, Leicester, was the exhibitor of the pyramids of Stilton cheeses, whereas it ought to have been "Mr. Thos. Nuttall, of Beeby, Leicester—Messrs. H. T. Crump and Sons, of Whitecross-street, Southwark, agents."

We have received an admirably lithographed portrait of Mdlle. T. tiens from Messrs. Maclure and Macdonald, which has just been published, and some very perfect photographs of the late eminent vocalist from the London Stereoscopic Company.

MR. E. CAMPBELL, acting manager of the Granville Theatre, St. Lawrence-on-Sea, announces his benefit for the 16th inst., when he will be assisted by Miss Grace Armytage, Mr. Geo. Grossmith, jun., and others.

MILU DEER.

THERE are no more deeply interesting wild inhabitants of the world than those of the numerous and greatly varied deer species, their grace or dignity of aspect, their fleetness of foot, their flesh, always esteemed luxurious as food, and peculiarly wholesome, their boldness, intelligence, &c., have ever been dwelt upon with delight. The naturalist finds no genus of animals more attractive, and even in their fossil history they display features of the greatest interest and importance. Amongst the least known species is the Milu.

A mile south of Pekin is a large imperial park, Nan-hai-tse by name, about ten miles in circumference, and shut off from the outer world by a wall, and no unauthorised person dare venture in. Here in 1865 the missionary, Armand Davis, observed a peculiar long-tailed deer, which after some correspondence with Professor Milne Edwards was declared to be a new species, and called after the discoverer, *Elaphurus davidianus*. This animal somewhat resembles the reindeer, but differs from that animal in the bare snout, the shape of the head, and other peculiarities. The tail resembles that of the ass, and consists of bushy hair reaching down about the length of a foot. The animal is of a tolerably large shape, the grown male standing about 4 feet high, and the usual length from the snout to the tip of the tail about 7½ feet for a full grown male.

The colour of the rough and brittle hair changes with age and the seasons from a red fawn colour when young to a grey and later on in life to a yellowish tint. The head is long but narrow, the ears are small, and the tear furrows large. A special envoy from Germany to Pekin sent home three of these animals, which are now in good health at the Berlin Zoological Gardens, and of which our artist has given on another page a very faithful representation. Father David, the discoverer, was of opinion that the Milu deer inhabited the cold deserts of Northern Thibet.

A JUNGLE IN THE TROPICS.

OUR artist's admirable drawing of the gigantic plants and trees of a tropical forest, in whose jungles wild beasts of the most savage and dangerous description have their dens and hiding-places, where the prodigal vegetation is so rich in its diversity of shapes and hues, and blends to make such wonderful scenes of beauty and interest, will be sure, we think, to find favour with most of our readers, and needs no more lengthy description from our pen.

SALE OF BLOOD STOCK AT NEWMARKET BY MESSRS. TATTERSALL

TUESDAY.

The property of Captain H. R. Ray.

| | | |
|---|-------------------|-----|
| Bay Yearling filly by Gladiator—Mdlle. Cluquot by Crater | Mr. W. Wyatt | Gs. |
| Bay Yearling Colt by Gladiator—Dahlia by the Duke out of Datura | Lord Cawdor | 35 |
| Yearlings, the property of the Earl of Rosslyn. | | |
| Mountain Ash, bay filly by Blair Athol—Euphorbia (dam of Eucalyptus, Euonyma, Centaur, &c.) | Mr. M. Innes | 300 |
| Macchree, bay filly by Macaroni—Rose of Tralee (dam of Dunmow and Siesta) | Mr. M. Dawson | 320 |
| The property of Lord Vivian. | | |
| The Sage, chestnut yearling colt by St. Mungo—Minerva by Stockwell | Mr. D. Cooper | 56 |
| Balivorne by Womersley—Battaglia by Melbourne; covered by King of Scots | Mr. Howett | 40 |
| The property of a gentleman. | | |
| Inverness by Saunterer—Marmalade by Sweetmeat; in foal to Queen's Messenger | Mr. Alexander | 80 |
| Brown filly, 2 years, by King of Scots—Inverness | Mr. R. Cunningham | 15 |
| Slice, 4 yrs, by Brown Bread—Alice Lee | Mr. Hume Webster | 40 |

BLOOD MAKES.

| | | |
|---|------------------|------|
| Chestnut mare (1874) by Hermit—Mabile; served by Kingcraft | Her Majesty | 400 |
| Terpicerate (1870) by Parmesan, dam Columbine by De Clare; served by Sealskin | Lord Hartington | 255 |
| Modena (1862) by Parmesan, dam Archeress by Longbow; served by Kingcraft | Mr. Gee | 1550 |
| Pomona (1871) by Skirmi-her, dam Vertumna; served by Parmesan | Lord Hartington | 370 |
| Thea (1866) dam of Blankney by The Duke, dam May Morning by Chanticleer; served by Cremorne | Mr. Hume Webster | 300 |
| Sagacitè (1871) by Parmesan, dam Clairvoyante by De Clare; served by Sealskin | Mr. Jennings | 220 |
| Bay mare (1874) by Parmesan, dam Viola by The Ranger | Mr. Jeffrey | 75 |
| HORSES IN TRAINING. | | |
| Bay filly, 2 yrs, by Parmesan—Rigolboche | Her Majesty | 200 |
| Bay filly (sister to Cremorne) by The Ranger—Vertumna | Mr. Kendall | 100 |
| Parchment, 3 yrs, by Parmesan—Doeskin by Newminster | Mr. P. Price | 270 |
| Capillaire, 3 yrs, by Broomielaw—Honey by Melbourne | Mr. Moon | 300 |

TROTTING.

ALEXANDRA PARK SECOND AUTUMN MEETING.

This meeting takes place on Monday, October 15. The following are the entries for the reputation race:—

| FIRST RACE, 30 sovs, for horses that have not a 3 min. 15 sec. one mile reputation; all to start from scratch. | | OWNER. | HORSE. | h. in. | TOWN. |
|--|-------------------|-----------------|--------|--------|-----------|
| 1. | Mr. Charlton's | General Baker | 15 | 0 | London |
| 2. | Mr. Simpson's | Charley | 16 | 0 | Liverpool |
| 3. | Mr. Whitworth's | Nancy | 14 | 1 | Dewsbury |
| 4. | Mr. Welby's | Slave | 14 | 2 | London |
| 5. | Mr. Job Whiston's | Florence | 14 | 0 | Derby |
| 6. | Mr. Evans's | Lucy | 14 | 3 | Derby |
| 7. | Mr. Webb's | Harry Villebois | 15 | 2 | London |
| 8. | Mr. Howle's | Novice | 13 | 0 | Durham |
| 9. | Mr. Blumson's | Lollypop | 14 | 2 | London |
| 10. | Mr. Pryor's | Charlie | 15 | 0 | London |
| 11. | Mr. Clark's | Warts | 13 | 2 | London |
| 12. | Mr. Dipple's | Hetty | — | — | London |
| 13. | Mr. Chance's | Y. Confidence | — | — | London |
| 14. | Mr. Hillier's | Miss Emma | 15 | 1 | London |
| 15. | Mr. Griffith's | Nelly | 14 | 0 | Wales |
| 16. | Mr. Finch's | Irish Jack | — | — | Hounslow |
| 17. | Mr. Jones | Cromwell | — | — | London |

(Second Race.)—A HANDICAP of 100 sovs, for horses 13 hands and upwards.

| | | | | | | |
|-----|-------------------|-----------------|----|---|----------------|------|
| 1. | Mr. Knight's | Lascelles | 15 | 3 | Huddersfield | Ser. |
| 2. | Mr. Longton's | Nimrod | 15 | 3 | Birmingham | 75 |
| 3. | Mr. Welby's | Norah | 14 | 1 | London | 100 |
| 4. | Mr. Hill's | Stargazer | 15 | 3 | Congleton | 125 |
| 5. | Mr. Simpson's | Charley | 15 | 0 | Liverpool | 225 |
| 6. | Mr. Charlton's | General Baker | — | — | London | 250 |
| 7. | Mr. Simpson's | Master Willie | 15 | 3 | Liverpool | 250 |
| 8. | Mr. Leech's | Walk-up-Sally | 15 | 0 | Manchester | 275 |
| 9. | Mr. Boyland's | Grey Bird | 15 | 1 | Liverpool | 275 |
| 10. | Mr. Buckley's | Chance | 15 | 2 | London | 350 |
| 11. | Mr. Morris's | Meg | — | — | Congleton | 375 |
| 12. | Mr. Argent's | Prince | 14 | 3 | London | 375 |
| 13. | Mr. Bocking's | Harry | 14 | 3 | London | 400 |
| 14. | Mr. Salt's | Bonny Lass | 14 | 3 | Longton | 400 |
| 15. | Mr. Hillier's | Master Rienzi | 13 | 2 | London | 400 |
| 16. | Mr. Dykes's | Flying Childers | 15 | 2 | London | 400 |
| 17. | Mr. Matthews's | Dewdrop | 15 | 0 | London | 425 |
| 18. | Mr. Smalley's | Miss Bloss | 15 | 1 | Manchester | 425 |
| 19. | Mr. Newton's | Three Year Old | 14 | 1 | Manchester | 425 |
| 20. | Mr. Anglis's | Tippo | 15 | 1 | Leyton | 425 |
| 21. | Mr. Winsper's | Kitty | 14 | 1 | Darlaston | 425 |
| 22. | Mr. Evans's | Lucy | 14 | 3 | Derby | 450 |
| 23. | Mr. Morley's | Edith | 15 | 0 | Wood Green | 450 |
| 24. | Mr. Delton's | Mary Jane | 15 | 0 | London | 450 |
| 25. | Mr. Whitworth's | Nancy | 14 | 1 | Dewsbury | 450 |
| 26. | Mr. Chadwick's | Little Ben | 14 | 3 | London | 475 |
| 27. | Mr. Johnson's | Happy Jack | 15 | 0 | London | 475 |
| 28. | Mr. Job Whiston's | Florence | 14 | 0 | Derby | 475 |
| 29. | Mr. Ray's | Dexter | 14 | 3 | London | 475 |
| 30. | Mr. Farnham's | Peacock | 14 | 2 | Wood Green | 500 |
| 31. | Mr. Rook's | Little Jane | 13 | 2 | Manchester | 500 |
| 32. | Mr. Clark's | Star | 14 | 1 | London | 525 |
| 33. | Mr. Hodgins's | Lady Moscow | 15 | 0 | London | 525 |
| 34. | Mr. Clark's | Suffolk Star | 13 | 0 | London | 525 |
| 35. | Mr. Smith's | Miss Brown | 13 | 2 | Winchmore Hill | 575 |

—[ADVT.]

MY FIRST GROUSE.

SINCE the sporting adventures described in "Carrying the Bag," "Coursing amongst the Pitmen," and "A Brush for a Lady" (see previous numbers of the I. S. and D. N.), I may mention that I have become a member of the eminent firm of Spick, Span, and Co., wholesale brush manufacturers, of Clerkenwell. Mr. Spick has retired, and actually the firm consists of Span and myself. But we still keep up the old designation, and I am the "Co." Span wanted to put in his nephew, young Bristles Brown, who has cast lustre upon the family by rowing in his University Eight at Putney, and helping to win. But as young Bristles came down in a hansom to the warehouse, smoked all the time he was there, and declared, on his departure, that it was "an infernal hole," Span objected to him, and young Bristles settled the matter for himself by taking chambers in one of the inns of court, and "going in," as he said, for the Bar.

My knowledge of the North road is, however, so complete, that I still travel the old journey, and meet my old friends between the Humber and the Firth as usual. I am thus enabled to combine business with pleasure; and, not being married, I have no serious regrets at leaving London for long periods, and sleeping in all manner of strange beds.

It was, then, just prior to my starting on a recent journey, that I received a letter from a friend who had a railway bridge contract in the wild moorland country between North Yorkshire and Carlisle. The letter was as follows:—

"DEAR —. Don't fail to be here by the *twelfth*. I can find you a gun, but get a certificate. Go to Eley's, and get some ammunition, or we may run short. I should recommend knickerbockers and Cording's boots. You can wear the Norfolk jacket anywhere out of Pall Mall. Stuff your hat-box full of Wills's Wire me, and I will send a trap to the station for you, as we are ten miles from anywhere.—Yours truly,

I may mention that I had, in my improved position, gone in for a little shooting practice. A friend in Kent had had the goodness to let me begin upon the pigeons in his model farmyard. He enticed the birds to a favourable spot by throwing down grain, and then, when I, from the shelter of a beanstack, whispered "ready," he put them up by letting loose a little fox-terrier, who flushed the fantails beautifully. Trap-shooting I disliked; besides, as my friend informed me, firing at a dazed pigeon, suddenly conscious of daylight, was nothing like picking off your birds right and left as they rose naturally with a great clatter from the ground.

It was a source of regret to me, however, that, on one occasion, I put so many shot corns into the hind-quarters of the little fox-terrier that he was laid up for a week afterwards, and was ruined permanently for rabbits whenever he saw a gun. I was successful in time, however, and whenever I killed right and left—(Lord knows how I did it!)—I began to think that I should not fare so badly at the real thing on the moors or in the stubbles.

I was at York on the 10th, and found business depressingly bad. Orders were scarce, and money was not to be talked of. There was a cheerful alacrity as to paper, where new supplies were required. But business was the reverse of sound, and on Wednesdays and Saturdays I looked at the paper (for the previous day's *Gazette* news) with fear and trembling. So I did as little as I could, and, on the morning of the 11th, I packed up, cast business to the winds, and took train for the — station.

Arriving there I found waiting the trap sent by my friend, the contractor, who, as the driver knew nothing of me, and I knew nothing of the driver, had adopted the ingenious device of writing my name in huge capital letters, and sticking the placard on the side of the vehicle, which was a light spring cart, to which a thick-set Cleveland bay was harnessed.

The driver was a strangely taciturn old man, who merely nodded and grunted when I pointed to the placard and introduced myself, and he drove off without a word.

We commenced with a stifflish hill, the first of an almost unvarying series; the narrow moorland roads were dull and dreary enough on a dull and dreary day. Little could be seen of the country we were travelling. We went out of one mist into another, until we reached a table-land where a light breeze had a chance, and blew the fogs away, to what Bret Harte calls the "foothills."

"How far is it now?" I asked the driver.

"It'll be just a mile or two," he said.

We then got into another mist, and descended by a steep, rough road until I was sensible that there was something like human life about. We overtook an old man, leading a pony harnessed to a small cart full of peat. We met a tradesman's cart toiling up the steep, with flour sacks, a beer barrel, and some tea chests. A gamekeeper was doing his best to keep an intoxicated and lively "navvy" from under our wheels. Suddenly the road beat to the right, and by the babbling of water and the hollow sound, I could tell that we were crossing a wooden bridge over a mountain stream. Then we came upon stones, "cobble" stones, and in another moment we reached the door of a hostelry, with a broad frontage that seemed all narrow windows and doors.

The driver threw the reins on the back of the bay, jumped down, and proceeded, without a word, to unharness the animal. I took the hint, and was about to enter the tavern, when I heard a voice from the other side of the road, shouting "Hallo! that you, eh?"

A chapter might be written upon "Meetings in Life." It is a fruitful subject for some thoughtful essayist. I will only say here that these meetings in strange, queer, wild places, between friends equally independent of each other in a worldly way, but dependent upon each other for the social courtesies of existence for the time—indeed, for what is called "society"—are not the least pleasurable. "How do do?" "Nice day," "Wretched weather," "Ah! Jones," and all that kind of thing, do very well in St. James's Street, or in the City. But the rich glow of social feeling—however temporary—produced by a long journey, with a friend at the end of it, in a strange place, is worth a good many discomforts by the way to bring about.

That will perhaps explain why we so cordially shook hands, and with both hands, and went into the hostelry beaming with mutual gratification.

Apparently, the house was quite at the command of my friend. The landlord, a big, burly Yorkshireman, was out like a shot at the mere sound of the contractor's voice; the landlady opened the half-door of the bar, and came smiling to assist. Her ripe, plump daughter left the piano she was playing in the parlour, to peep from behind a crimson damask curtain, and a colley dog jumped at my friend's knees to welcome his arrival.

I will pass over what followed when, after a refreshing visit to the toilet arrangements, we sat down to a substantial repast, prior to a turn about the village, in the course of which I learnt that the hostelry was my friend's head-quarters, that he paid his men there—at least his clerk did, and that the house profited mightily by his presence. As the afternoon and evening waned, it was easy to see that. It was Saturday, and pay-day, and the masons, and navvies, and labourers—not being at all of the Sir Wilfrid Lawson persuasion—filled every room on the ground-floor, singing, quarrelling, and at times shoving outside to witness a brief combat which mostly ended in the good-natured but irritated belligerents shaking hands, and having more beer at each other's expense.

As we sat over our pipes and the indispensable whisky in the evening, my friend said: "We shall be a day late this year. To-morrow's Sunday. I forgot that when I wrote to you. But we can have a spin over the moors—just for training you know—before breakfast, and then we can put on our Sunday suits and go to church. We've a queer parson here. He's coming in presently to smoke a pipe."

"A knock at the door!" said my friend; and then, to me, in an under tone, "The parson himself!"

The door opened, and a broad, burly man, with a florid countenance and a huge beard, entered the apartment. He wore a soft felt hat—not the High Church biretta—and round his thick, short neck was a wisp of yellow-white collar, that had apparently done service for the week. This, and a suit of rusty black, alone proclaimed his sacred office.

"The Rev. Mr. Bruce," said my friend.

I bowed, and shook hands with the reverend gentleman. He muttered something that I could not catch, and then, without another word, sat down and pulled out a short, black wooden pipe. My friend pushed the tobacco and the decanter toward him; and, as he filled his pipe and mixed a stiff glass of toddy, he said, without looking at either of us, or at anything in particular.

"T' Leger will be won by Lady Golightly; Silvio for a place."

My friend hazarded a remark that he did not know much about it (he was no turf man), but I, having that morning read something about Lord Falmouth's horses, "cribbed" a notion,

and said confidently that his lordship's horses might be depended upon for running straight.

The parson regarded me for a moment, but seemed to scent that I was a mere tyro.

"I'd back a puppy," he said—and he took a whiff at his pipe, "I'd back a puppy out of my old bitch, Surplice, to beat the lot for the Stakes. Surplice, by Lawn Sleeves out of Pulpit, dam by Cathedral. I'd back that puppy to beat all they can bring against it! It's a grand puppy! You know Tom Graves, don't you? Well, he won the pigeon match to-day. But it was all a barney! Allison could have won, but he was squared, and I lost a dollar. Good night!"

And without another word the parson left the room.

"Queer fish! isn't he?" said my friend; "And always more or less tight!"

"Oh, that's it?" I replied. "For the life of me I couldn't make him out."

"Well, we'll go and hear him in the morning. He's a capital scholar, and has a fellowship living. But he's got into a groove in these hills. Don't you see my joke?—a groove in these hills!"

"A rut, you mean?"

"Aye, a rut."

And with this he went early to bed.

The church was at the far end of the village; and after a walk over the moors, and a capital breakfast, we paid it a visit. Mr. Bruce was quite another man in his church from the seedy-looking, bemused sporting talker of the evening before. He per-

formed the entire service himself in a manner that would have surprised me but for the intimation I had had from the contractor; and he preached—in a white surplice—that seemed to enlarge his burly form, a sermon chiefly directed against frivolous amusements, loose living, covetousness, and worldly conversation. He pictured, in vivid colours, the vices of public amusements, of gambling, of low company, and of social follies in general.

He did not celebrate church service on Sunday afternoons; and about three o'clock, p.m. on the Twelfth, he found his way to the village hostelry and my friend's table. He was very silent over the first bottle of port. Over the second he gradually became talkative, and over the third fell asleep. We aroused him in time for evening service, when he remarked that "he'd back a puppy out of his old bitch, Surplice, by Lawn Sleeves out of Pulpit, dam by Cathedral, against anything they would bring from England, Ireland, or Scotland."

(To be continued.)

At the Theatre Royal, Dublin, the well-known opera of *Marta* (by Flotow), which is so full of animation and interspersed with so many cheerful and sparkling items of music, was produced on Tuesday before one of the best filled houses of the season. An unexpected attraction of the evening was the appearance of Mr. Talbot Brennan as Lionello, Signor Bettini, who was to have assumed the rôle, being indisposed. Considering that Mr. Brennan was called on at a moment's notice, his acting and singing, particularly the latter, were a decided success—a success of which he may well feel proud.

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MR. WILLIAM JAMES BEADEL (of the firm of Messrs. Beadel) has been appointed by the Vice-Chancellor Sir James Bacon to SELL the above by AUCTION, at the Mart, Tokenhouse-yard, in the city of London, on THURSDAY, the 25th day of October, 1877, at two o'clock in the afternoon precisely, in One Lot.

Printed particulars, with plan and conditions of sale, may be obtained gratis of Messrs. Paine, Layton, and Cooper, Solicitors, 47, Gresham House, Old Broad-street, London, E.C.; of Mr. W. H. Bennett, solicitor, 14, Red Lion-square, London, W.C.; at the Cops Hotel, Colchester; at the Mart, Tokenhouse-yard, London, E.C.; and of Messrs. Beadel, 25, Gresham-street, London, E.C.

KENT, near Sittingbourne.—In the High Court of Justice, Chancery Division, *"Harman v. Eschclaz,"* 1876, H. 240.—A desirable Freehold Farm, known as Rickham Fields, situate in the parishes of Newington, Sittingbourne, and Upchurch, about one mile from Newington station on the London, Chatham, and Dover Railway, four miles from the market town of Sittingbourne, seven from Chatham, and eight from Rochester. It comprises a brick-built double tenement, with gardens and inclosures of orchard, pasture, and coppice land, the whole containing 18a. 1r. 31p.; let to Mr. Robert D. Watson on a yearly tenancy, at £45 per annum.

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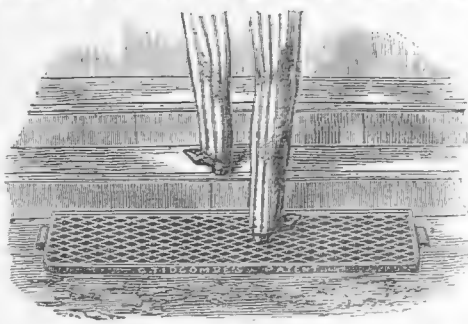
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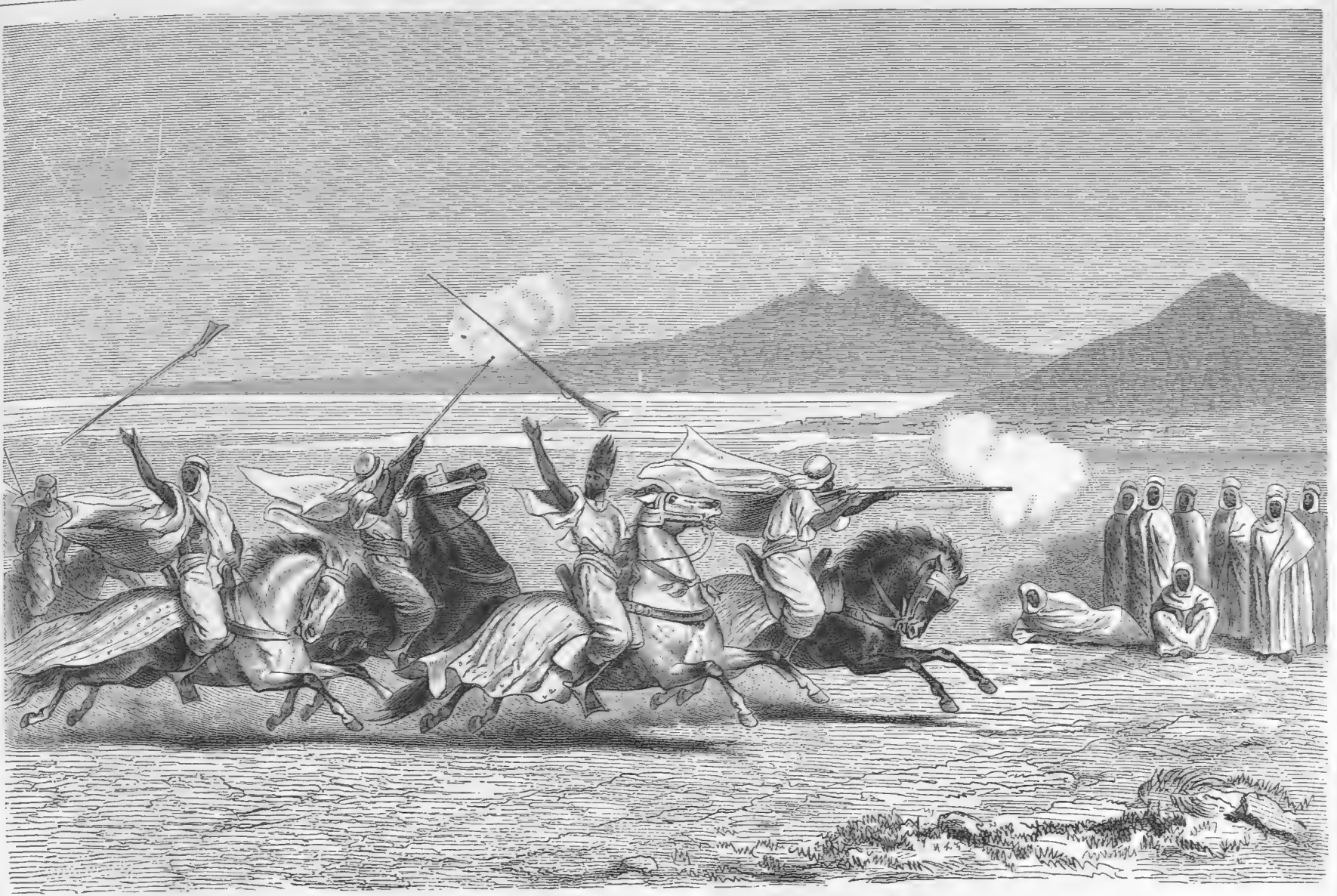
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

WEST.—"What's your game?" was written by Mr. James Bruton and was first performed at the Surrey Theatre.

D. HINE.—A series of critical articles called "Players of Our Day" appeared some time since in *The Gentleman's Magazine*, but we do not think they were ever published in a separate form.

WILLIAM HOBSON.—(1.) Colley Cibber's adaptation of Shakespeare's *Richard III.* was first played in 1700. (2.) *Pigeons and Crows*, a comedy in three acts, was produced at the Haymarket Theatre on August 28, 1819, when it was played by Sir Peter Pigginwigin and Mrs. Davenport played Mrs. Harvey.

R.V.—*The Dark Cloud*, a drama by Arthur Sketchley, was played at the St. James's Theatre in 1863.

J.C.—(1.) At 81, Great Queen Street, London. (2.) *A Merry Play between the Pardoner and the Friar*, the *Curate and Neybour Pratte*, printed on the 5th of April, 1533, appears to have been something in the way of a comedy, but *Ralph Royster Doyster*, by Nicholas Udall, master of Eton and Westminster Schools, is generally accepted as the first regular comedy performed in this country. It was played before 1557, inasmuch as a long quotation from it appears in a book published in that year (T. Wilson's "Art of Logic") has five acts and as many scenes. (3.) Udall wrote another piece, called *The Tragedy of Popery*, and several tragedies were written by Henry Parker, son of Sir William Parker, in the reign of Henry VIII.

C.E.C. (Malta).—From an engraving published in 1800 in a work by Walley Chamberlain Oulton, called, "The Beauties of Modern Dramatists." There is an excellent portrait of Richard Cumberland attached to his memoirs, published in 1807, and written by himself.

A YOUTH.—Mr. Craven has played the principal character in his own comedy of *Milky White*.

S. HARVEY.—Mr. J. L. Toole was playing as an amateur in the Lecture Hall, Walworth, when a member of the elocution class belonging to the Walworth Library and Scientific Institution, in May, 1851.

AMATEUR.—See "How to Make Up," published by French, 89, Strand.

MUSICAL.

J. S. (Newcastle).—The work is announced in the Crystal Palace prospectus as an oratorio, by Mr. Hutton; and it is a matter of common notoriety in musical circles that Mr. Hutton has been for two years past engaged in writing his oratorio. Dr. Armes seems to have hit on the same subject, and as he is an excellent musician, it will be interesting to compare the two works.

J. RAYNER kindly points out that the parents of Ludwig Spohr were famous amateur, not professional, musicians. He says: "If you look at the beginning of his autobiography you will find 'my father, C. H. Spohr, Doctor of Medicine, afterwards Medical Councillor, was the son of a Clergyman, &c.'" Further on Spohr writes: "My parents were musical; my father played the flute, and my mother, a pupil of the conductor Schwabinger, in Brunswick, played on the piano with great ability, and sang the Italian bravuras of the time."

JOHANNES S. TAURUS will be glad to know where he may obtain a song, the first two lines of which are:—

"I would not give this faded flower,

For all the garlands thou could'st twine."

He thinks it is entitled "The Withered Rose," but forgets the publisher's name, and almost fears the song is out of print.

SPORTING.

E. M. T. M.—Mew means a building where hawks are kept, and the King's Mews, or stables, at Charing-cross, derived its name from its former use, it having for many generations before been used for housing the royal falcons.

MISCELLANEOUS.

A REGULAR READER.—An army is first separated into "divisions," each commanded by its Lieutenant-General, these are divided to form "brigades" commanded by Major-Generals, which are in their turn separated into regiments, each under the command of a Colonel, as regiments are into companies, commanded by Captains.

FRANCIS GEORGE.—(1.) Henry Fauntleroy the acting partner in the banking house of Marsh & Co., of Berners-street, a man highly esteemed by all who had known him previously, and for whose life numerous petitions were sent to the king, was hanged for forgery in November, 1824. Maynard was executed in December 1829 for the same offence. Forgery was first punished by death in 1624, and Maynard was the last person executed for that crime. (2.) John Thurtel was executed for the murder of Mr. Wear on the 6th of January, 1824, at Hertford.

F.G.—Bloudin was born at St. Omer, in the Pas-de-Calais, on February 28th, 1824. He made his debut when about nine years old as "The Little Wonder." He went to America in 1855. His great feat of crossing the Niagara on a rope was first performed on the 30th of June, 1859.

M. R.—1. Previous to the reign of Queen Mary the judges rode to their court on mules. 2. In 1700, where New Bond-street now is was an open meadow called Conduit Mead, from the presence of a conduit, which afterwards gave its name to the street you mention. 3. We do not know.

J. G. C.—Exeter Change in the Strand, was built in 1319, and demolished in 1829. The Gaiety Theatre occupies its site. We know nothing of the strange ghost story you refer to, but there is a very affecting old told of the old elephant there, which we venture to repeat. At the time of pulling down the Change, all the wild beast exhibited there were removed to stables near Carlton House, except the sagacious old elephant who had so long entertained its visitors. It was found impossible to remove this poor beast, and consequently it was determined that he should be killed. A pound of arsenic was mixed with three mashes and given to him. These failed to kill. A dozen buns were then given to him, three of which contained corrosive sublimate. He ate all but the deadly three, although neither taste nor smell could have indicated the presence of poison. A solution of arsenic was then applied to his hay, which remained untouched, although the unfortunate animal was starving, for, as if conscious of evil intentions, he refused all kinds of food. So a detachment of foot-guards came and in the course of one hour fired no less than one hundred and twenty shots into the carcass of the huge brute. He still survived, and with blood pouring from his countless wounds swayed to and fro in agony. Then his keeper ordered him to kneel down, and the poor animal immediately obeying, a final volley fired full at the skull, which then presented a surer mark, mercifully ended this docile and gentle creature's long and terrible sufferings. Many anecdotes were told at the time illustrating the peculiar sagacity of the poor brute, whose extraordinary tenacity of life was so truly remarkable.

H. N.—We are unable to give you the information.

D. C.—Warts may be removed by rubbing them gently several times a day with a piece of common soda.

S. Y. M.—Mr. H. Mayhew's "Great World of London" was never completed.

W. R. N.—1. Of course, our reviewer is sincere. 2. Not in our way.

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, OCTOBER 13, 1877.

TIME has travelled along since the supposed prospect of a "horse famine," set people thinking how so momentous a catastrophe could be avoided, and took counsel together as to the most desirable ways and means of obviating the threatened dearth. Since those "days of darkness and distress," certain classes of horses may be described as a trifle "easier" in the market; but this may be referred in great measure to the smaller demand in consequence of depression in trade, and other causes which have conspired to cheapen the lower grades of trappers and roadsters. Good horses are as scarce and, it may be added, as dear as ever, with every prospect of a further considerable rise in prices, should nothing be done in the way of extending breeding operations in the desired direction. Customers get more numerous as the objects of their demand grow scarcer, and thus the want cuts both ways; while the outlook is anything but promising, and dealers lament over the keen competition for anything first rate, which as a matter of course tends to diminish their profits. Even in Ireland, according to trustworthy reports, horse breeding stands in need of a fillip, the sporting tastes of farmers across St. George's Channel having yielded by degrees before the advancing forces of more productive occupations, and where the yearling neighed a challenge in his native pastures, the bleating of flocks and the lowing of herds strike the ear of the wanderer across the old breeding grounds of the west. He must be a spirited and a wealthy enthusiast, indeed, who can resist the argument driven home to his breeches pocket, that beef and mutton pay better than horseflesh; what wonder, then, that ministering to the necessities of life, instead of to its pleasures, becomes the order of the day, and that our field of choice for the noble animal becomes more limited year by year? Can nothing be done to raise the standard of breeding to its pristine excellence; for we contend that, though horses enough for our requirements are not bred in this country, the quality of those which we do succeed in producing might be greatly amended, thus leaving it to foreign nations to supply us with animals of the lower grades, which they can readily do in sufficient quantities to take the burden off shoulders which might be more profitably employed. It will never do to let this question of improving our breed of horses be shelved: nor is there any reason to despair, because an effort made some years ago, apparently in the right direction, was not responded to with the alacrity the cause so richly deserved. We wish to keep the flame alive, however weak and flickering it may be, and this can only be done by constantly giving prominence to the subject, and hammering away until some one can be found to "answer the door." We are convinced that the measures of reform, upon the principles upon which we are all agreed, could be carried successfully if men would only look them in the face, instead of dallying with the subject, and temporising until the iron, which was hot enough, grows cold and unworkable.

A most remarkable feature in the case is that, so far as regards eligible sires, this country is in a position to furnish an almost unlimited supply, comparatively at a

very moderate cost, and were the idea of Lord Calthorpe and his friends carried out at this juncture, they would not have far to look for a plentiful supply of the class of horse specially adapted for their purpose. Lying below that rich stratum, so to speak, which is composed of the most valuable materials, in the shape of Blair Athol, Scottish Chief, and other well tried fathers of the stud, there is a more extensive if less valuable seam, which has hitherto been suffered to fall into neglect and disuse by English breeders, though it has been worked upon to a considerable extent by the far-seeing of other nations, who have thus laid the foundations for themselves of prosperity in a line hitherto imagined to be the specialite of the "Britisher" alone. It may be true to a certain extent that our mares are not what they used to be, and that constant "culls" by foreigners have impoverished our resources in this very important direction; but the loss is not irreparable, and we have sufficient left, provided that this constant drain from without is duly controlled.

Our thoughts have been led towards the points touched upon, by the perusal of a very sensible letter addressed to the driver of "Our Van" in *Baily's Magazine*, and published in that periodical, wherein the writer argues with a deal of truth and force against the showyard system now so much in vogue, and by means of which all sorts of benefits were to accrue to those interested in the promised production of high-class horseflesh. He quite hits the right nail on the head, too, when speaking of the practice adopted by show-managers of offering prizes for stallions the use of which is practically denied to tenant farmers, by reason of the high fee demanded for their services. The writer goes on to say: "In order to encourage the keeping of such stallions as breeders of half-bred stock would make use of, the prizes should be confined to those whose fee is not more than two guineas, with, perhaps, an addition of half-a-crown to the groom." Here we are quite at one with him theoretically; but practically we fear it would be found that stallions commanding no more than the price mentioned, are, generally speaking, of the very stamp we are so anxious to improve away, and to substitute better class animals. As a rule, the stallions that walk the majority of our country districts must be held responsible in a great degree for the present scarcity of good horses, for few could be found equal to passing the mildest of veterinary examinations, and many are full of hereditary diseases of the worst type. Such as these should receive no encouragement whatever, but rather the reverse; but we cannot expect that they will be improved from off the face of the earth, so long as it pays to keep them going the rounds. This we take to be the very heart and root of the evil, and to this attention should be directed in the first instance, as of primary importance in working a cure. But the formidable difficulty which stands in the way, like a giant in our path, is how to get rid of these "dangerous classes," and to supply their places with the right material on which to commence the work of regeneration. This brings us back to a consideration alluded to in the early part of this article, viz., the abundance of article required, but its present state of inutility, because it cannot be properly applied. We think the most feasible and obvious scheme presented itself to the minds of those gentlemen who responded to Lord Calthorpe's invitation, and it was a thousand pities that so promising a chance was allowed to fall to the ground. Irrespective of the various anomalies at present existing in our show system, the principle of these exhibitions has been thoroughly tested, and may be pronounced radically bad, and totally unsuited to the end in view. We shall not cease to hope that the project, of which we have heard nothing for several years, is but slumbering, to awake at no very distant period with renovated strength and accumulated vigour during its period of repose. We are living in a fool's paradise if we suppose for an instant that things are likely to take care of themselves, or that, because inferior classes of horses are a trifle cheaper and more plentiful, therefore the same thing holds good with their superiors in shape, action, and breeding. Let the patriotic spirit be once more aroused, and let public benefactors be met half way by those on whom they propose to confer an almost inestimable benefit; and, in time, we shall surely witness changes not hitherto "dreamt of in our philosophy," but all tending to work together for the good of a product which had otherwise by degrees passed imperceptibly out of our hands.

WE have received from Mr. Wm. Locke two admirable portraits of the billiard celebrities, Messrs. John Roberts, jun., (champion) and Wm. Cook (ex-champion), which present a very handsome appearance, being half life size, head and bust, mounted, 24 by 18 inches, with the autograph of each original attached. Being produced by the autotype process there is no possibility of their fading.

THE fifth session of the New Shakespeare Society was announced to open on Friday evening last, and the following papers to be read:—1st. "On the mistakes in the late Mr. Halpin's Short-Time Analysis of the *Merchant of Venice*," by Mr. P. A. Daniel; 2nd. "On Iago's use of the word 'squadron,'" by Mr. P. A. Daniel. Notes by Mr. F. J. Furnivall, M.A., will also be communicated. The meetings of the society are held at University College, Gower-street, on the second Friday in the month, at eight o'clock.

THE second weekly shooting meeting of the International Gun and Polo Club took place at Brighton, when several £1 sweepstakes at three birds each were decided, the chief winners being Mr. Bruin, Mr. Humphries, and Mr. Sydney; Mr. Pelham, Mr. Wexford, Mr. Grey, and Mr. Stork also competed. The annual fancy dress polo and hunt ball is fixed to take place in the Brighton Pavilion on the 29th of November.

ONE of the most attractive programmes of the London Athletic Club was set down for decision on Saturday last at their Second Autumn Meeting. This fact, coupled with fine weather, brought about 6,000 spectators to Stamford-bridge to witness it. Junker's running in the short distances—100 and 150 yards—was noteworthy. The former event he won in 10 1-5 sec and the latter in 15 1-5 sec. Hazen-Wood, a north countryman, showed excellent form in the half-mile race, which he won easily.

THE Lambeth Baths were filled on Saturday night by an audience eager to give a hearty welcome to Miss Agnes Beckwith, on the occasion of her first public benefit. She is sixteen years of age. The entertainment was arranged in anticipation of her brother William's marriage, which takes place in a few days.

"THE QUEEN OF AN HOUR."

ON Monday last a new historical drama, in five acts, written by the authors of *Rank and Fame* (Messrs. Frank Stainforth and John Douglass), was produced at the Standard Theatre, in Shore-ditch, before a large audience, with the most pronounced success. Under the title of *The Queen of an Hour*, the new play deals with the fortunes and misfortunes of Lady Jane Grey, with which are ingeniously interwoven a series of those startling melodramatic situations, in which an audience from the eastern section of our great metropolis finds special delight. The authors have, however, carefully preserved most of the real features of their historical facts; and the romantic fictions with which they associate them, although highly coloured, are not in the main incongruous. The play opens with a very picture-like and cleverly painted representation of a forest glade in Windsor Park, where Lord Guilford Dudley (Mr. William Redmond), conversing with a pair of military friends, is lovingly observed by the Princess Mary (Miss Ernstone) who has fallen desperately in love with him. She is accompanied by the Earl of Arundel (Mr. George Byrne), between whom and Lord Guilford's father, the Duke of Northumberland (Mr. James Bennet) a deadly family feud exists. Keenly observant and suspicious, the Earl of Arundel grows irritable as he notes the fond glances of the princess, and resents rudely the almost tender words with which she complains to Lord Guilford of his constant absence from the Court. He grows still more angry when, on the appearance of his detested enemy, the duke, the princess makes friendly overtures to him, and in his—the earl's—absence points out to the haughty and ambitious Northumberland that the fortunes of himself and his family might be more surely and nobly advanced if he would espouse her cause, and then, confessing her passion for his son, she startles him by offering to make Lord Guilford Dudley her husband. The duke snaps eagerly at the tempting bait, and communicates with delight this amazing piece of good fortune to his son, who is astonished also, but not delighted, for Lord Guilford is secretly in love too, and the object of his passion is the learned, amiable, and beautiful Lady Jane Grey, the Duke of Suffolk's daughter. This quite unsuspected fact completely upsets Northumberland's plans. Edward VI., the poor consumptive, amiable boy-king, whom history describes as "in body beautiful, of a sweet aspect, and especially in his eyes, which seemed to have a starry liveliness and lustre in them," next comes listlessly upon the scene. History says nothing of his cheeks and jaws being blue and newly-shaven, as Mr. Frank Stainforth's prominently were; but that may have been because Edward died before he had attained his sixteenth year. Feeble in body and health, terribly bewildered, wearied and perplexed by the incessant disputes and quarrels of his intriguing and selfish nobles, the poor lad has now grown heartily sick of his crown and all its attendant cares, when a rare gleam of pleasure animates him as he meets the Lady Jane Grey on her way through the park to visit him at the castle. He makes her sit beside him on the stumps of some felled trees, and enters into an animated chat with her concerning those delightful days when they pursued their studies together, like loving brother and sister, and all these plagues of kingship were to be; days so unlike the dreary hours he now lives, that in his wretchedness he longs almost for that early death to which, in their despair, his physicians have abandoned him. Breaking from his sadness, the King grows playful, and admiring the beauty of his fair fellow student, is led to touch upon that curious subject, love, which he calls upon her to describe. She, timid and bashful, is reluctant to deal with so delicate a matter; and the Lord Guilford, returning after an angry interview with his father on the subject of his refusal of the Princess Mary, the youthful monarch transfers the appeal to him, and, in the course of his reply gleans the secret of the lovers' hearts. This is the scene depicted in our artist's sketch on another page. Soon after, he openly announces his intention of uniting them, to the great consternation of the Duke of Northumberland, the Princess Mary, and the Earl of Arundel, all of whose intrigues and schemes are thereby suddenly changed or rendered of no avail. Thus ends Act I.

The piece, although constructed with great skill, is so long and elaborate in its details, that space will not permit us to deal with all the changes of its plot and the variety of its incidents. We must hurry on, touching only the main points of the story.

The Duke of Northumberland deserting the cause of Mary, who once more throws herself upon the resources of his enemy, Arundel, determines to work upon the queen's feelings, and desires to secure the crown for the lady who is to be his son's wife. He, therefore, paints forcibly all the horrors of civil war and religious persecution which would follow the coronation of Mary, until the king is almost won to his purpose. Mary makes a passionate appeal to Jane, urging her at first with promises and afterwards with threats to abandon Guilford in her favour, and, failing, reminds her of the terrible vengeance awaiting her and her lover, when Edward's rapidly approaching death shall place her on the throne. Edward overhears her threats, and is decided. The marriage is to take place at once. History informs us that when the king was abandoned by his physicians, his cure was undertaken by a woman, provided by the unpopular Duke of Northumberland, and slander said her business was to shorten poor Edward's fast ebbing life. In the play, one Cornelius Agrippa (Mr. Chapman) takes the place of this woman, and his remedy—on the efficacy of which he stakes his life—is to free the young king from those mental cares and anxieties which he asserts form the real destructive agency, by throwing him into a long, death-like sleep. This he does, and Northumberland giving orders that he—Agrippa—is to be secretly poisoned, proclaims the apparent as a real death, and makes hurried preparations for the funeral. Now seemingly is Mary's hour of triumph, and her fierce revengeful spirit already exults in the glorious prospect when, with terrible swiftness, a new blow falls crushingly upon her. The king has proclaimed Lady Jane Grey as his successor, ignoring both the claims of Mary, whom he feared, and Elizabeth, whom he loved.

In Act III., the actual facts of history are no longer as carefully observed. Preparations for the coronation at Whitehall have been made, and Arundel, who has been active stirring up the people against the detested Dudley, tells Mary that he is hopeful of effecting a successful rising which shall dethrone Jane and restore her to the throne of her father. The signal of his success is to be a beacon fire burning on one of the towers of Westminster. Jane seeks Mary with a desperate resolution. She will refuse to sign, despite all her ambitious father can do to enforce his will, if Mary will solemnly swear to abandon all prospects of revenge, and permit her husband, father, herself, and friends to hold their own in peace. Mary, thus urged, is at length about to yield a most reluctant consent, when suddenly she perceives the flames of the promised beacon fire, and turns savagely upon her hated rival with a burst of triumphant passion, and a most emphatic refusal. Then follows the coronation, and just before it takes place, Jane makes one more last appeal to Mary, who scornfully rejecting the proposal, sees her crown bestowed upon her rival. Scarcely is it upon *The Queen of an Hour's* head, when the populace burst into the palace, a conflict takes place, the Northumberland party are overcome, and Mary is proclaimed Jane's successor; the ten or more days of history being thus converted into less than ten minutes. But the act ends with a capital "situation," which in itself renders the play so complete that the two following acts might, we think, have

easily been spared. They only lengthen the play, without adding anything to the catastrophe but sensational horrors, which are not historical and in no wise serve any true purpose of dramatic art.

Act IV. shows us the body of the king rescued from the coffin by one of Northumberland's accomplices, his recovery, his concealment in the chapel, where his body is supposed to be lying in state, his overhearing Northumberland, and his sudden appearance before that startled and terrified nobleman; the death by poison of Agrippa, after he has denounced her father-in-law to the horrified queen as a murderer and traitor; the triumph of the merciless Mary over the now abandoned Jane, and the sudden re-appearance of Edward to claim the crown. Northumberland's consequent triumph is changed to despair by Arundel, who suddenly slays the king and, drawing back the curtain, shows his body replaced upon the bier. This next act ends with the last interview of Jane with her husband—which history tells us she, in her tenderness for his feelings, refused to grant—the struggle in the queen's heart between love and hate, when the bell tolls for Guilford's death, and, finally, the scene upon the scaffold.

The piece is of French origin. Its first three acts with a little more care given in parts to the dialogue, which is frequently terribly modern, would form a really excellent high-class drama, such as might be advantageously produced with more ambitious aims in preparation, and with the addition of a picture-scene, or tableau, of the execution, would be complete without the jumble of extravagant sensational incidents of the fourth, and the agony-piling dialogues and incidents of the last act.

With regard to the actors we must be brief. Miss Kate Neville as Lady Jane Grey, was natural and forcible, Miss Ernstone justified her popularity by displaying considerable tragic power. Mr. James Bennet, was somewhat stilted and stagey dividing his sentences into spasmodic fragments, to the utter destruction of all punctuation. Mr. William Redmond spoke his lines well, and with fairly good expression, and the boy-king of Mr. Stainforth was a rather shadowy realisation of a character, which, in the hands of either a lady or in those of a clever boy-actor, might have received much greater force and prominence. The piece, however commanded the loudest expressions of approval, which emanated from every part of the huge, well-filled house, and its attractions will probably prove highly satisfactory from the treasury point of view. We must in justice give praise to the costumes, which were fairly true to their supposed period, and to the scenery, which was very artistically painted. The principal actors were called on between the acts, and there was a loud, continuous cry for the authors at the close, to which Mr. Frank Stainforth alone responded.

WEEKLY MUSICAL REVIEW.

ENOCH & SONS, 19, Holles-street, W.—Vol. 451 of the wonderful "Litoff Editions" of pianoforte works has recently been issued by Messrs. Enoch. It contains Robert Schumann's "Arabesque" (Op. 18), "Blumenstücke" (Op. 19), and "Humoreske" (Op. 20), beautifully engraved and printed on fine paper; and the price is 2s. For half the cost of a trumphy fashionable ballad amateurs may obtain three of the best and most popular works of the greatest composer Germany has produced since Mendelssohn!—"Vesper Chimes," price 4s., is a pianoforte fantasia by J. Pridham. It is decidedly pretty, and as original in treatment as the subject will permit. Players of moderate pretensions will find in it the means of producing effect without much difficulty, particularly in the third movement, in which the chimes are accompanied by groups of demi-semi-quaver arpeggi. Mr. Pridham has also written six "Riverside Reveries," price 3s. each, in which national music is illustrated under the names of the rivers Thames, Clyde, Shannon, Seine, Rhine, and Danube.—"Mélodie," price 3s., by Cotsford Dick, is a pianoforte fantasia, of no great pretensions, but melodious and graceful in form and treatment.—"Tout de Suite" Galop, price 3s., by G. Lamothe, is a lively and effective galop.—"Tête-à-Tête" valse, price 4s., by the same author, contains an Introduction, three waltzes, and a coda, all well written and tuneful, and excellently adapted to dancing purposes.—Messrs. Enoch publish a set of fifteen selected compositions for the pianoforte, by Anton Rubinstein. No. 1, the "Melody in F major" (Op. 3), price 2s. 6d., is one of the most favourite works of the composer. It is by no means difficult, yet affords scope for tasteful playing, and will be found a desirable drawing-room solo.—"Be my love," price 4s., is a setting by Mr. George Fox of well-known words by Shakespeare, which have been set by many composers. Mr. Fox does not come up to the level of Mr. J. L. Hatton's "Come live with me and be my love," but his song has many merits of its own. It is melodious and original; well voiced and well harmonised. We must beg to suggest, however, that in future editions an alteration should be made in the setting of the lines—

A belt of straw, and ivy buds,
And coral clasps, and amber studs.

Mr. Fox has thrice placed the conjunction "and" at the beginning of the bar, to the detriment of what follows. It will be easy to place the "and" in the unaccented portion of the preceding bar, without interfering with the melody, and the words "ivy," "coral," and "amber," will then be properly emphasised, instead of being partially suppressed. With these alterations (which amateurs can make for themselves), "Be my love" will deserve to become widely popular.

WITT & CO., 1A, Conduit-street, W., publish the following pianoforte works by H. Hofmann, a composer who is highly esteemed in Germany, and is likely to become popular here. Under the title, "Italian Love Tale," are comprised six pianoforte duets. Book I., price 4s., contains an "Introduction" and a "Barcarole." Book II., price 3s., contains a "Serenade," and Book III., price 6s., contains a "Duetto," "Carnaval," and "Wedding Procession." The entire series may be obtained for 10s., and will be found well worthy the attention of pianists. The writing is that of a master who knows how to produce effect without resorting to eccentricity and difficulties. The Barcarole and the Carnaval scene are particularly charming.—The three "characteristic pieces," entitled "Reigen" (the Dance), "Nächtlicher Zug" (the Nocturnal Procession), and "Tanzlied" (Dance Song), are published at 3s., 3s., and 4s. respectively, or at 7s. complete, and are arranged as pianoforte duets. They are full of character, and effective without being difficult.—"Prairie Pictures," price 9s., are three pianoforte duets on original Russian melodies. No. 1 is a brilliant movement, vivace, 3-4 time, in the key of A minor; No. 2, in A flat major, is a pathetic lento movement, plaintive and poetical; No. 3 is a bright allegro in D major. There is a freshness and originality about these "Prairie Pictures," which renders them highly acceptable.—The "Grand Funeral March," Op. 38, is dedicated to Reinecke, and is arranged as a pianoforte duet; price 5s., and as a solo, price 4s. It is a fine work, full of pathetic power and masterly contrivance.—"The New Hungarian Dances," 5s. each as duets, 4s. as solos, are a collection of strikingly original and picturesque melodies, admirably arranged.—"Silhouettes from Hungary," seven pianoforte pieces, price 4s., or 6s. as duets, are a series of original Hungarian melodies, charming in their quaintness and passionate feeling, and arranged in masterly style.—A second and more important series of "Silhouettes from Hungary," price 10s., will be found a most enjoy-

able series of pianoforte duets. There is a peculiar charm about the melodies, and they are arranged in the most skilful and effective manner. In all the duets above named, the second player is provided with ample opportunities for gaining distinction, and we can confidently recommend these works by Heinrich Hofmann to the notice of musicians and amateurs.

DUFF & STEWART, 147, Oxford-street, W.—The "Psyche Polka," by Walter Gerard (price 3s.) is bright, tuneful, and effective, and will be found highly acceptable in the ball-room.

STANLEY LUCAS, WEBER & CO., 84, New Bond-street.—The "Romance sans paroles," price 4s., composed by Mr. Alfred Burnett, the well-known leader of the Covent Garden concerts, is a violin solo, with pianoforte accompaniment. Mr. Burnett's ability as a violinist is well known, and in this violin "song without words" he proves himself the possessor of sterling merit as a composer. The key is D major, the time 4-4, Andante. The melody is charming, full of grace and pathos, and varied in treatment. The accompaniment—well arranged to support the leading instrument—is in itself interesting, and a more acceptable addition to the repertory of violin music has not appeared for a long time past. It should be added that although the solo merits the notice of professional violinists, it is within the means of tolerably advanced amateurs, and that, by a skilful use of the open strings "double stopping" is attained without difficulty.

NOVELLO, EWER, & CO., 1, Berners-street, W.—"A Leave-Taking," price 4s., poetry by Algernon C. Swinburne, music by C. Salaman, is worthy of both poet and composer, and will be a boon to cultivated tenor or soprano singers. Both words and melody are exquisite, and they come refreshingly in contrast with the jingling nonsense and common-place music of most modern songs.

A SCHOOL OF DRAMATIC ART.

WE rejoice in the establishment of schools wherein elocution, which gives language its full value, is soundly and systematically taught, believing them to be of the highest importance, the widest utility, and sadly too few. But we have no faith in, or sympathy with, schools which pretend to teach things unteachable, and under the cover of introducing a crowd of aspiring amateurs to the stage, merely amuse them with costly private playing at play-acting to the utter waste of both time and money. We believe that the actor is like the poet, born, not made, inspired by a power which comes from within, not without, and although we would have him trained for his profession in a scholarly way, with the most careful forethought, and the greatest skill, we do not think that this training should ever take the form of mere amateur dramatic performances on ludicrously little stages in comparatively small private rooms where none of the chief conditions are such as the aspirant would have to deal with on the professional stage.

Amongst the numerous odds and ends of dramatic literature to be found in our study is a little book published many years ago by Leman Thomas Ikede, a teacher of elocution, called "The Road to the Stage," in which it is noted that "whilst we have gymnasiums for jumpers and seminaries for swimming, it is singular that there is no school for young actors, and that no instructor has started to point out the incipient steps to the children of the drama," in which it is also asserted that success upon the stage demands "a good face, good figure, good education, good voice, good memory, and, above all, good luck." How are these requisites to be acquired? What place is there for a teacher of "dramatic art" in providing them? Given the good face and good figure, the good voice and the education, nothing remains to be given except lessons in dramatic elocution and that technical knowledge of the stage which is only to be acquired upon the stage. So thought we, as amongst a crowded audience of sixty persons or so, we sat on the afternoon of Monday week, before a tiny drawing-room stage, at "The Theatre of the School of Dramatic Art," of which Mr. Charles Sleigh was the founder, and is "sole manager." On this occasion "the talented debutants, students of the School of Dramatic Art" (we quote from the programme), appeared with their teacher, Mr. C. Sleigh, in "H. T. Craven's serio-comic drama, *Milky White*. Two young ladies—Miss F. Ashford and Miss Kate Ray—made their appearance for the first time, the former as Mrs. Saddrip, the latter as Annie White, the part of the father being cleverly personated by Mr. Sleigh himself. Miss Ray was evidently nervous and timid, but she displayed a degree of promise, and Miss Ashford, who was more at home and less angular and awkward in her gestures and movements, spoke her lines with greater confidence. Mr. Charles Sleigh's acting as Milky White displayed a considerable amount of real dramatic taste and feeling, with comparatively little power, and Miss Eva Curzon, whose photograph adorned the "theatre" walls, and who was evidently regarded both by herself and the audience as the heroine of the great occasion, was almost devoid of all feeling, taste, and power for art. With no apparent want of confidence in herself she played at playing the part of "Dicky Dugs," the cowboy, in a way which betrayed an entire absence of observation and power of mimicry, as well as no sympathy with that natural truth which is the basis of all true dramatic effect. We are not sure that she will never tread the boards as a professional player, because ladies as devoid of fitness for their vocation are now upon the stage; but we are quite sure that she will never be a clever actress, and that no teaching can make her one. If we thought otherwise we should advise her not to practise under conditions which necessarily unfit rather than fit her for filling with her voice a theatre of the ordinary size, and giving that freedom to the movements of her limbs and body under the impulses of feeling, or for the business of stage effects which on such toy-like boards are simply impossible. We should have been much better pleased had we witnessed some genuine tests of histrionic ability in the way of simple elocution than we were by a performance which appeared to have little or no earnestness of purpose, but to be a mere kind of playing at play-acting as a means of ministering to the vanity of the stage-struck. A certain amount of practical stage business must, of course, be acquired by would-be professionals, but it is far indeed from constituting the be-all and the end-all of dramatic art, or from requiring a school all to itself.

THE Princess Louise has executed a statue in terra cotta of Robin Hood, which has been purchased by Mr. Howard, of Greystoke Castle, for 200g. It is about two feet in height, and represents the outlaw of Sherwood Forest resting upon the stump of a tree, with an arrow in his right hand, and apparently peering into the forest.

PERFECTION.—MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER never fails to restore Grey Hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is speedy and thorough, quickly banishing greyness. Its value is above all others; a single trial proves it. It is not a dye. It ever proves itself the natural strengthener of the Hair. Sold by all Chemists and Perfumers.

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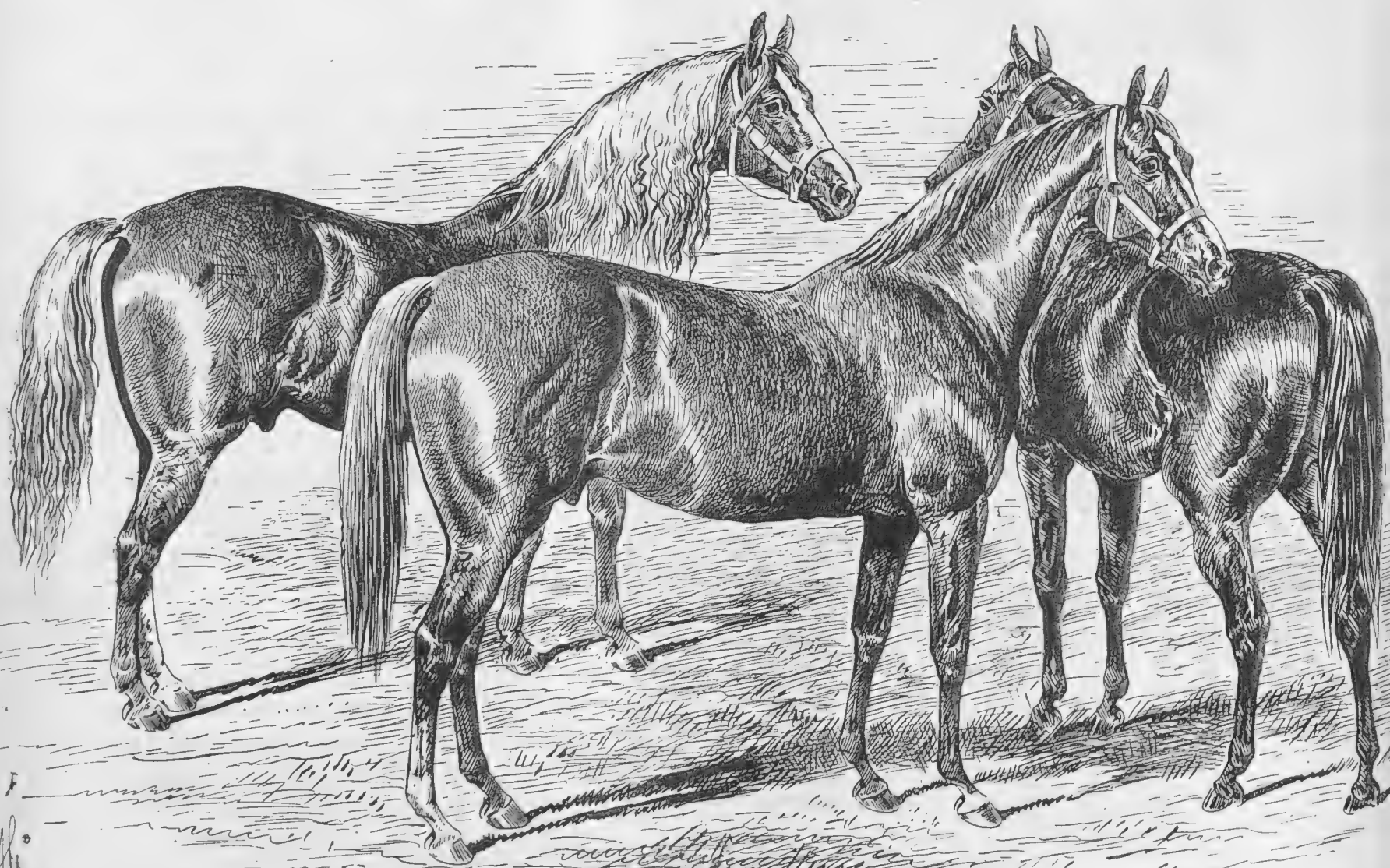


SPERANZA

MY MARY

PRINCESS

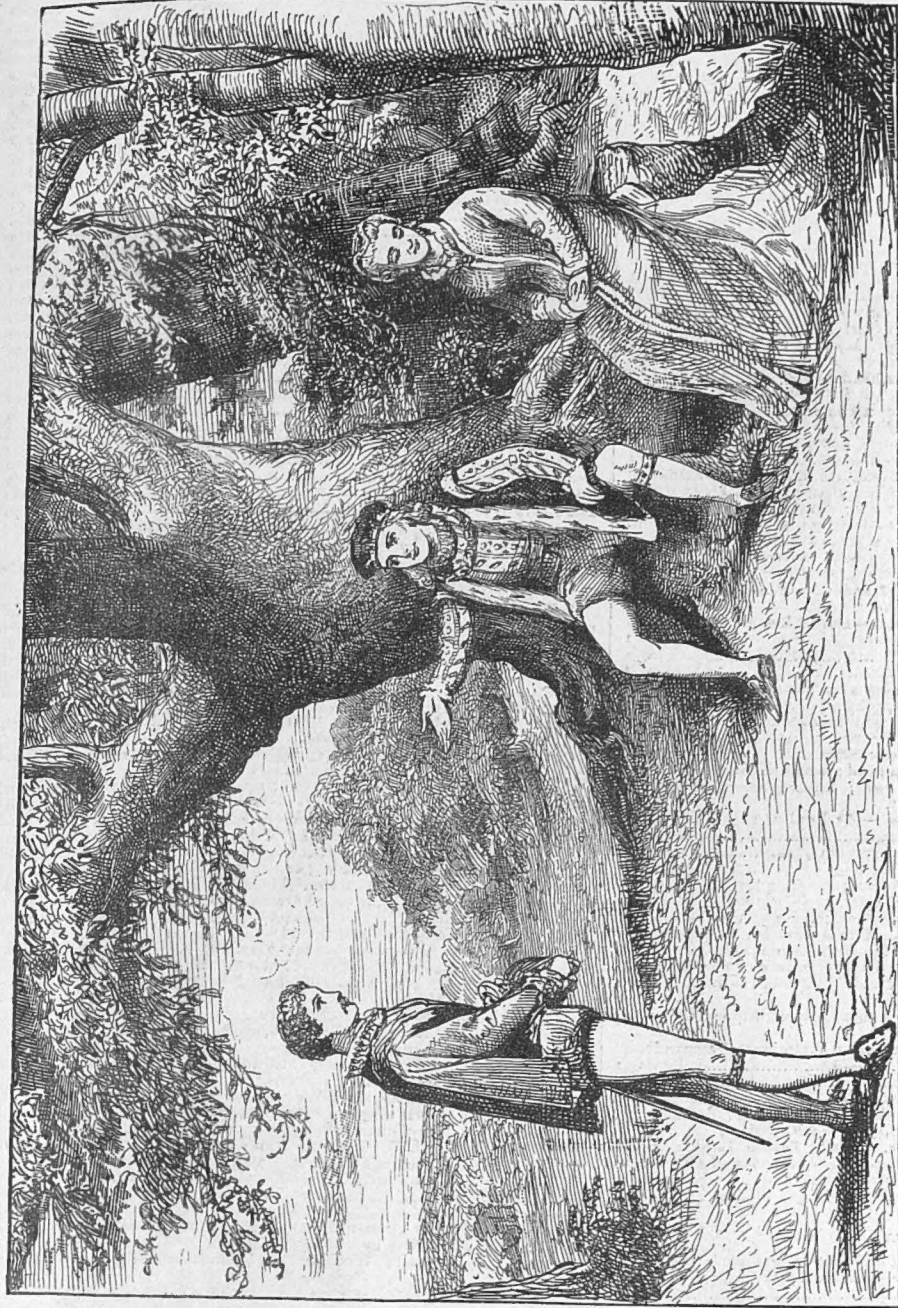
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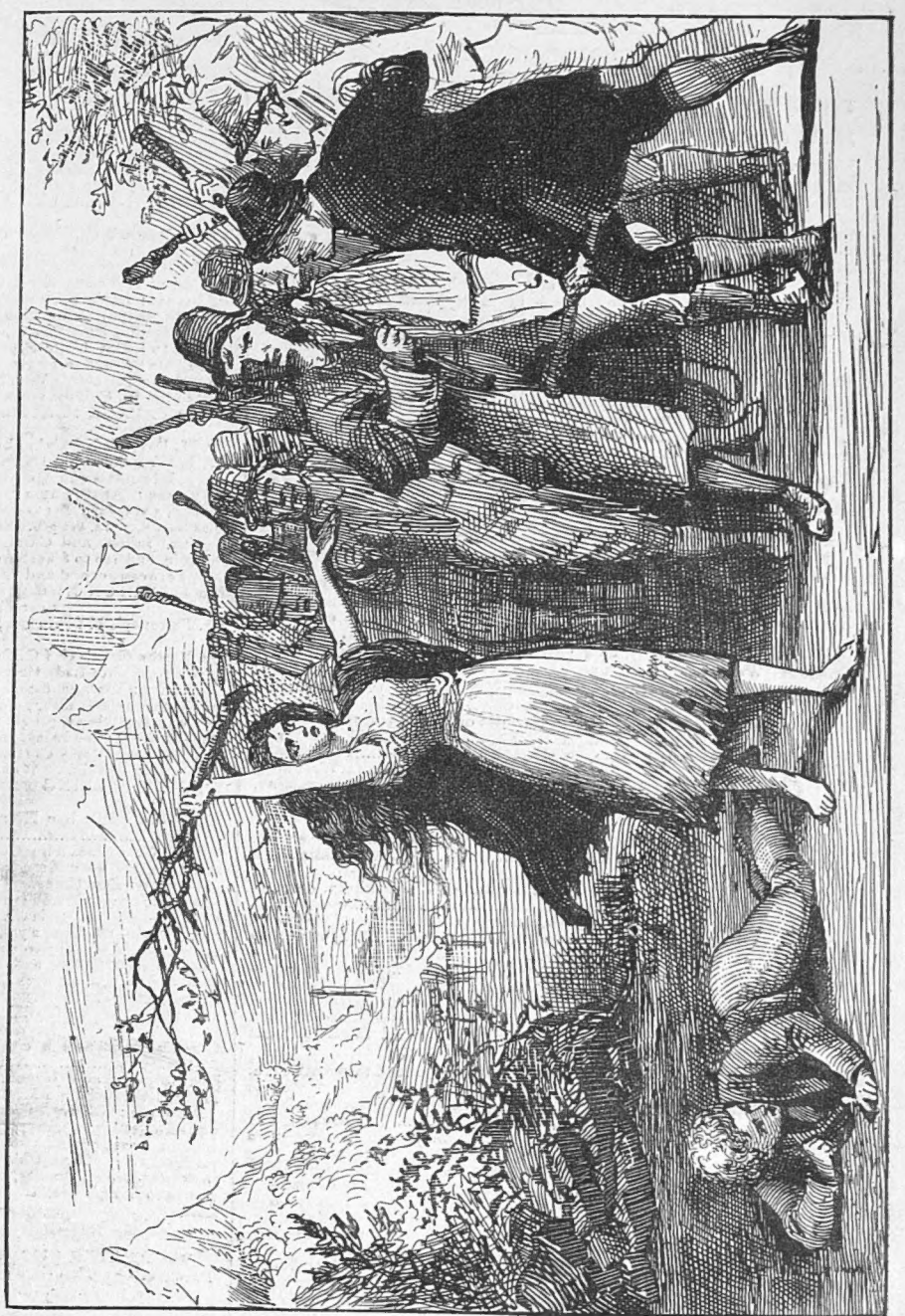
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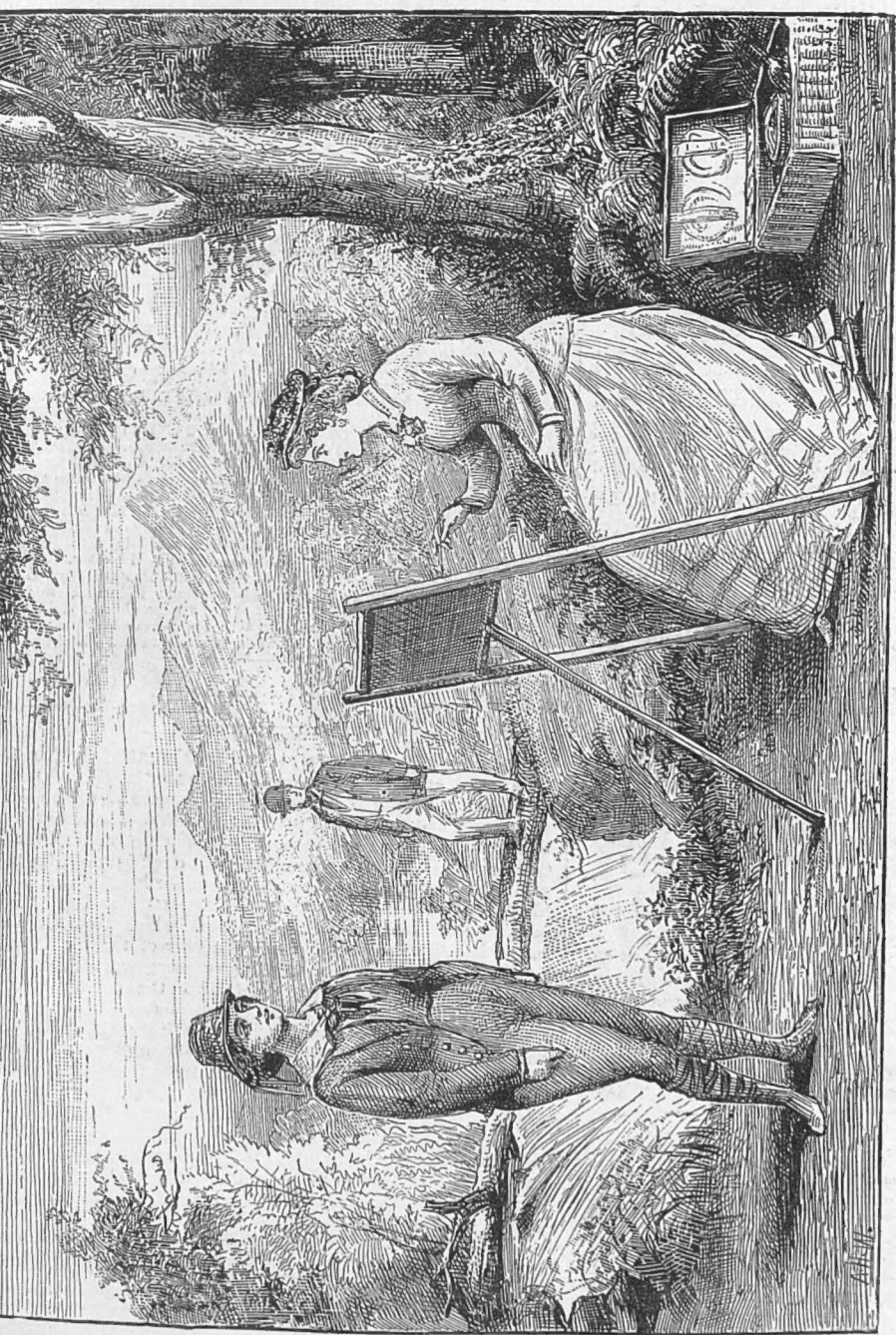
BLUE MANTLE



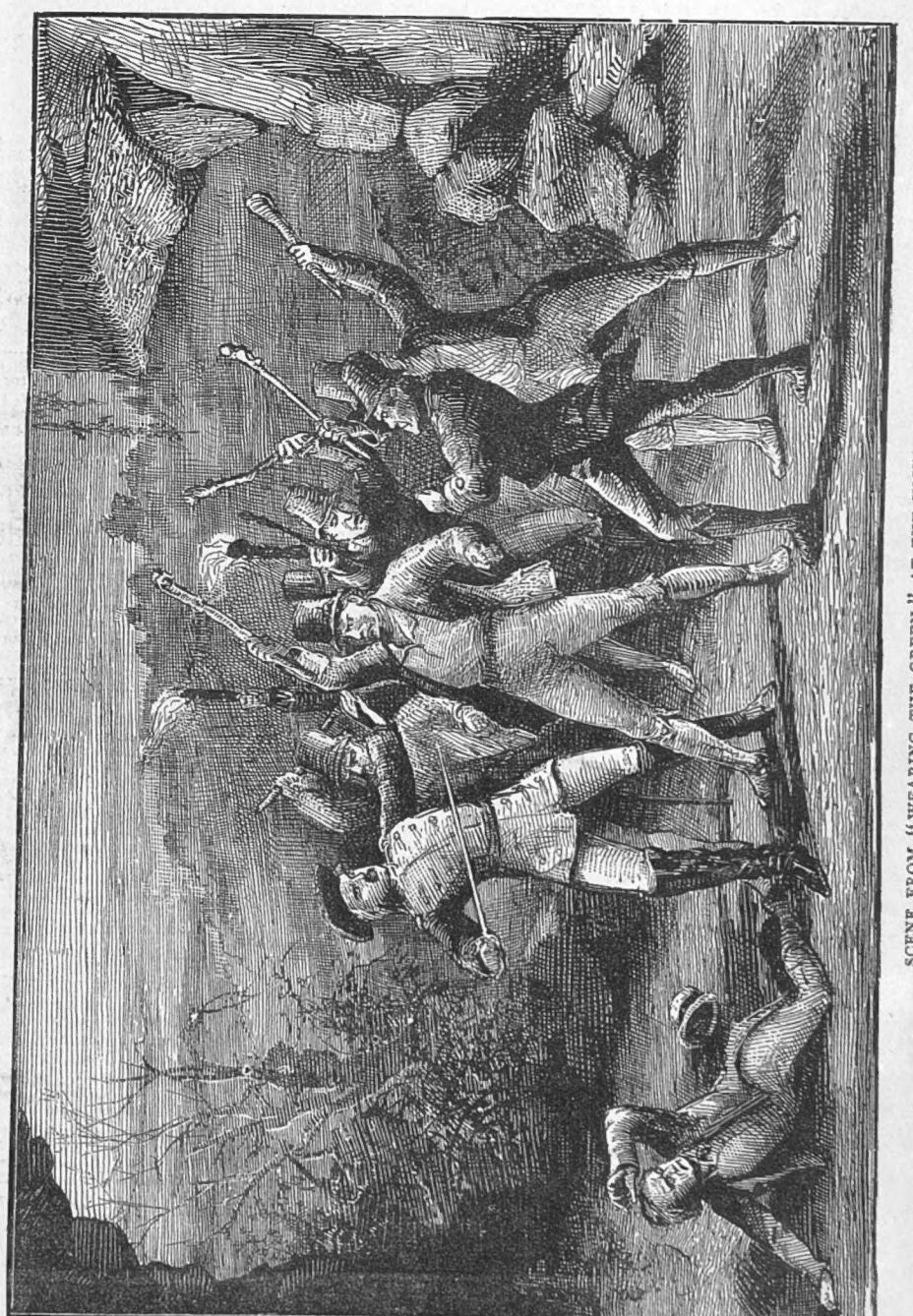
SCENE FROM "THE QUEEN OF AN HOUR," AT THE STANDARD.



SCENE FROM "DEOCH AN' DUR'ASS," AT THE BRITANNIA.



SCENE FROM "DURING HER MAJESTY'S PLEASURE," AT THE SURREY.



SCENE FROM "WEARING THE GREEN," AT THE VICTORIA.

PRINCIPAL RACES PAST.

LEICESTER RACES.

THURSDAY, OCTOBER 4.

The BELVOIR PLATE of 85 sovs, for hunters; weight for age, &c. Two miles on the flat.

Mr. W. Saunders's b c Jujube by Lozenge out of Canonical, 4 yrs, 12st 7lb. Mr. E. P. Wilson 1
Mr. E. Frewen's Cavaliero, 4 yrs, 12st. Hon. E. Willoughby 2
Mr. R. Danby's b f by Knight of the Garter out of Hussar's dam by Muley Moloch, 4 yrs, 11st 7lb. Mr. T. Spence 3
Also ran: Strategem, 4 yrs, 11st; Barton, 6 yrs, 12st 10lb; Egean, aged, 12st 10lb. 2 to 1 on Cavaliero, 4 to 1 agst Jujube, 6 to 1 agst Strategem, 10 to 1 agst the Hussar's dam filly, and 100 to 1 agst others. Won by a head; half a length between second and third.

The QUORN SELLING STAKES of 5 sovs each, with 60 added. 5 fur. Mr. J. Greenwood's b c King Sweep by King Victor out of Lady Montague, 3 yrs, 7st 4lb (50 sovs). F. Jeffery 1
Mr. C. Gilbert's Miss Alice, 5 yrs, 8st 1lb (car 8st 2lb) (50). F. Archer 2
Mr. C. Archer's Timbrel, 3 yrs, 7st 10lb (80). W. Johnson 3
5 to 4 on Miss Alice, 5 to 2 agst Timbrel, and 3 to 1 agst King Sweep. Won in a canter by eight lengths; a bad third. Bought in for 115gs.

The COUNTY CUP STAKES of 100 sovs; winner to be sold for 500 sovs. About 1 mile and three-quarters.

Lord Lonsdale's b c Rossini by Rosicrucian out of Semiramis, 3 yrs, 8st 13lb. Luke 1
Mr. Davenport's Pitman, 5 yrs, 8st. Crowther 2
Betting: 7 to 1 on Rossini. Won easily by four lengths.

The GOPSAL PARK STAKES of 20 sovs each, 10 ft, with 200 added, for two-year-olds; the second saved his stake. 5 fur.

Mr. W. Legh's b c Sir Joseph by Pero Gomez out of Prosperity, 2 yrs, 8st 10lb (inc 10 ex). Glover 1
Mr. H. Beddington's Queen of the Pearls, 8st 4lb (car 8st 6lb). T. Cannon 2
Lord Wilton's Balance, 8st 4lb. F. Archer 3
Lord Stamford's f by Scottish Chief out of Emily, 9st 2lb (inc 7lb ex). C. Archer 0

5 to 4 agst Sir Joseph, 7 to 4 agst Queen of Pearls, and 4 to 1 agst Balance. Won by a length; a neck between second and third.

The GRAND STAND HANDICAP SELLING RACE of 100 sovs; the winner to be sold for 80 sovs. About 5 fur.

Mr. J. Cannon's ch g Kino by Broomielaw out of Tiny, 3 yrs, 7st 12lb (car 8st 1lb). F. Archer 1
Mr. Biddle's Miss Newton, 3 yrs, 7st 7lb. F. Jeffery 2
Mr. Platt's Lady Grace, 4 yrs, 7st 13lb. Weston 3
Also ran: Dunblane, 4 yrs, 8st 1lb; Abel Miss, 3 yrs, 7st. Even on Kino, 3 to 1 agst Miss Newton, and 5 to 1 agst Lady Grace. Won by a neck; three lengths between second and third.

The LEICESTERSHIRE HANDICAP, a Sweepstakes of 15 sovs each, 5 ft, with 200 added; the second saved his stake. About one mile and a half. 14 subs.

Lord Lonsdale's b c Hesper by Speculum out of Hesperithusa, 4 yrs, 8st 13lb. C. C. 1
Mr. H. E. Beddington's Chopin, 3 yrs, 5st 11lb. Lemaire 2
Mr. T. Jennings's Sheldrake, 3 yrs, 6st 9lb. W. Johnson 3
Lord Wilton's Hippias, aged, 7st 4lb. Luke 0
Mr. Howett's Sir Robert Clifton, 4 yrs, 6st (car 6st 1lb). Hemming 0
Mr. W. Burton's Royal Oak, 5 yrs, 6st. W. Macdonald 0
11 to 10 on Hesper, 6 to 1 each agst Sheldrake and Sir Robert Clifton, 100 to 12 agst Chopin, and 100 to 8 each agst Hippias and Royal Oak. Won cleverly by a neck; two lengths between second and third. Hippias was fourth, Sir Robert Clifton fifth, and Royal Oak last.

The NURSERY PLATE HANDICAP of 100 sovs, added to 10 sovs each. Half a mile.

Mr. H. E. Beddington's ch c Palpito by The Palmer out of Cachuca, 8st (car 8st 7lb). F. Archer 1
Mr. C. Hibbert's Titania II, 7st 9lb. F. Jeffery 2
Lord Lonsdale's Telegram, 9st 3lb (inc 7lb ex). C. C. 3
Mr. E. Hobson's Ayrshire Lass, 7st 4lb. Hemming 0
Mr. H. Jennings's Fay, 7st 10lb. W. Johnson 0
Major Stapleton's Satira, 8st 12lb. T. Cannon 0
Mr. H. S. Stratford's f by Blair Athol—Amethyst, 7st 9lb. W. Macdonald 0

Mr. G. E. Paget's Honeybourne, 8st. H. Keyte 0
Mr. Etches's Mangostan, 7st. J. Macdonald 0
Betting: 2 to 1 agst Telegram, 9 to 2 agst the Amethyst filly, 6 to 1 agst Satira, 100 to 15 agst Titania II, 8 to 1 agst Palpito, and 10 to 1 each agst Fay, Ayrshire Lass, and Mangostan. A magnificent race resulted in a dead heat with three.

Deciding heat.—Betting: 6 to 5 on Telegram, 9 to 4 agst Titania II, and 5 to 2 agst Palpito. Won by a head. Telegram broke her leg just above the fetlock, and had to be destroyed.

A HANDICAP HURDLE RACE of 10 sovs each, with 100 added; winners extra. One mile and a half, over six hurdles.

Captain Lane's ch h Lord Berners by Lord Clifden out of Sutte, 5 yrs, 11st 4lb. S. Daniels 1
Mr. J. Winfield's Bardolph, 4 yrs, 11st 1lb. Sherrington 2
Captain Machell's Weathercock, 6 yrs, 11st 9lb. Jewitt 3
Also ran: Verity, 6 yrs, 11st 2lb; Caballo de Oros, 4 yrs, 11st 2lb; Idle Girl, aged, 10st 12lb. 3 to 1 each agst Weathercock and Idle Girl, and 4 to 1 each agst Lord Berners and Bardolph. Won by a neck; a length and a half between second and third.

FRIDAY.

The CURZON NURSERY HANDICAP STAKES of 10 sovs each, with 100 added, for two year olds. 5 fur.

Mr. J. Linton's b f La Gitana by Julius out of Orlanda, 6st 12lb. Luke 1
Major Stapleton's Satira, 8st 12lb. F. Archer 2
Mr. E. Wenever's Mr. Pongo, 7st 9lb. F. Jeffery 3
Also ran: Honeybourne, 7st 12lb; Fay, 7st 8st. 7 to 4 agst La Gitana, and 7 to 2 each agst Satira and Mr. Pongo. Won by a head; a neck divided second and third.

The BRADGATE HANDICAP, a Sweepstakes of 10 sovs each, with 150 added; about one mile and a quarter.

Mr. T. Jennings's br c Sheldrake by Mandrake out of Bonny Breast Knot 3 yrs, 6st 8lb. W. Johnson 1
Mr. W. Burton's Royal Oak, 5 yrs, 5st 12lb (car 5st 13lb) W. Macdonald 2
Mr. H. E. Beddington's Chopin, 3 yrs, 5st 12lb. Lemaire 0
6 to 5 on Chopin, 6 to 4 agst Sheldrake, and 8 to 1 agst Royal Oak (offered). Won easily by three lengths. Chopin bolted.

The LADIES' SELLING STAKES of 5 sovs each, with 75 added; about 5 fur.

Mr. Stratford's ch c Atholstone by Blair Athol out of Amethyst, 3 yrs, 7st 1lb (50). J. Macdonald 1
Mr. Biddle's King, 3 yrs, 8st 1lb (car 8st 3lb) F. Archer 2
Mr. J. Greenwood's King Sweep, 3 yrs, 7st 8lb (50). F. Jeffery 3
Also ran: Miss Alice, 5 yrs, 8st 1lb (car 8st 2lb) (50); Lady Grace, 4 yrs, 8st 2lb (car 8st 4lb) (70); St. Arthur, 6 yrs, 8st 4lb (50); Dunblane, 4 yrs, 8st 2lb (50). 11 to 10 on Atholstone, 7 to 2 agst King Sweep, 6 to 1 agst King, and 100 to 6 agst Lady Grace. Won easily by two lengths; three between second and third. Sold to Mr. Burton for 150 guineas, and Dunblane to Captain Millar for 30 guineas.

The QUEEN'S PLATE, value 200 guineas; two miles.

Count F. de Lagrange's b f Laure by Knight of the Garter out of Lady Hilda, 3 yrs, 8st 8lb. J. Goater 1
Mr. Thorold's Bugle, 3 yrs, 8st 8lb. Glover 2
Mr. R. Howett's Sir Robert Clifton, 4 yrs, 9st 7lb. Skelton 0
Lord Wilton's Hippias, aged, 9st 11lb. F. Archer dis
Lord Lonsdale's Rossini, 3 yrs, 8st 8lb. C. C. Archer dis
Count Festetic's Shillelagh, 3 yrs, 8st 8lb. C. Clark dis
5 to 2 agst Laure, 3 to 1 agst Shillelagh, 4 to 1 agst Bugle, and 100 to 15 agst each of the others. Shillelagh came in first, ten lengths in front of Laure, with Bugle a bad third; but an objection to him that he was a gelding held good, and the prize was given to Laure.

The LICENSED VICTUALLERS' WELTER HANDICAP, a Sweepstakes of 10 sovs each, with 100 added; 6 fur.

Mr. H. E. Beddington's ch c Chopin by North Lincoln out of Mahala, 3 yrs, 9st 1lb. F. Archer 1
Mr. F. Grettton's Bank Note, aged, 8st 6lb. Glover 2
Mr. Howett's Malplaquet, 5 yrs, 8st 12lb. Skelton 3
11 to 8 on Malplaquet, 7 to 4 agst Chopin, and 8 to 1 agst Bank Note. Won easily by four lengths; a bad third.

The KNIGHTON SELLING RACE, a Sweepstakes of 5 sovs each, for two-year-olds; half a mile.

Mr. E. Weever's b f Epidemic by Flash in the Pan out of La Quarantaine, 7st 11lb (50 sovs). F. Jeffery 1
Mr. G. Sturgess's Royal Oak, 8st (50). J. Macdonald 2
100 to 6 on Epidemic. Won in a canter by twenty lengths.

The COUNTY MEMBERS' HANDICAP of 100 sovs, added to 10 sovs each; winners extra; about 5 fur.

Mr. Howett's b m Malplaquet by Moulsey out of Miss Livingston, 5 yrs, 7st 11lb (inc 7lb extra). W. Macdonald 1
Mr. L. Bate's Miss Gertrude, 6 yrs, 7st 9lb. F. Jeffery 2
Mr. W. Saunders's King Offa, aged, 7st 9lb. Luke 3
Also ran: Elsham Lad, 5 yrs, 7st 1lb; Queen of Spades, 3 yrs, 6st. 55 to 20 agst Miss Gertrude, 7 to 2 agst Malplaquet, 9 to 2 agst Elsham Lad, 5 to 2 agst King Offa, and 100 to 15 agst Queen of Spades. Won easily by two lengths; a bad third.

The LEICESTERSHIRE HUNT CUP, value 100 sovs, added to 5 sovs each, two miles, over eight hurdles, was won by Mr. T. Wilkinson's Truth, 4 yrs, 12st 7lb (Mr. R. Shaw), who came in alone, Drummer Boy, his only opponent, falling.

HAMPTON AUTUMN MEETING.

THURSDAY, OCTOBER 4.

The MOLESEY AUTUMN HANDICAP of 10 sovs each, 5 ft, with 150 added; 1 mile. 19 subs.

Mr. C. Bush's ch f Miss Costa, by Costa—Lady Bountiful, 3 yrs, 6st 13lb. Weedon 1
Mr. J. Winter's b m Quick March, aged, 8st 10lb. Loates 2
Lord Exeter's b h Vril, 6 yrs, 8st 8lb. Dodge 3
Also ran: Water Lily, 4 yrs, 8st 12lb; Marion Delorme, 4 yrs, 7st 11lb; Vittoria, 4 yrs, 7st 4lb. 3 to 1 agst Vril, 100 to 30 agst Water Lily, 5 to 1 each agst Marion Delorme and Vittoria, and 7 to 1 agst Miss Costa. Won easily by a length; a neck between second and third.

The SOUTH-WESTERN STAKES of 100 sovs, by subscription of 5 sovs each, &c. 5 fur.

Mr. H. Baxter's ch f Maid of the Valley, by Scottish Chief—Lady Ann, 3 yrs, 8st 11lb (50). R. Wyatt 1
Mr. C. B. Ethell's ch c Early Martyr, 2 yrs, 7st 5lb (50). Weedon 2
Mr. James Hill's b f Rivulet, 3 yrs, 8st 11lb (50). C. Wood 3
Also ran: Little Fif, 2 yrs, 7st 2lb (50); Fate, 5 yrs, 9st 7lb (50); May Day, 4 yrs, 9st 7lb (50); Miss Mansfield, aged, 9st 7lb (50); Little Belle, 3 yrs, 8st 10lb (50); Little Shaver, 2 yrs, 7st 5lb (50); Florry York, 3 yrs, 7st 5lb (50). 2 to 1 agst Little Shaver, 5 to 2 agst Maid of the Valley, 100 to 15 agst Little Belle, 8 to 1 agst Florry York, 10 to 1 agst Early Martyr, and 100 to 8 agst Rivulet. Won by a length; a head divided second and third. Sold to Sir W. Call for 100gs.

The PALACE PLATE of 100 sovs; winner to be sold for 500; New T.Y.C. (5 fur).

Mr. H. Baxter's b f Calm, by Brama—Truefit, 3 yrs, 8st. J. Jarvis 1
Mr. J. W. Baker's b c Julien, 3 yrs, 8st 6lb. Morbey 2
Mr. J. Edwards's ch f Queenie, 4 yrs, 8st 6lb. Giles 3
Also ran: Aristocrat, 4 yrs, 9st 5lb; Rouge Bonnet, 4 yrs, 8st 12lb; St. Antony, 3 yrs, 8st 11lb; Salvini, 3 yrs, 8st 9lb; May Bell, 3 yrs, 8st 8lb; Miss Sarah, 3 yrs, 8st 10lb. 100 to 30 agst May Bell, 5 to 1 each agst St. Antony, Julien, and Calm, 100 to 15 agst Rouge Bonnet, 10 to 1 agst Queenie, and 100 to 8 agst Aristocrat. Won in a canter by four lengths; same between second and third. Sold to Mr. E. Grain for 110gs.

The HAMPTON NURSERY PLATE (Handicap) of 100 sovs, for two-year-olds; half a mile, straight.

Mr. Pulteney's bl f Preciosa, by Rosicrucian—Dark Blue, 8st 7lb. H. Jeffery 1
Mr. Easton Grey's ch f Gilda, 7st 10lb. Wainwright 2
Lord Exeter's b f Lady Caty, 7st 10lb. Dodge 3
Also ran: Vintage, 8st 6lb; Precursor, 8st 2lb; Expectation, 7st 10lb; c by Thunderbolt—Edith, 7st 9lb; Frivolity, 7st 5lb; St. Stevens, 7st 4lb (car 7st 6lb); Bordelaise, 7st 4lb; Kismet II, 7st 2lb; Zaccabo, 7st 1lb; c by Le Marechal—Y. Hoodwink, 7st. 2 to 1 agst Preciosa, 4 to 1 agst the Edith colt, 5 to 1 agst Lady Caty, 8 to 1 each agst Gilda and St. Stevens, and 10 to 1 agst Frivolity. Won cleverly by a head; a bad third.

WELTER SELLING PLATE of 100 sovs; three-quarters of a mile, straight.

Mr. James Hill's b c Hiero, by Lacydes—My Louisa, 2 yrs, 7st 9lb (50). C. Wood 1
Mr. W. G. Stevens's b c Cambridge, 2 yrs, 7st 6lb (50). Loates 2
Mr. Langland's b c Mainchance, 2 yrs, 7st 9lb (50). Wainwright 3
Also ran: Zachary Bell, 2 yrs, 7st 10lb (100); Enido, 3 yrs, 6lb 4lb (100); Lovebird, 2 yrs, 7st 13lb (100); Primrose, 4 yrs, 8st 4lb (100); St. George, 4 yrs, 8st 4lb (100); Zazel, 4 yrs, 8st 10lb (100); King of the Vale, 4 yrs, 8st 10lb (100); Narbo, 2 yrs, 7st 9lb (100). 5 to 4 agst St. George, 100 to 15 agst Mainchance, 7 to 1 agst King of the Vale, 8 to 1 agst Cambridge, 100 to 8 agst Enido, and 20 to 1 agst Zazel. Won easily by a length; three-quarters of a length divided second and third. Sold to Mr. Newman for 190 guineas.

The THAMES VALLEY STAKES of 5 sovs each, with 100 added; 5 fur, straight.

Captain D. Lane's b c Father Matthew, by Victorious—Lemonade, 3 yrs, 7st. J. Jarvis 1
Mr. Norman's ch c Joseph, 4 yrs, 8st. Dodge 2
Mr. S. Evershed's b h May Boy, 5 yrs, 7st 11lb. Wainwright 3
Also ran: Cherry, 3 yrs, 8st; Catinka, 4 yrs, 7st 12lb; Bella, 4 yrs, 7st 10lb (car 7st 11lb); Vittoria, 4 yrs, 7st 8lb; Recruit, 4 yrs, 7st 7lb; Electra, 4 yrs, 7st 6lb; Mischief, 3 yrs, 7st 4lb; British Beauty, 3 yrs, 7st 2lb. 100 to 30 agst May Boy, 5 to 1 each agst Joseph and Cherry, 100 to 15 agst British Beauty, 8 to 1 each agst Electra and Father Matthew, and 10 to 1 agst Bella. Won by a neck; a length divided second and third.

FRIDAY.

The WELTER CUP, value 150 sovs, added to 10 sovs each, 1 mile. Lord Exeter's b h Vril, by Thunderbolt—Midwife, by Wild Dayrell, 6 yrs, 8st 12lb. Dodge 1
Mr. C. Higgins's b h St. Peter, aged, 8st 7lb. Mr. Saxby 2
Mr. C. J. Langland's b f Electra, 4 yrs, 9st 7lb. Newhouse 3
Also ran: Marion Delorme, 4 yrs, 8st 4lb; Lord Byron, 3 yrs, 9st 10lb; Don Carlos, 3 yrs, 9st 10lb; c by Humphrey Clinker—Lady Chillard, 3 yrs, 9st 7lb; Veitias, 3 yrs, 9st 4lb; Victorius, 3 yrs, 9st. 11 to 10 agst Don Carlos, 5 to 1 agst Vril, 8 to 1 agst St. Peter, and 9 to 1 agst Lord Byron. Won in a canter by six lengths; a bad third.

The JUVENILE HANDICAP SELLING STAKES of 100 sovs, by subscription of 5 sovs each &c., for two year olds; winner to be sold for 500; half a mile, straight.

Mr. Hollingsworth's b f Framboise, by Kingcraft, dam by Underhand—The Slayer's Daughter, 7st 10lb. J. Jarvis 1
Mr. T. Cannon's b f Miss Annie II, 8st 4lb. T. Cannon 2
Mr. Potter's b f Queen of Scots, 8st 4lb. C. Wood 3
M. Jousiffe's Kismet II, 7st 10lb. Watts 4
Also ran: Stonnon, 8st 10lb; Mauvette, 8st 7lb; His Reverence, 8st 5lb; Early Martyr, 8st 4lb; Sweet Pea, 8st 2lb; Lovebird, 8st 2lb; Jessica, 7st 12lb. 7 to 4 agst Framboise, 9 to 2 agst His Reverence, 6 to 1 agst Mauvette, 10 to 1 each agst Lovebird and Kismet II, and 100 to 8 each agst Miss Annie II and Queen of Scots. Won easily by a length and a half; half a length divided second and third, and a neck third and fourth. Sold to Mr. Cooper for 200 guineas.

The CARDINAL'S HANDICAP of 10 sovs each, with 70 added; New T.Y.C. (5 fur).

Mr. Easton Grey's b f Medora, by Lord Clifden—Microscope, 4 yrs, 7st 13lb. Wainwright 1
Mr. Norman's ch c Joseph, 4 yrs, 7st. Weedon 2
Mr. T. Robinson's b f Vittoria, 4 yrs, 6st 8lb (car 6st 12lb). Watts 3
Mr. Noel's British Beauty, 3 yrs, 6st 2lb. Andrews 4
Lord St. Vincent's Edward the Third, 4 yrs, 6st 11lb. J. Jarvis 5
6 to 4 agst Joseph, 7 to 4 agst Medora, 7 to 1 agst Edward the Third, and 10 to 1 each agst Vittoria and British Beauty. Medora made play throughout, and won in a canter by a length and a half; three lengths divided second and third.

The MOLE NURSERY STAKES of 7 sovs each, with 70 added; 5 fur, straight.

Mr. R. Wyatt's b c The Captain, by King o' Scots—Lady Bank, 8st (inc 7lb ex). J. Jarvis 1
Mr. S. Savage's b c Laburnum, 7st 9lb. C. Wood 2
Mr. Cambridge's b c St. Stephen's 7st 4lb (car 7st 6lb). Loates 3
Also ran: Misenus, 7st 10lb; Lady Caty, 7st 9lb; Miss Bowstring, 7st 8lb; Mainchance, 7st 6lb; c by Master Fenton—Ischia, 7st 5lb; Queen Ann, 7st 2lb. 9 to 4 agst Queen Ann, 4 to 1 agst The Captain, 5 to 1 each agst Lady Caty and Ischia colt, 8 to 1 agst St. Stephen's, and 10 to 1 each agst Misenus and Mainchance. Won easily by a length; half a length between second and third.

The HOME PARK STAKES of 5 sovs each, with 70 added; 5 fur, straight.

Mr. Cornwall's ch f Maid of the Valley, by Scottish Chief—Lady Anne Saunterer, 3 yrs, 7st 11lb (50). C. Wood 1
Mr. J. Adams's b f Calm, 3 yrs, 7st 11lb (50). S. Mordan 2
Mr. Baker's b c Julien, 3 yrs, 8st (50). Dodge 3
Also ran: Quietude, 3 yrs, 7st 11lb (car 7st 13lb) (50); Early Martyr, 3 yrs, 6st 4lb (50); Miss Manfield, aged, 8st 9lb (50); Florry York, 3 yrs, 7st 11lb (50); Little Belle, 3 yrs, 7st 11lb (50); Rapidity, 2 yrs, 6st 4lb (car 6st 8lb) (50); Rivulet, 3 yrs, 7st 11lb (50); May Day, 4 yrs, 8st 7lb (50). 5 to 4 agst Maid of the Valley, 5 to 2 agst Quietude, 100 to 12 agst Calm, and 10 to 1 agst any other. Won by half a length; a head between second and third. Sold to Mr. H. C. Legge for 230 guineas.

The GARRICK STAKES of 10 sovs each, 3 ft, with 70 added, for two year olds; New T.Y.C.

Mr. Fitzroy's b c His Reverence, by Pretender—Canonical, 8st 10lb. T. Cannon w.o.

ALL Captain H. R. Kay's brood mares and foals will be brought to the hammer during the Houghton Meeting in consequence of their owner's continued ill-health.

CONTOURSEY, six years, by Lambton or The Miner out of Lady Caroline broke down badly whilst running for the Edinburgh Gold Cup on Thursday.

TELEGRAM (2 yrs), by Macaroni out of Celerrima, broke her leg on Thursday at Leicester whilst running off a dead-heat with Palpito and Titania II. in the Nursery Plate Handicap, and had to be destroyed.

CARDINAL'S NIECE (2 yrs), by The Earl or The Palmer out of Lighthouse, after winning the Trial Plate at the Royal Caledonian and Edinburgh Meeting on Wednesday last, was bought by Lord Rosebery for 130 guineas, and has been re-named Chrissy.

"KISBER'S BOY"—The unfortunate lad, Charles Hastings, who was killed in the First October Week at Newmarket by the kick of a horse while in the service of Mr. Jayhove, was the groom who looked after Kisber in his Dewhurst, Epsom, and Grand Prix victories, and was a good son and promising young jockey. A few friends who have a great respect for his bereaved father (who has ten children) are raising a subscription to pay the expenses of the funeral and to erect a suitable tombstone. Mr. George Robinson, surgeon, and Mr. James Baker, saddler, of Bedford, will thankfully receive any contributions.

SALE OF THE BELHUS PARK HUNTERS.

In the presence of a numerous and distinguished company the annual sale of Sir Thomas Lennard's Hunters (conducted by Mr. Tattersall) took place at Belhus Park on Thursday last. As one or two of the stud were amiss they were not submitted for competition. We subjoin a return of the sales which were effected, from which it will be seen that a high average was realised.

| | | |
|---|-------------------|-----|
| The Coolon, b m by Victor..... | Mr. Christie | 95 |
| Shenfield, b g..... | Captain Davison | 170 |
| Verderer, b g..... | Mr. H. Lawrence | 150 |
| Rosalind, ch m..... | Major Boyd | 75 |
| Kildare ch g..... | Mr. C. Wallroth | 140 |
| Cuhime, b g by Gamekeeper..... | Lord Scarborough | 95 |
| The Abbot of Clone, ch g by Cardinal..... | Mr. Harris | 215 |
| Crocus ch g..... | Mr. Cartwright | 135 |
| Drumsnat, b g..... | Mr. H. Lawrence | 260 |
| Rossa, b g..... | Mr. Brand | 120 |
| Phillis, b g..... | Mr. J. W. Cameron | 220 |
| Glenthorne, b g by Powcett..... | Mr. Heathcote | 170 |
| Bridesmaid, gr m..... | Mr. Green | 110 |
| The Banshee, gr m..... | Mr. Drew | 180 |
| Bastion, b g by Defender..... | Captain Davison | 220 |
| Maya, b m..... | Mr. Green | 140 |
| Lady Beatrice, b m..... | Mr. Langham | 350 |
| Governess, b m..... | Mr. Deaen | 195 |
| King Charming, ch g by Blood Royal..... | Mr. Deacon | 280 |
| Bushranger, br g by Dear Tom..... | Colonel Wood | 165 |
| Munster, gr g..... | Mr. Shearbourne | 230 |
| Corporal O Lavery, ch g by Storm..... | Mr. Shearbourne | 200 |
| Steersman, gr g..... | Mr. Johnson | 160 |
| Doreen, ch m..... | Mr. C. J. Henley | 190 |
| Bondman, b g..... | Mr. Harris | 120 |
| The Little Wonder, gr m..... | Mr. Barron | 70 |

BLOOD STOCK.

Carpet Slipper, b m by Speculum out of Recluse, 5 yrs. Lord J. Douglas 170

A DEAD-HEAT WITH THREE.—One of these rare occurrences on the Turf resulted in the Nursery Plate Handicap at Leicester, on Thursday, when the judge could not separate Palpito, Titania II., and Telegram. Other instances that we can call to mind occurred when Priors, El Hakim, and Queen Bess ran a dead-heat for the Cesarewitch of 1857, and when in the Metropolitan of 1864, The Major, Touch-and-Go, and King Charming ran a dead-heat for second place, a head behind Joco.

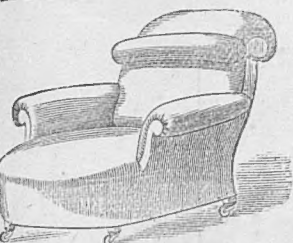
COLOURS OF RIDERS.—Mr. A. Egerton: *Black, white hoops, red cap.* Mr. Willoughby Oakes: *Harlequin.*

CONVENTY RACES.—This meeting, which was to have been held on Tuesday and Wednesday, the 16th and 17th instant, has been abandoned.

KILKENNY (IRELAND) RACES AND STEEPLE-CHASES.—Wednesday and Thursday, October 3 and 4.—Results:—Wednesday.—Pigeon Park Handicap Plate: Mr. T. G. Dundas's Botanist, by Mandrake out of Westwind (P. Connor), first; Walsall, second; Volunteer, third. Five ran. Won easily by a length and a half. Kilkenny Handicap Hurdle Race: Mr. M. Sage's Ligurian, by Plum Pudding or Roman Bee out of Prude (W. Bell), first; Austrey, second. Seven ran. Mr. M. A. Maher's Richard I. came in first by three lengths, but, on returning to weigh, his jockey (T. Kelly) could not draw the weight, and the horse was disqualified, the stakes being awarded to Ligurian. Ormonde Steeple-chase Plate: Mr. P. N. Fitzgerald's Sweet Meadow, by Haymaker out of Souvenir (Mr. G. James), first; Assurall, second; Thiggin Thu, third. Nine ran. Won by a length and a half.

Foxhunter's Plate: Mr. Hone's Gammon, by Blarney out of Maria (Mr. Murland), first; Uncle, second; Agitator, third. Ten ran. Won by a head. Farmers' Plate: Mr. T. Breen's Knight of the Cleaver, by Card-sharper (Malone), first; Wild Irishman, second; The Bee, third. Twelve ran. Won by two lengths. Thursday.—Nore Plate: Mr. B. Byrne's Walsall, by Kidderminster, dam by Dough (M. Miller), first; Nelly Carew, second. Six ran, of whom Mr. O'Meara's Volunteer (T. Broderick) won easily by a couple of lengths, but an objection was lodged against him for carrying overweight, and he was disqualified. Marble Hall Plate: Captain Gubbins's Chancellor, by Solon out of Claret Cup (S. Fleming), first; Richard I., second; Lady Pitt, third. Eight ran. Won easily by two lengths. Danesfort Plate: Mr. St. James's Souvenir, by Durham out of Souvenir (Owner), first; Island Harp, second; Sobersides, third. Eight ran. Won easily by four lengths. Citizens' Plate: Captain Gubbins's Assurance, by Victor out of Confidence (S. Fleming), first; Sweet Meadow, second; Austrey, third. Seven ran. Won by three-quarters of a length. Local Farmers' Race: Mr. Fletcher's The Bee, by Roman Bee, dam by Arthur (Delany), first; Maid of Erin, second; Wild Irishman, third. Six ran. Won by two lengths.

ROYAL CALEDONIAN HUNT AND EDINBURGH MEETING.—Wednesday, Thursday, and Friday, October 3, 4, and 5.—Results:—Wednesday.—The Golfers' Cup: Mr. W. Gardner's Ranald, by Lord Clifden out of Maid of the Mist (Mr. W. H. Johnstone), beat The Twin by three lengths. Caledonian Hunt Selling Plate: Mr. C. Barras's Bogie, by Omen, dam by Bandy out of Ivy Green (Bruckshaw), first; Goddess, second; Miss Lacy, third. Six ran. Won by a couple of lengths. The winner was bought in for 70 guineas. Caledonian Hunt Handicap: Mr. Vyner's Glastonbury, by Rataplan out of Lady Alice Hawthorn (J. Osborne), first; Clearhead (late St. Denys), second; St. Cuthbert, third. Six ran. Won by a neck. Dalmeney Park Stakes: Lord Rosebery's Con Cregan, by Pero Gomez out of Miss Harriette (Constable), first; Sister to Ironstone, second; Tam Glen, third. Five ran. Won by a length. Trial Plate: Chrissy (late Cardinal's Niece), by The Earl or The Palmer out of Lighthouse (Jones), first; Grandee, second; Wild Aggie, third. Twelve ran. Won by a neck. The winner was sold to Lord Rosebery for 130 guineas. Buccleuch Whip: Mr. R. Jardine's Perkin Warbeck, by Adventurer out of Bumble-kite (J. Osborne), beat First Spring, after a dead heat. Thursday.—Buccleuch Welter Handicap: Mr. J. Brodie's Militant, by Adventurer out of Milliner (J. Snowden), beat Noble Henry by a head. Sportsmen's Nursery Handicap: Mr. F. Bates's Ravelston, by Keith out of Fair Alice (Fagan), first; Strathblane, second; Sister to Ironstone, third. Six ran. Won by three-quarters of a length. Edinburgh Gold Cup: Mr. W. Brown's Mars, by Mandrake out of Queen of Beauty (Morgan), first; Strathmore, second; Chevely, third. Five ran. Won by two lengths. Controversy broke down. Inkeepers' Selling Handicap: Mr. C. Barras's Bogie, by Omen, dam by Bandy out of Ivy Green (Bruckshaw), first; Caro, second; Nap, third. Nine ran. Won by a couple of lengths. The winner was sold to Sir Beaumont Dixie for 250 guineas. Her Majesty's Plate: Mr. F. G. Hobson's



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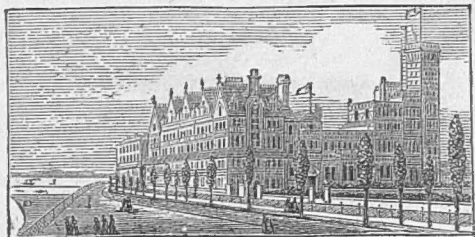
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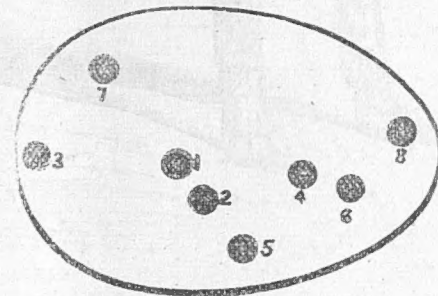
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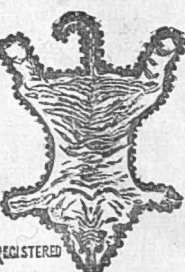
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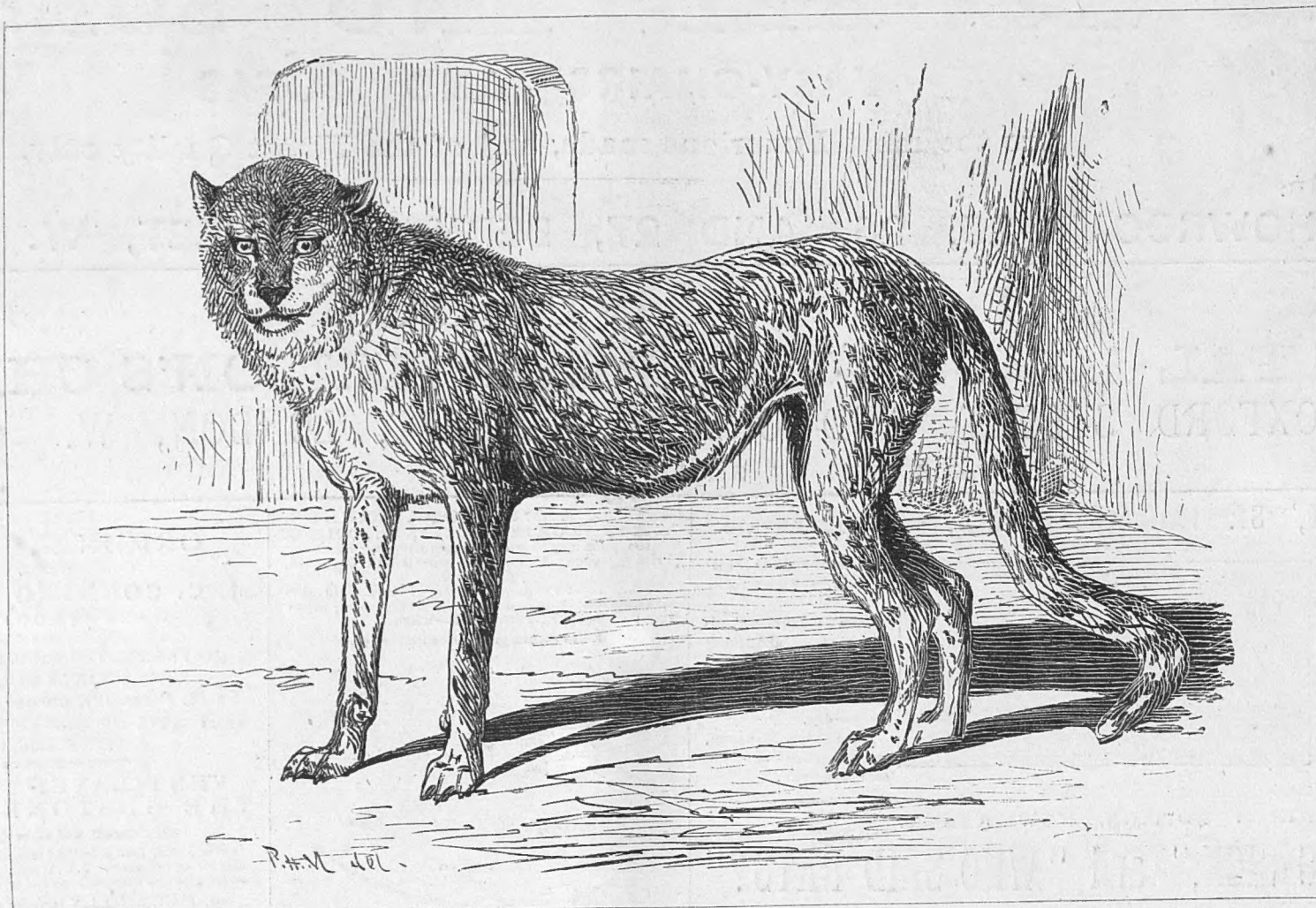
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